**A Bee Story**

**ARC Circus**

**Marketing Materials**

**Short blurb**

Award-winning and uniquely Australian, A Bee Story by ARC Circus, tells the enchanting story of Queen Bee and Worker Bee, who must learn to work together in the face of adversity. This family circus show brings together elements of spectacular world-class acrobatics, juggling, virtuosic dance, charming clowning and live music in this not to be missed buzzy adventure!

**Long blurb**

The award-winning, uniquely Australian, A Bee Story by ARC Circus is the perfect family entertainment. This charming circus show is a spectacular blend of world class acrobatics, juggling, dance, clowning and live music.

Join Queen Bee and Worker Bee on their magical adventures, where things never quite go to plan. Be enchanted by their super strength, pollen collecting skills, and incredible circus feats.

Through the power of physical theatre, we learn that together we can overcome great adversity. A Bee Story features themes of team work, learning to adapt, and sustainability.

A Bee Story was created, directed, and performed by the award-winning team at ARC Circus, based on the Gold Coast of Australia. ARC Circus is directed by Robbie Curtis (Circa, Cirque du Soleil, Circus Oz, Australian Ballet), and performer, musician and creator Lizzie McRae.

**Tag Lines**

A buzzy adventure awaits…

It’s a sticky situation, and things never quite go to plan…

It's a sticky situation. Queen Bee & Worker Bee need to learn to work together, but things never quite go to plan…

**Company Bio**

***ARC Circus.: A kaleidoscope of circus, dance, and theater.***

***ARC Circus*** is a contemporary circus company based on the Gold Coast of Queensland, Australia. As a multifaceted international performing arts company, we are in the business of celebrating and creating extraordinary stories and bringing them to our audiences, through the power of circus, dance, and theater.

ARC creates narrative-focused work, which is representative of the times, and accessible to all. ARC is a multi-talented group of individuals bound by art, invention and curiosity. We make locally and tour globally. In the last four years of operation, ARC has made five works and toured to six countries.

ARC’s work has been performed all around the world, at theatres, fringe festivals, and major festivals, including: multiple engagements at Edinburgh Fringe Festival and the Sydney Festival, as well as Auckland International Festival, Perth Fringe Festival, Joondalup Festival (Aus), Jackson’s Lane (London), SWELL Sculpture Festival (Aus), CircFest Brisbane (Aus), Worthing Pavillion (UK), Harlow Playhouse (UK), Illawara Performing Arts Center (Aus), Geelong Arts Center (Aus), Gold Coast Home of the Arts (Aus) Riverside Theatre (Aus), Knox Theatre (Aus), Townsville Arts Center (Aus), and significant regional, Australian national and UK touring.

**Performer Bios**

***Robbie Curtis***

***Co-Founder, Artistic Director & Performer***

***ARC Circus***

Robbie is an award-winning acrobat, dancer, and choreographer with over 20 years of experience performing, teaching, and choreographing nationally and internationally. Robbie has worked for companies including Cirque du Soleil, Circa, Circus Oz, Legs on the Wall, Cirque de Paname, Australian Ballet, Australian Opera, Theatre of Image, Circus Monoxide, Shaun Parker Co and Footnote dance company.

Robbie is internationally recognized for his unique style mixing dance and circus, and he has been an artistic consultant at the National Institute of Circus Arts. Robbie has performed in notable theatres around the world, including Barbican, Sadler's Wells, BAM, Teatre Grec, The Sydney Opera House, and Arts Centre Melbourne as well as every major Australian arts festival.

Robbie is the Co-Founder and Artistic Director of ARC Circus. Since its inception, ARC’s work has toured nationally and internationally to theatres and festivals, including Sydney Festival, Auckland Festival, Edinburgh Fringe Festival, and many more.

***Lizzie McRae***

***Co-Founder, General Manager & Performer***

***ARC Circus***

Lizzie is the Co-Founder of ARC Circus, and is an award-winning performer. She specializes in music, clowning, and juggling. She has taught all levels of the flute, and also plays the piccolo. Lizzie has performed all over the world, at theatres, major festivals, and under the big top.

Lizzie holds both a Bachelors and a Masters degree from the University of Sydney, and she has also worked in management all over the world, including Asia, the UK, and the USA. She is passionate about entertaining and empowering kids, and also serves as the General Manager of ARC Circus.

**Links: Social Media**

Instagram: <https://www.instagram.com/arc_circus/>

Facebook: <https://www.facebook.com/arccircus>

Website: <https://www.arccircus.com/>

**Links: Images**

Hero: <https://drive.google.com/drive/folders/1ipBhX6omz2YXzgZCriO5KXj9GzvBCjR7?usp=sharing>

Select: <https://drive.google.com/drive/folders/1WEOVkDRRidNSwbIxXxkuGoIHcgaT_nCT?usp=sharing>

Trailer: <https://vimeo.com/505917671>

ARC Circus Logos: <https://drive.google.com/drive/folders/1PWz0YYzHaYbiPdzxLyj-vfvluWRE-qz8?usp=sharing>

A Bee Story Logos: <https://drive.google.com/drive/folders/1N8ZutS8qV-73APpAtxc6BEqdL4iR4AsP?usp=sharing>

**Links: Education Guides**

Education Guides: [https://drive.google.com/drive/folders/1u3vB4em\_\_DvTDhlir8mk6vAIbfSd3eXq?usp=sharing](https://drive.google.com/drive/folders/1u3vB4em__DvTDhlir8mk6vAIbfSd3eXq?usp=sharing%20)

**Reviews & Awards**

***2024***

<https://fringeworld.com.au/fringefeed/critic_reviews/1916> (FIVE STARS)

Winner – Best Children’s Entertainment (Overall), “A Bee Story”, Perth Fringeworld (2024)

Winner – Weekly Award for Children’s Entertainment, “A Bee Story”, Perth Fringeworld (2024)

***2023***

<http://one4review.co.uk/2023/08/a-bee-story-5/> (FIVE STARS)

<https://edinburghfestivalsforkids.com/reviews-2023/>(FOUR & A HALF STARS)

<https://theedinburghreporter.co.uk/2023/08/edinburgh-festival-fringe-2023-a-bee-story-%E2%98%85%E2%98%85%E2%98%85%E2%98%85/> (FOUR STARS)

<https://edinburghfestivalsforkids.com/2023/07/16/my-top-ten-childrens-shows-at-edinburgh-fringe-festival-2023/> (TOP 10 KIDS SHOWS AT THE FRINGE)

***2022***

<https://getyourcoatson.com/2022/08/29/bee-story-underbelly-bristo-square-cowbarn-until-aug-28/> (FIVE STARS)

<http://one4review.co.uk/2022/08/bee-story-5/?fbclid=IwAR0gA6FMMx_XmLP6pxO984_9BPa9_uzyrmk-WAhYBjkvCx8tQoTthRIZV9w#.Yv0YJuzMJ69> (FIVE STARS)

<https://threeweeksedinburgh.com/article/bee-story-arc-circus-and-cluster-arts/> (FOUR STARS)

<https://edinburghfestivalsforkids.com/bee-story/> (FOUR STARS)

<https://fringereview.co.uk/review/edinburgh-fringe/2022/a-bee-story/> (RECOMMENDED SHOW)

**Audience Quotes**

“The best kids show we’ve ever seen!” – audience member (parent), Wyong Art House

“Crazy funny and funny crazy!” – audience member (child), IPAC Wollongong

“So much fun, but also very touching. The acrobatics and music were amazing!” - audience member (adult), Sydney Festival

**Review Quotes**

“It was as if a mini-Cirque du Soleil had landed” “The team at ARC Circus – Robbie Curtis and Lizzie McRae are seriously talented. Where else will you see a woman dressed as a Queen Bee being held in a series of bizarre positions whilst playing pop songs on a flute? You know, and I know, the answer is nowhere.” [Get Your Coats On, Edinburgh Fringe Season, 2022](https://getyourcoatson.com/2022/08/29/bee-story-underbelly-bristo-square-cowbarn-until-aug-28/)

“Telling a whimsically engaging tale, this performance is a silent symphony of well-executed choreography, acrobatics and flute playing.” [One4Review – Edinburgh Fringe Season, 2023](http://one4review.co.uk/2023/08/a-bee-story-5/)

“Robbie Curtis and Lizzie McRae are hugely talented. The acrobatics, tumbling, unicycling and juggling which they perform so well – McRae while playing a flute at some points – have to be seen to be believed.” [The Edinburgh Reporter, 2023](https://theedinburghreporter.co.uk/2023/08/edinburgh-festival-fringe-2023-a-bee-story-%E2%98%85%E2%98%85%E2%98%85%E2%98%85/)

“A larger-than-life showcase of talent.” “Through the use of outstanding circus and acrobatics to live music in the form of a flute being played (beautifully) whilst being spun, thrown, 10ft high, and so on.” “Definitely a highlight of the fringe and one to watch!” [One4Review, Edinburgh Fringe Season, 2022](http://one4review.co.uk/2022/08/bee-story-5/?fbclid=IwAR0gA6FMMx_XmLP6pxO984_9BPa9_uzyrmk-WAhYBjkvCx8tQoTthRIZV9w#.Yv0YJuzMJ69)

“The acrobatics, juggling and unicycle tricks kept us on the edge of our seats cheering and clapping.” [Edinburgh Festival for Kids, 2023](https://edinburghfestivalsforkids.com/a-bee-story/)

“The performers were incredibly dazzling with their acrobatic stunts, edge-of-your-seat balancing and unbelievable strength.” [The West Australian, 2024](https://fringeworld.com.au/fringefeed/critic_reviews/1916)