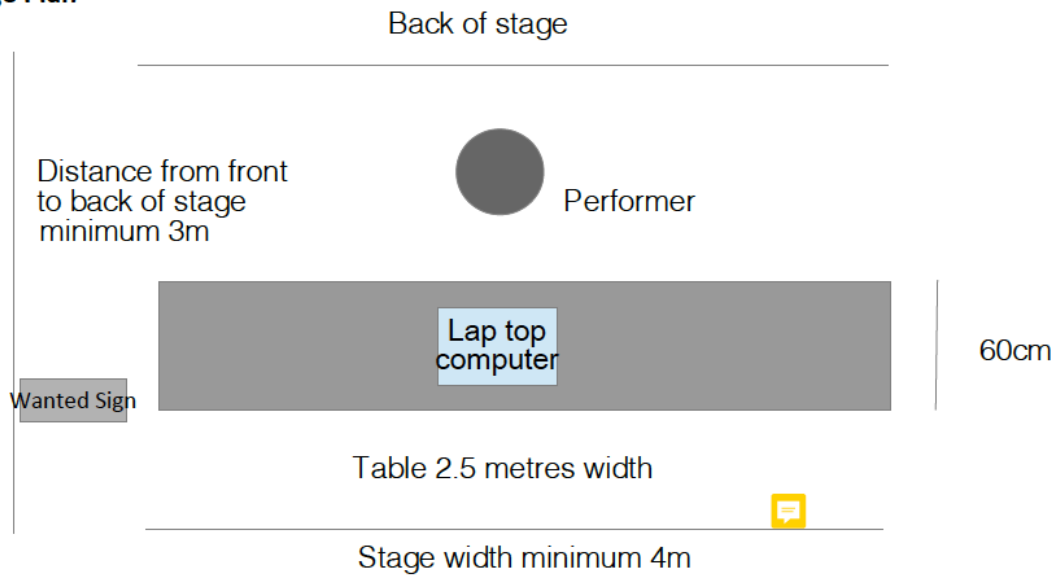


A Little Bit of Blue - Technical Specifications

Little Wing Puppets



Stage Plan



Technical Specifications

A Little Bit of Blue is a solo table-top rod puppet show. I provide my own modified table and perform in front, behind and either side. I can provide and operate all my own technical equipment with foot pedals if needed, and I can also use venue light and sound equipment if there is venue staff to operate.

Sound

There are two options for sound: I can provide and operate my own sound requirements; or I can use the venue sound system.

Option 1) My own sound equipment. In this scenario, I won't require an operator. I can provide:

- 1 x radio mic and receiver
- 1 x laptop computer
- 1 x Yamaha 400 Stage PAS PA
- 10m extension cord and all necessary cables

Option 2) If a technician and venue PA is available, the venue provides:

- A sound desk with 1x XLR (microphone cable) input for radio mic
- 1 x mini-jack to RCA cable (red and white stereo) input that can reach centre stage for the laptop, or
- 2 x XLR cables that are able to reach centre stage from the sound desk to plug into a DI for the laptop. I can provide a DI or use the venue's DI.

Lighting

The show can be performed with a general wash without lighting changes. However, if a lighting rig and technician are available, the following lighting states can be used (See lighting cue sheet for more detail):

- a) Walk-in - Any colours and gobos you have to create atmosphere, and dimly light the set
- b) Black out
- c) Table wash - "Daylight" Warm White/Light Daylight Wash focused around the table and slightly either side
- d) Front lights - the front of the stage, in front of the table
- e) Wanted Sign - Spotlight on Wanted Sign and slightly either side
- f) Night - Dark Blue Wash
- g) Disco lights - Coloured lights in chase sequence

Note: There is always dim light on the audience (around 20%) except for black out.

Bump In

Set up time with venue lights and sound: 2.5 hours (Can be shorter with assistance or when set up partially backstage)

Set up time with own lights and sound: 2 hours

No lights: 1.5 hours

Pack up time: 60 mins (Can be shorter with assistance or pack up partially backstage)

Show duration: 40 mins

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