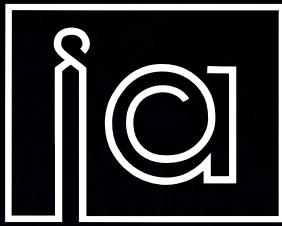


Access
Consultants:



indelarts

Betty, Booff & Joan

Access and Inclusion Plan

Created By: Clint Bolster





Overview

Betty Booff & Joan is a sharp, tender and delightfully absurd triple bill of true autobiographical stories celebrating chosen family and performed by some of Australia's finest performers and clowns. Penny Everingham, Barbra Lowing and Clint Bolster. Each brings a lifetime of artistry and together this trio brings a work that is rich, layered, and deeply human. Their shared history, mutual respect, and intuitive understanding of timing, tone, and tenderness makes this production not just a performance, but a rare theatrical alchemy, a celebration of memory, laughter, and the messy beauty of being alive.

Clint has a long and trusted working relationship with Indelarts, who are thrilled to be engaged as access consultants for this project. Indelarts have collaborated closely with Clint and his team to ensure that every element of the production is accessible, inclusive, and welcoming to the broadest sector of the disability community. Together, we will embed access and inclusion at every stage of Betty Booff & Joan's creative journey.

Partnership & Approach

Indelarts has previously partnered with Clint Bolster and his team on multiple projects, providing access consultancy across performance, audience experience, and venue interaction.

Our shared goal for Betty Booff & Joan is to create an environment that is welcoming, accessible, and inclusive, ensuring equitable participation and enjoyment for all audience members, including those with disability, sensory sensitivities, or neurodiverse experiences.



Proposed Access Initiatives

- Pre-Recorded Social Story

- A tailor-made pre-recorded social story, narrated by Clint Bolster, will introduce audiences to the characters and world of Betty Booff & Joan.
- This will be available:
 - On-site through a monitor and headphones in a quiet, low-sensory space.
 - Online via the Homunculus Theatre Company website and via QR codes on promotional materials and ticketing confirmations.
- The pre-recording will include Auslan interpretation and captioning. This allows audiences, especially autistic and disability patrons, to familiarise themselves with what to expect before attending.

Tactile and Sensory Walkthroughs

- An hour before the show, audience members can take part in a tactile and sensory walkthrough of the set, playing space and backstage area.
- Audience members will have the opportunity to:
 - Feel and explore costumes of characters and set. Audience members will have the opportunity to explore in their own time set pieces and props integral to the performance.
 - Meet the actors and backstage crew, fostering familiarity and comfort.

Relaxed Performances

- Throughout the season, Betty Booff & Joan will offer relaxed performances.
- These will include:
 - Adapted lighting and sound levels,
 - Flexible audience movement,
 - Quiet entry/exit options,
 - Trained staff support, and
 - Designated relaxed performance sessions that include audio description.

This ensures an inclusive and comfortable environment for audiences with sensory sensitivities or other access needs.



Audio Description

Through audio description the sound, music, and movement of **Betty, Booff & Joan** will ensure vision impaired audience members an equitable and objective experience.

Relaxed Space (chill out space)

- A relaxed space will be set up within or adjacent to the performance playing area.
- This area will include:
 - Comfortable seating — couches, bean bags, cushions, and familiar sensory comforts.
 - Access to the pre-show social story video and live video link of the performance with headphones, so audience members who need a break can continue engaging safely and on their own terms.
 - Low lighting, gentle sensory materials, and staff support, where possible.

This ensures audience members can self-regulate and rejoin the experience at their own pace.

Commitment to Inclusion

Indelarts and Clint Bolster share a deep commitment to making Betty Booff & Joan accessible, engaging, and memorable for everyone. Through thoughtful design, open collaboration, and a spirit of inclusion, this production stands as a model of best practice in accessible Australian theatre ensuring that every person, regardless of disability or sensory preference, can share in the magic of live performance. Betty Booff & Joan is a shining example of how theatre can transform us all, reminding us that the magic of live performance truly belongs to everyone.



Bringing Stories to Life Through Lived Experience

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