

BRYMORE PRODUCTIONS PRESENTS

ARTISTE

A BUMBLING
ARTIST.

A RUINED
MASTERPIECE.

FIFTY MINUTES
TO CREATE A
NEW ONE.

THINGS ARE
ABOUT TO GET
MESSY!

PREVIOUS PRaise FOR BRYMORE PRODUCTIONS

★★★★★
"GENUINELY
FUNNY"

LANCASHIRE EVENING POST

★★★★★

EDINBURGH FESTIVALS FOR KIDS

★★★★★

THEATRE PEOPLE

★★★★★

THE CLOTHESLINE



PRODUCTION INFORMATION PACK

Contact: Sean Bryan

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brymoreproductions@gmail.com

PRODUCTION INFORMATION



50 MINS
NO INTERMISSION
Q&A AVAILABLE



SUITABLE FOR AGES 3+
NON-LANGUAGE BASED
PERFORMANCE



BUMP IN/OUT 20 MINS
PACKS INTO 2x23KG
SUITCASES FOR TRAVEL



TECH MINIMAL
ADAPTABLE TO
DIFFERENT SPACES



CLOWN & LIVE ART
AUDIENCE
INTERACTION

MARKETING COPY

A bumbling artist, a ruined masterpiece, less than fifty minutes to create a new one, things are about to get messy!

Witness this interactive exhibition of physical theatre and crafty clowning as our Artist attempts to create a new and unique masterpiece at every performance.

Mr Bean meets the Mona Lisa in this high-energy, paint-splattered comedy for the young and young at heart.

PRODUCTION DETAILS

Touring Company Size: 3 (2 performers alternate the role, 1 crew member)

Stage Requirements: Minimum 4m x 2m indoor performance space.

Sound Minimum Requirements: Basic sound system to play backing track.

Lighting Minimum Requirements: Basic warm wash, audience lighting.

Additional Information: Contains audience interaction and paint used on stage.

Variety: 10 Minutes of performance is adaptable for variety show performances.

Roving: A segment of the performance is adaptable for roving performance.

PRODUCTION HISTORY

Adelaide Fringe Festival 2022 | Marion Cultural Centre | Premiere

Hub Residency Program 2023 | Backbone Youth Theatre Brisbane | Development

Edinburgh Fringe 2023 | Gilded Balloon Teviot | Season: August 2-20, 2023

Edinburgh Fringe 2023 | Assembly Fest: 'Best Of The Fest Day' | Variety Spot

Edinburgh Fringe 2023 | Dolly Diamond's Rather Large Variety Night | Variety Spot

Edinburgh Fringe 2023 | House Of Oz | Courtyard Performers

Backbone Festival 2023 | Ron Hurley Theatre, Brisbane, October 2023

Wynnum Fringe 2023 | The Lunchbox, Wynnum, November 2023

Toucan Club 2023 | PIP Theatre, Brisbane, December 2023

MARKETING MATERIALS

High quality promotional photos and video material are available on request.

Poster template available.

WORKSHOPS & ADDITIONAL ACTIVITIES

Available on request and customisable to venue requirements.



DRYMORE PRODUCTIONS PRESENTS
ARTISTE

ABOUT BRYMORE PRODUCTIONS

Hey there, we're Sean and Hollie Bryan, the creators of Brymore Productions. We established our boutique theatre company in 2015 to create interactive and engaging theatrical events designed to ignite imaginations and spark creativity in young audiences.

We create larger than life characters and work in a semi-improvised performance style. This allows audiences and participants to guide our performance, improving engagement and ensuring every showing is a unique event. Our performances often involve puppetry and various interactive elements that get audiences up onto their feet, immersing them into the world created before them.

We have created new productions for numerous theatres, attractions and venues, hosted unique workshops for all ages, and toured our major productions across the globe, with seasons at some of the world's most exciting festivals including the Adelaide Fringe, Perth Fringe World, and the Edinburgh Festival Fringe.

CONNECT WITH US

Website: <https://brympreproductions.com>

Instagram: <https://instagram.com/brymoreproductions>

Facebook: <https://facebook.com/brymoreproductions>

TikTok: <https://tiktok.com/@brymoreproductions>

YouTube: <https://youtube.com/@brymoreproductions>

YOU MAY HAVE SEEN US AT:



Contact Us:

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brymoreproductions@gmail.com

BRYMORE PRODUCTIONS PRESENTS
ARTISTE

ABOUT ARTISTE

A solo show, featuring two alternating performers, ARTISTE is a non-verbal, high-energy, paint-splattered comedy suited for the young and young at heart. The production is performed in a clown/mime performance style, with live artwork created throughout the performance and a climactic finale where a unique, audience-inspired masterpiece is painted in approximately five minutes. ARTISTE showcases the trials and tribulations of the creative process, and beneath it's comedy exterior, explores what it takes to be a creative, from dealing with imposter syndrome and a pressure to constantly be creating, to building self confidence and doing what you love.

ARTISTE is a masterful blend of creativity and comedy tailor-made for young minds, ages 3 and up. Through clowning, our artist takes the stage, attempting the seemingly impossible task of crafting a masterpiece in under 50 minutes.

Created to be suited for ESL audiences and those with diverse sensory needs. The absence of spoken words doesn't diminish the connection; it enhances it, creating an inclusive and immersive experience for audiences of all backgrounds.

We strive to meet children exactly where they are, ensuring a welcoming, safe, and thoroughly enjoyable experience in the theatre. Over the years, we've honed our craft, understanding the importance of fostering a connection with our young audiences. By creating a dynamic and inclusive environment, we aim to ignite the imaginations of children, leaving them with not just memories of a silly and messy show, but a lifelong love for the magic that live theatre can bring.

We wrote the show after the pandemic, it speaks to our experience of trying to create when it felt like we absolutely couldn't, and captures the essence of being an artist during challenging times; that not everything you make needs to be perfect, and the most important thing is that it brings you joy.

ARTISTE is suitable for all ages with great response from both children and adults across multiple countries.

RECENT PRODUCTION SHOTS



One4Review

Brymore Productions' latest show promises "Things are about to get messy!" and indeed, it delivers. A riotous, paint-splattered comedy, one might say, and a testament to the unbridled chaos of the artistic process. The Artist's trials and tribulations in pursuit of the perfect masterpiece are both heartfelt and hilariously clownish.

A delightful collision of physical comedy and crafty clowning, the Artist whirls, twirls, and splatters paint with zeal. Throughout the act, young eyes in the audience lit up, captivated by the promise of creation. With every comedic stumble and botched attempt, the artiste captures the childlike wonder in us all.

Nothing Ever Happens In Brisbane

As with many a great clowning performance, the comedy is born from the rules created by the performer and how quickly those boundaries get broken. In this sense, the Artiste was as hilarious a rule breaker as they come. The no hot-dog embargo was thrown to the wind as we witnessed the Artiste create and consume a gloriously messy meal for themselves, and the 45 minute runtime was continually referenced with an audience member providing time updates that hilariously discouraged the Artiste more and more each time.

To me, it felt like a creativity party... a celebration of creativity and playfulness for both young and old.

It's clownish, it's playful and it's a reminder to keep making that masterpiece.

Edinburgh Festivals For Kids

This one person show is intimate, imaginative and delightfully interactive. You're in for a treat of mime, physical comedy and clowning which is well pitched for 3 years and above.

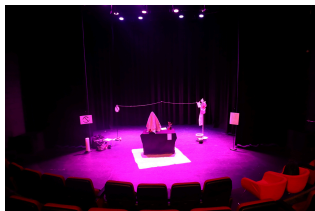
There is a central thread of artistry with the Artiste delivering up drawings and paintings using different mediums and inspirations. It gets messy, emotional and very funny. Ultimately a masterpiece (to rival the Mona Lisa?) is created in record time in the last few minutes. My daughter was the randomly chosen muse for this picture which she was baffled by, but ultimately pleased!

The sketches are clever and funny. We particularly liked it when we were invited to scribble on a pad and the Artiste then transformed our rubbish doodle into something recognisable. Ours became a beautiful fish.

The frequent audience participation keeps adults and kids alike on their toes. I really enjoyed taking my 3 year old daughter to something entirely mimed. Artiste stands out as wonderfully different.

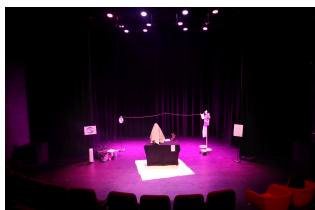
LIGHTING INFORMATION

Our ideal LX Plot is as follows for the performance, however, we are happy to adapt this to whatever is capable within the venue on a standard rig. A warm wash for most of the show, followed by a cold/sad state for LX 3, with houselights of some kind on the audience throughout is our minimum requirement



LX 1 - Pre-Show

Pink wash over the stage. Audience house lights up at around 60%. Lighting state remains while performer roves the audience, welcoming them into the space.



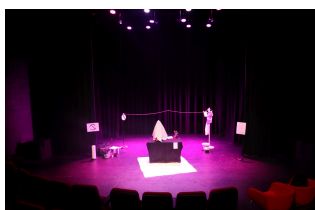
LX 2- Main Performance State

2 second fade into cue. Pink wash remains upstage, warm wash downstage in main performance area.



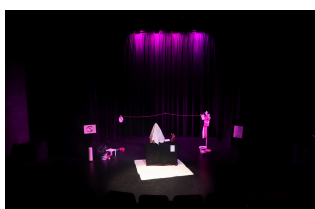
LX 3 - 'Depression' Blue State - SNAP on visual cue.

Snap to state. Whole stage changes to cold blue, sad lighting state. Upstage can be darker than downstage, to keep some face lighting on performer. Performer will attempt to leave the theatre during this state so if there is any exit/aisle path lighting this could be utilised, or brighter house lighting, but is not necessary.



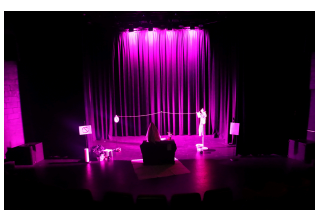
LX 4 - Return to Main Performance State - 4-6 Second Fade Up

4 second fade return to an exact copy of LX Main Performance State.



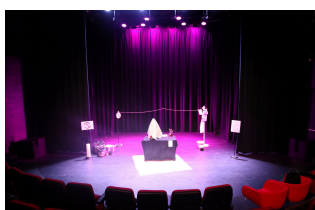
LX 5 - New Painting Reveal - SNAP - End Of Song

Snap to state Downstage lighting blacks out. Centre spotlight or special on The Artist and Painting in front of table. Rear curtain warmers could come on to enhance pink upstage.



LX 6 - End Of Show 'Blackout' - SNAP -

Snap to state. Downstage blackout. Upstage remains lit in pinks. Audience house lights could drop to 20% for this one moment.



LX 7 - Bows - 2 Second Fade Up

2 second fade to an enhanced, brighter, version of LX 2 Main Performance state with additional downstage brightness and additional upstage/curtain warmers on pink. If house lights dropped in last cue, return to normal performance level.



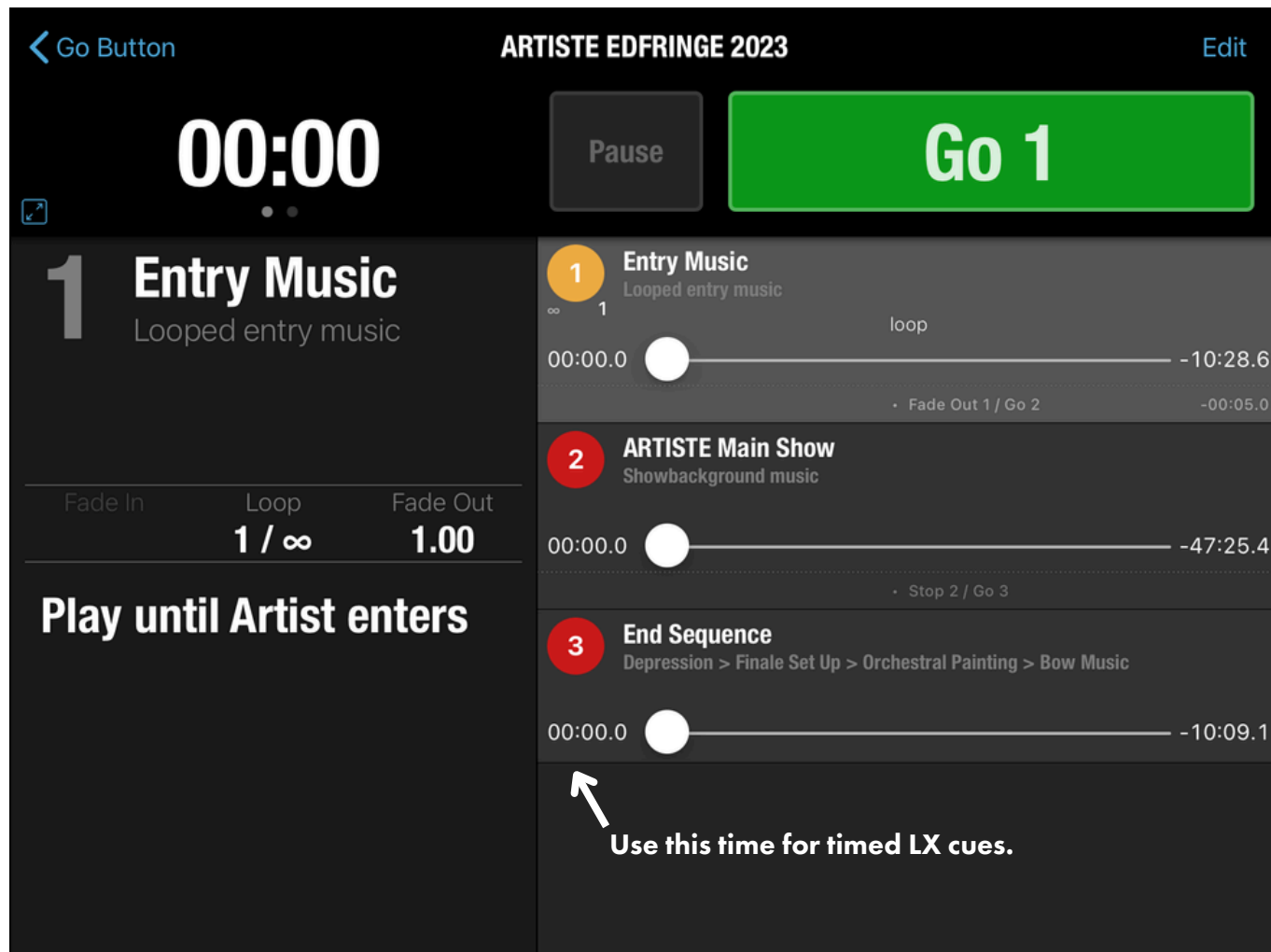
LX 8 - Post-Show Exit - 2 Second Fade

2 second fade into copy of LX 1 lighting state. House lights could go brighter to indicate exit.

SOUND INFORMATION

Sound is operated from an iPad provided by the company using the app 'Go Button'. below is a screenshot of what this app looks like. A company member will confirm the iPad passcode on the day. The iPad connects to a sound system via standard headphone jack. 3.5mm.

For LX cues that are cued at specific times please follow the times on the cue play bar on that current cue. (Highlighted with an arrow below)



There are three sound cues. You will only need to press the GO button three times.

SND 1 - Pre show, Audience Entry

This cue is combined of three tracks (approximately 10 minutes long) that automatically loop upon completion.

SND 2 - Main Show Track

Cue goes on performer visual cue, when the performer comes out of the audience and on to the stage (pairs with LX 2) This track comprises of approximately 47 minutes of background music to accompany the main portion of the show.

SND 3 - Depression into Finale

Cue goes on performer visual cue CROSS ARMS NO!! gesture. Aligns with LX 3.

This track comprises of approximately 9 minutes of music that accompanies the action of the show finale segment.

NOTE: This track starts silent - do not change volume.

ARTISTE Stage Manager / Tech Operator Cue Sheet

LX 1, SND 1

Pre Show, prior to audience entering the space.

LX2, SND 2 - Visual Cue.

When The Artist makes it onto the stage.

Majority of the show occurs without the need to change lighting or sound. Prepare for the next cue when, after the beach sequence audience interaction segment, The Artist spits paint water onto the Watercolour Painting, ruining it.

LX3, SND 3 - Visual Cue.

When The Artist delivers a BIG cross-armed 'CUT/NO" gesture to the technician.

LX 4 - Go when SND Track 3 hits 2:44.

There will be the sound of many clocks chiming just prior to this.

LX 5 - Go *exactly* when SND Track 3 hits 7:24.

End of Painting Song.

LX 6 - Go at 7:27 on SND Track 3.

While The Artist is showing off their painting/End of show.

LX 7 - Go at 7:30 on SND Track 3 when new song starts playing.

The Artist Bows

LX 8 - Go when The Artist exits.

Post-Show exit state. Let SND 3 play out.