

WHITE  
RABBIT  
THEATRE

WHITE RABBIT THEATRE PRESENTS

# AWAKE

BY LISA SMITH



# AWAKE

**PRESENTER PACK  
NOVEMBER 2025**

**PRESENTATION PACK FOR THE CHURCH IN BLEACH\* FESTIVAL 2026 AT HOTA HOME  
OF THE ARTS**

**Duration: 60 minutes**

**Performers: 4**

**WHITE  
RABBIT  
THEATRE**

# CONTENTS

**2 About White Rabbit Theatre**

**3 About The Show**

**4 Creative Team**

**5 Cast**

**6 Creatives**

**7 Performance Specifics**

**8 Performance Specifics Continued**

**9 Contact Info**

# ABOUT

## WHITE RABBIT THEATRE

**White Rabbit Theatre is a female-led theatre company based on Bundjalung country, on the beautiful southern Gold Coast. Founded by Lisa Smith in 2012, WRT's focus continues to be about initiating and leading making processes that create original work for theatre: work that is bold, narrative driven and deeply collaborative.**

**WRT believes both in the inherent value of tradition in our artform and the importance of innovation and change, and that thorough and thoughtful process is key in creating work of quality, integrity and longevity. As our name suggests, curiosity is a central value for the company, and the work we make, the artists we collaborate with and our arts practise places curiosity in high esteem.**

**We believe in the power of stories, and as women and artists, we tell our stories through a distinctly feminist lens.**

*'It's a wake ... but not as you know it'*

# ABOUT AWAKE

## SYNOPSIS

Both theatre show and ritual gathering, **AWAKE** invites audiences into an intimate, gently held space where they are given a front-row seat to the often hidden and surprising face of grieving.

We follow the story of **The Widow**, and witness her meeting the challenges of the practical side of death, alongside her private experience of grief. We see her confronted by real moments, and escaping into imagined ones.

Supported by a small ensemble of players, and underscored by beautiful Irish music created live on stage by award-winning multi-instrumentalist **Victoria Falconer** (Greenroom Award Winner: Musical Direction *My Brilliant Career* MTC, Once Darlinghurst Theatre, Co-Artistic Director *Hayes Theatre Sydney*), audiences experience the many facets of grief and loss; from the awkward to the surprising, the heavy to the hilarious, the small to the absurd.

Combining storytelling, reflection and plenty of humour, this work places the audience in a unique configuration that allows them to be both in the action, and outside it.

Pour yourself a whiskey. Grab a sandwich. You can bring your grief with you, or you can just bare witness to hers.

# CREATIVE TEAM

**Writer | Director: Lisa Smith**

**Musical Director: Victoria Falconer**

**Movement Director | Senior Producer: Ainslee Palmer**

**Production Mentor: Wesley Enoch**

**Cast:**

**The Widow: TBC**

**The Keeners : Victoria Falconer, Alec Stedman, Johanna Lyon.**

**Junior Producer: Molly Keen**

**Costume Design: Jess Hansen**

**Set Design Consultation & Construction: Freddy Komp**

## DEVELOPMENT HISTORY

**2024: HOTA Home of the Arts Artkeeper program & public outcome**

**2025: Script Development & Musical Development**

---

## LINKS

**Sizzle Reel**

---

## CONTENT DESCRIPTION

**Themes of grief & loss, some coarse language**

# CAST



**Vicky Falconer Pritchard**  
**'The Fidel Player'**



**Alec Steedman**  
**'The Keeners'**



**Johanna Lyon**  
**'The Keeners'**

***'I could feel the tide rising in me, like it does, soon it would surface and I'd be undone'***

# CREATIVES



**Lisa Smith**  
Writer/Director



**Vicky Falconer Pritchard**  
Musical Director



**Ainslee Palmer**  
Movement Director /  
Producer



**Freddy Komp**  
Production Design Consultation  
& Construction



**Jess Hansen**  
Costume Design  
& Construction

*'I put butter and jam on the cold blackened toast.  
And then I lay on the table beside it, amongst the crumbs'.*

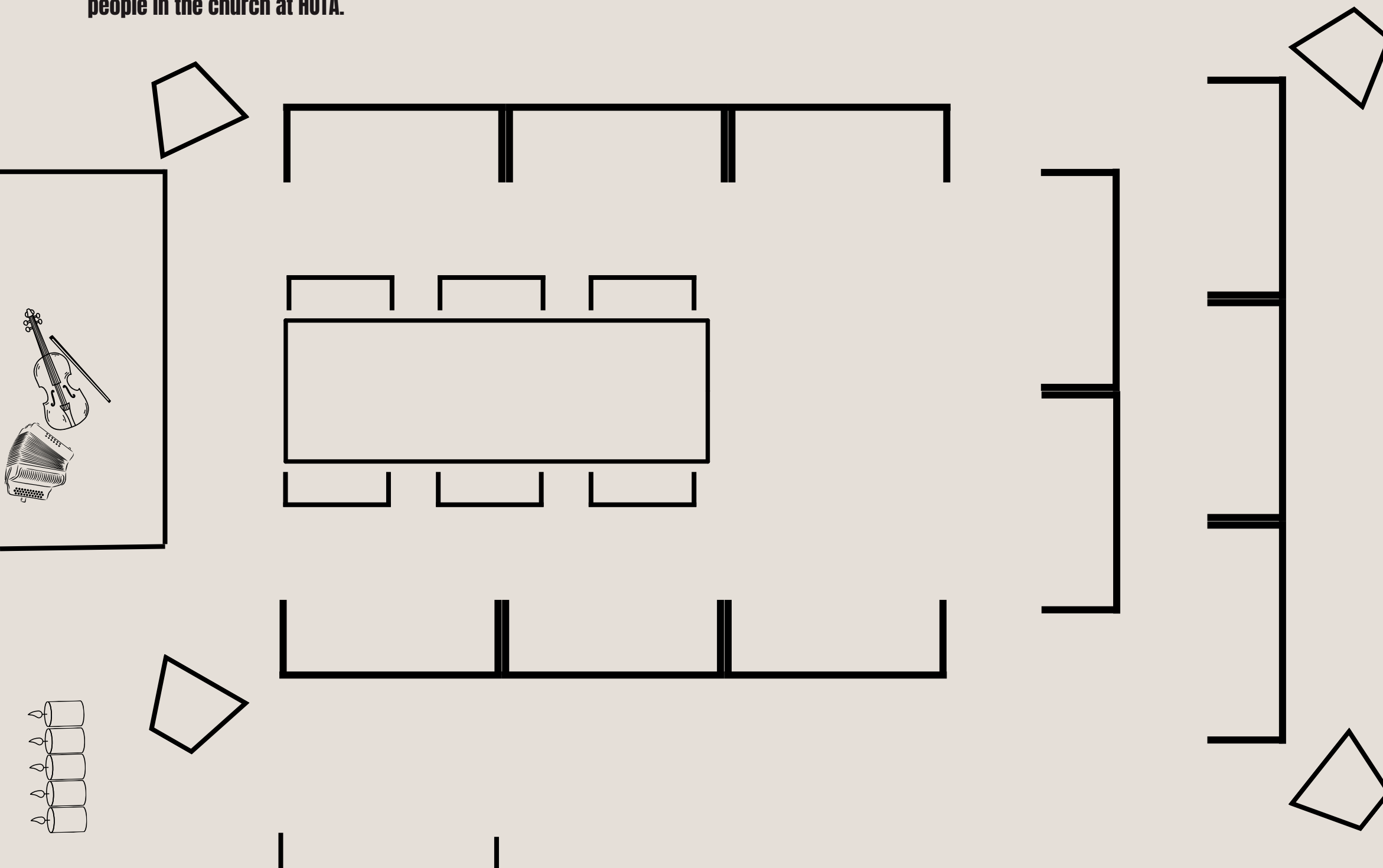
# PERFORMANCE SPECIFICS

## Set | audience layout

Set consists of one large table scalable from 2m L x 0.9m W 0.8m H, to 4.8m L x 0.9m W x 0.8m H with six chairs wrapped around.

One 1m L x 0.3m W 1.5m H pillar containing Votive candles (either live flame \*preferred\* or battery operated as approved by venue)

See below for outline (not to scale) for venue space based on preliminary conversations with Bleach\* Festival to accomodate audience size of 50 people in the church at HOTA.



## Sound Requirements

Within the bespoke venue of the church AWAKE can be performed acoustically.

## Requirements include

- 2x speakers and ability to connect to an Ipad for Qlab operation

## Lighting Requirements

- Basic warm lighting with ability to change intensity and make 3-6 lighting states

## KEY



Table and chairs



Audience seating - up to 50 people



Lighting tree options



Audience entry point

# PERFORMANCE SPECIFICS CONT.

## Venue Suitability

Theatre (black box)

Studio

Hall

Site Specific e.g. festival setting ie. The Church

## Audience capacity

Min: 10

Max: 250

## Community Engagement

Post-show whiskey and sandwiches\* 30-60 mins - Audience are invited to stay behind after each show to share stories while the musicians continue to play.

\*We are currently in conversation with local suppliers

Ceilidh (optional) 60mins - Audience are invited to bring along instruments to one performance in the season for a post show play-along of the traditional Irish music from the show.

## Maximum no. of shows in a week

8

## Maximum no. of shows in a day

2

## Show length

60 mins + post show whiskey & sandwiches

## Minimum break between shows

90mins

# CONTACT INFO

Ainslee Palmer

Co-Artistic Director & Producer

Email: [ainslee@whiterabbittheatre.com.au](mailto:ainslee@whiterabbittheatre.com.au)

Phone: 0478 823 111

***‘This story begins with loss.  
No. That’s not the right word.  
It begins with death.  
An ending at the beginning’***

