



BELLOO AND TAIKOZ

PRESENT

# SAND

# SAND

## PRESENTER PACK

SEPTEMBER 2024

Premiered - 2024

Duration - 75 minutes (no interval)

Performers - 6

*Belloo*

TAIKOZ



PERCUSSION  
AUSTRALIA

## Contents

- 3 Contacts
- 4 About Belloo, Taikoz & Good Company Arts
- 5 About the Show
- 6 2024 Creative Team
- 8 Performance Specifics
- 9 Acknowledgments

Production photographs by Cinnamon Smith

# Contacts

## **Kristen Maloney**

Producer  
Belloo

m: +61 406 912 409

e: [kristen@belloocreative.com](mailto:kristen@belloocreative.com)

## **Lee McIver**

Percussion Australia General Manager  
Taikoz

m: +61 414 464 901

e: [gm@percussionaustralia.com.au](mailto:gm@percussionaustralia.com.au)



# Belloo

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## Meanjin

Queensland

Belloo is a female-led, award-winning theatre company creating inclusive, transcultural content. Since their inception in 2013, Belloo has debuted 9 critically acclaimed works combining performance, installation and digital content and completed a 2-year company in residence with Queensland Theatre. BOY, LOST won the 2022 Lord Mayor's Award for Best New Australian Work.

[belloocreative.com](http://belloocreative.com)

# Taikoz

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## Gadigal country

New South Wales

Over the course of its 25-year history, Taikoz has built a large repertoire of works for taiko, shakuhachi, shinobue, percussion, voice and dance. Ranging from the sheer explosiveness of the full ensemble to the meditative intimacy of the bamboo flutes, small gongs and mallet percussion, Taikoz has performed in leading theatres and concert halls worldwide.

[taikoz.com](http://taikoz.com)

# Good Company Arts

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## Aotearoa

New Zealand

Good Company Arts creates live events, exhibitions and installations through the fusion of contemporary dance, choreography, fine arts, new music, animation, digital cinema and AV technologies. Their work has been produced and presented for theatres, art galleries, museums, found spaces, new media and architectural facades, cinemas, planetariums, VR and web platforms.

[goodcompanyarts.com](http://goodcompanyarts.com)

# About SAND

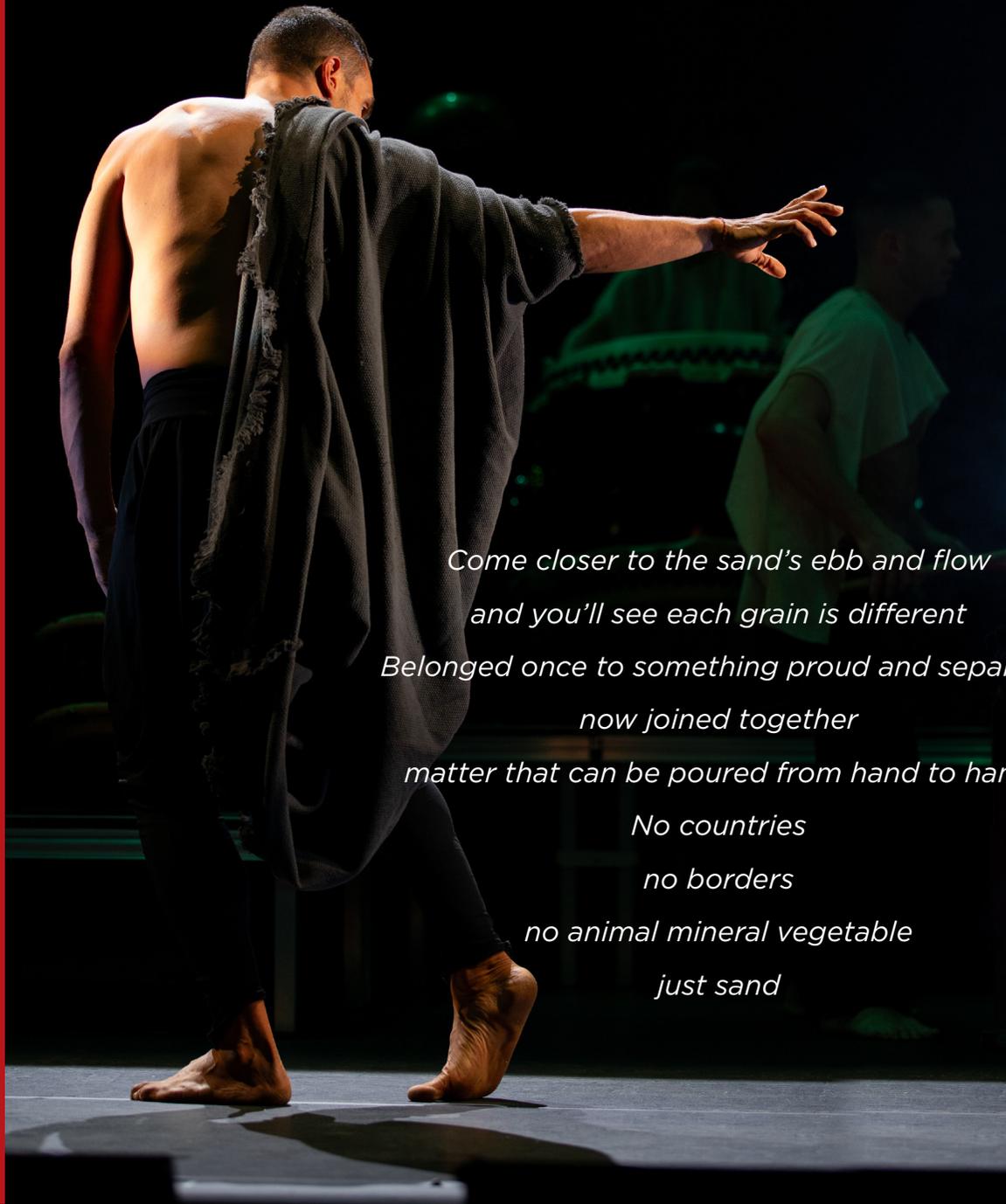
## Synopsis

An original new performance work with First Nations storytelling from Terangeree (Minjerribah/Stradbroke Island).

SAND fuses the stunning Japanese Taiko drumming and musicality of Taikoz (SYD) with intricate projection from globally acclaimed Good Company Arts (NZ) and Belloo's (BNE) award-winning fluid storytelling.

Renowned for their ability to seamlessly blend global narratives with local wisdom, Belloo have drawn inspiration from Japan and Uncle Norman Enoch's rich narratives of Quandamooka Country, to take audiences on an epic poetic journey.

Incorporating a dynamic ensemble of live and digital performers, SAND is a breathtaking and spectacular production, exploring our planet's shifting sands and oceans. It is an ode to the natural world, exploring the elemental forces of nature and celebrating the beauty of impermanence.



*Come closer to the sand's ebb and flow  
and you'll see each grain is different  
Belonged once to something proud and separate  
now joined together  
matter that can be poured from hand to hand  
No countries  
no borders  
no animal mineral vegetable  
just sand*

# Creative Team in 2024

World Premiere Performance at  
Redland Performing Arts Centre,  
21 June 2024

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## Links

[Sizzle reel](#)

[Presenter's reel](#)

[Cultural awareness training on  
Quandamooka country](#)

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**Age Suitability:** 8+

**Warnings:** Strobe, loud sounds  
and haze.

Quandamooka Elder, Cultural Consultant & Story Custodian  
- **Uncle Norman Enoch** (Noonuccal Nuugi)

Co-Directors - **Caroline Dunphy** and **Mitch King** (Yaegl Bundjalung)

Writer - **Katherine Lyall-Watson**

Dramaturg - **Wesley Enoch** (Noonuccal Nuugi)

Composers - **Ian Cleworth, Xuri** and **Anton Lock**

Sound design - **Ian Cleworth** and **Lee McIver**

Art Projection - **Daniel Belton** (Good Company Arts)

Live performers - **Waangenga Blanco** (Pajinka Wik), **Hsin-Ju Ely** (Taiwan)

Taikoz Performers - **Ian Cleworth, Kerryn Joyce, Anton Lock & Ryuji Hamada** (Japan),

Digital and audio performer - **Kirk Page** (Mulandjali and Badu Island)

Producer - **Kristen Maloney**

Lighting Designer - **David Walters**

Scenography Consultant - **Dr Kathryn Kelly**



# Performance Specifics

**Proscenium Width:** 12m

**Stage Depth:** 10m

Please contact [kristen@belloocreative.com](mailto:kristen@belloocreative.com) for tech specs

**Remount** (including 2-day buy)  
\$42,000-\$47,000

Quoted figures are excluding GST  
and do not include international travel.

**1 week buy** (up to 5 x shows)  
\$25,000-\$28,000

## **Royalties**

12%

## **Duration**

75 minutes (no interval)

## **Community engagement**

Taikoz workshops (90 minutes | 10-12 people)

## **Maximum number of performances per week**

5 performances + 2 engagements

## **Minimum break between performances**

120 minutes

## **Touring personnel**

8 people





## Acknowledgements

This project has been supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

Redland Performing Arts Centre supported the premiere production on Quandamooka land.

Belloo Creative is supported by the Queensland Government through Arts Queensland.

Taikoz is supported by the NSW Government through Create NSW.