



The Knock Em Downs - A sideshow of old

An Immersive and Interactive Work of Clown Theater



PRODUCED BY

ClusterArts



Queensland
Government

Created, Performed & Co-written by : Clint Bolster

Created, Performed & Co-written by : Annie lee

Designed by : Josh McIntosh

www.bolsterandlee.com

Produced By : Cluster Arts



PRODUCED BY
ClusterArts



Queensland
Government

"A smash hit, brilliant and absolutely hilarious!!"



Brisbane Festival - QLD ★★★★★

If John Cleese had kids with Lucille Ball, the results might be Bolster and Lee. Annie (The Kransky Sisters) and Clint (HIGH TEA with BOOFF) became creative collaborators in 2004, and with their strong rapport have continued to develop characters to play together ever since. From crazy male duos and siblings of all sorts to mother and son teams and a variety of clowns, these two talents have paired their uniquely funny souls to great effect. Bolster and Lee employ their individual differences in age, height, and sex, to particular advantage; creating characters that are warm and relatable in their endearing nature, yet curiously distinctive in their imposing eccentricities and outlandishly powerful sense of the ridiculous.

TAKE A TRIP BACK IN TIME TO THE SIDE SHOWS OF OLD

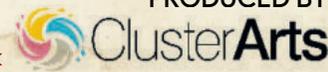
The Knock 'Em Downs is a comically interactive and visually engaging trip back in time to the side shows of old. Step inside the colourful tent and experience a crazy world of fun and games, where nostalgia has taken a curious twist and the carnies have turned into clowns! Meet Krackers and Jam, two fools who are out to fool you. With Krackers 'n Jam you can expect more than just a tasty bite... Featuring a variety of side show games sure to test your skill, with big prizes to be won. this odd-ball encounter will have you wishing you'd brought along your granny.



Presenters Pitch Video: <https://vimeo.com/753663313>

"The Knock 'Em Downs is an odd-ball pop-up show by local clowning royalty, Clint Bolster and Annie Lee. Transforming a circus tent into an old side show, this experience was stocked with classic carnival games that were prepped and primed for audience participation."

**Nothing Ever Happens
in Brisbane**



PRODUCED BY



**Queensland
Government**

CLINT BOLSTER

is a Clown, Physical Actor, Mask Theatre Specialist, Stilt Performer & Trainer and Teaching Artist from Brisbane, Queensland, Australia. With over 19 years' committed to developing new works and training extensively, Clint regularly performs in Australia and internationally in the United Kingdom, Europe, Singapore, Hong Kong and Japan.

Clint's repertoire of original performance works of:

Homunculus Theatre Company - www.homunculustheatre.com.au

Manoeuvre Roving Stilt Performers -
www.manoevrestiltperformers.com

The Mask Family - www.themaskfamily.com

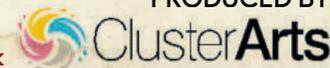
HIGH TEA with BOOFF - www.highteawithbooff.com

The Lost Balloon - www.thelostballoon.com

**CLINT BOLSTER**

Co-Creator, Co-Writer
& Clown Performer

are highly active throughout Australia, New Zealand & Asia, and have extensive annual programming in regional Australia, particularly in the community, cultural and education sectors. He has developed an incredibly reliable and robust local and international network. His unique and innovative creations are represented by over 70 international production houses and arts agencies worldwide and have amassed a live global audience in the millions. He was also recently accepted into the Cirque Du Soleil and Slava Snow Show databases of potential Clowns for future productions and is a proud Queensland Member and Mentor for The Media, Entertainment and Arts Alliance, and Board Member for Indel-Ability Arts.



PRODUCED BY



Queensland
Government

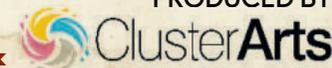
Annie Lee was born at the foot of a lighthouse in Northern Tasmania and spent her childhood writing poetry and songs and dreaming of travelling afar. For twenty five years Annie Lee has been creating and performing a range of quality shows ranging from large-scale festival and street theatre works, to cabarets and stage shows including the multi-award winning Kransky Sisters, co-created with fellow performer Christine Johnston. The Kransky Sisters make regular television appearances and tour extensively nationally and internationally. Their awards include, The Melbourne Age Critics Award, Green Room award for Best Cabaret Ensemble, Australian Entertainment Mo Award for Best Comedy Group, Bank of Scotland Herald Angel Award for best comedy show, a Barry Award Nomination, and most recently, a Sydney Theatre Award for Best Comedy Group. Annie is a regular performer with popular Brisbane cabaret series Women In Voice and is best known for her original comedy cabaret shows and 1920s/30s German compilations performed in Germany, England, Ireland, and throughout Australia. Her co-created festival music/comedy acts include Trio Lampooni, Otto Grosso and The Akapainters. She is also creator, producer, and director of unique Arts Queensland



Annie Lee

Co-Creator, Co-Writer & Clown Performer

funded festival shows The Perkin Family Freak Show and The Cleavers Family Wreckers. Other original festival creations include, The Welcome Hotel, Freak Street, and the original “Disturbia No. 1 The Village Of Stanmore” performed at the Woodford Folk Festival (Queensland) 2009, Fremantle Arts Festival (Western Australia) and Rockhampton Festival (Queensland). Annie’s large scale live installation work, Woolf zingers’ Cider Show Alley, was staged at the Huon Valley Mid-Winter Festival, Tasmania in 2016. Her most recent festival comedy creation Bogomila and Son, faux Bulgarian psychic duo, performed at Fremantle International Street Arts Festival 2018, Agnes Waters Music Festival, and The Big Pineapple Music festival Queensland in 2019. Annie has been the recipient of several Arts Queensland & Arts Australia grants for her original productions. In 2014 she was awarded an Arts Queensland grant for her Weimar Cabaret show Dangling My Tootsies, the songs and stories of Agnes Bernelle and the lost poets of Weimar. The work was staged under its new title Lighthouse Berlin, at the Cremorne Theatre Queensland Performing Arts Centre, Chapel Off Chapel, Melbourne Cabaret Festival June 2015 & Festival of Jewish Arts & Music Melbourne 2017. Her most recent solo production, autobiographical one-woman show, Pawn Again Christian was staged at the Butterfly Club Melbourne in 2018.



PRODUCED BY



Queensland
Government

Josh McIntosh is an award-winning designer whose work has been seen on stages across Australia. Josh has worked extensively with major Queensland cultural organisations including Queensland Performing Arts Centre, Queensland Ballet, Opera Queensland and Queensland Theatre Company. His design skills are augmented by his strong grounding as a builder, maker and engineer. He has designed several successful national touring productions including stage adaptations of A Christmas Carol and Animal Farm for Shake & Stir. Josh is the recipient of three Matilda Awards for excellence in the performing arts.

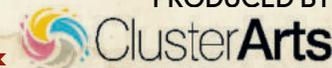


Josh McIntosh
Production Designer



Jason Glenwright
Lighting Designer

Jason Glenwright is a multi-award winning lighting designer for theatre, opera, dance, music theatre, puppetry, orchestral concerts and live events. Jason's work regularly tours nationally and has been seen internationally in New Zealand and Off Broadway in the United States. He has designed lighting for major Australian companies including Opera Queensland, Bell Shakespeare, Griffin Theatre, Queensland Theatre, La Boite Theatre Company, Brisbane Festival, Queensland Performing Arts Centre, shake & stir theatre co, Harvest Rain Theatre Company, JUTE Theatre Company, Dead Puppet Society, Queensland Music Festival, Brisbane Powerhouse, The Good Room, Little Red Productions, Shock Therapy Productions, Queensland Camerata Chamber Orchestra, Expressions Dance Company, Zen Zen Zo Physical Theatre, Queensland University of Technology, Hothouse Theatre, Belloo Productions, Debase Theatre, Oscar Production Company plus many others.



PRODUCED BY



Queensland
Government

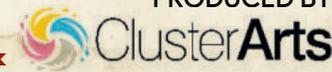
Guy Webster

is a composer, sound designer, sound artist and music producer working across the mediums of theatre, dance, circus, sound art, installation and new media. His broad body of work has featured in theatres, festivals and galleries throughout Australia, Japan, Europe, UK, USA and China. As a live performer he has shared the stage with the likes of Beth Orton, Ed Harcourt, Powder finger, The Cruel Sea, Mad Professor and Sarah Blasko. At La Boite: Lysa & The Freeborn Dames, Blackrock, A Streetcar Named Desire, The Tragedy of King Richard III, As You Like It, Ruben Guthrie, I Love You Bro, The White Earth, Kitchen Diva, Summer Wonderland, The Narcissist, Last Drinks, Urban Dingoes. Other Theatre: L'Appartement, Constellations, The Seagull, The Button Event, Venus In Fur, Kelly, Orphans (Queenland Theatre); The Effect (QTC/STC); Fantastic Mr Fox, Dracula, George's Marvelous Medicine, Wuthering Heights, Revolting Rhymes and

Dirty Beasts, Tequila Mockingbird, 1984, Animal Farm, Out Damn Snot (Shake & Stir Theatre Co); The Climbing Tree (BMEC), Hotelling, Quiet By Nature, Shifting Sands, Fish Out Of Water (Bleach Festival); Welcome To Sameville, Locked In, Viral (Shock Therapy Productions); Carpenntaria (Brisbane Writers Festival); Magpie, Blue Bones (Playlab), Here We Are All Assembled, Bastard Territory, The Salt Remains (Jute Theatre), Sugarland (ATYP); Water Wars (Umber Productions); The New Dead: Medea Material (Stella Elekrika); Paradise – The Musical (Backbone Youth Arts); The King and The Corpse, 1347 (Matrix Theatre).



Guy Webster
Sound Designer



PRODUCED BY



Queensland
Government

PRODUCTION CREDITS

Co- Creator, Co-Writer & Clown Performer	:	Clint Bolster
Co- Creator, Co-Writer & Clown Performer	:	Annie Lee
Executive Producers	:	Debbie Wilks & Kate Malone - Cluster Arts
Associate Producer	:	Rob Tannion
Corporate Enquiries	:	Allie Wilde
Grant Support	:	Ann Mclean
Production Designer	:	Josh McIntosh
Lighting Designer	:	Jason Glenwright
Sound Designer & Technical Manager	:	Guy Webster
Stage Manager	:	Liam Caneris
Videographer	:	Tnee Dyer
Photographers	:	Justin Ma & Barbara Lowing
Graphic Designer	:	Muzammil Zubair
Costume Designer	:	Josh McIntosh
Costume Maker	:	Jim Ioannides
Clown Nose Maker	:	Tony Kishawi
Electrician	:	Spary Marc
Freight Logistics	:	Road Pro Event Services
Venue Production	:	Extreme Marquees
World Premier	:	Brisbane Festival 2022

BOLSTER & LEE have been assisted by the Queensland Government through the Arts Queensland Showcase Program



PRODUCED BY



**Queensland
Government**



PRODUCED BY

ClusterArts



Queensland
Government

2022 Touring Dates

Brisbane Festival 14th - 24th September 2022

<https://www.brisbanefestival.com.au/whats-on/2022/the-knock-em-downs>

THREE COMPANY MEMBERS TOUR WITH THE SHOW

2x Clown Performer

1x Technical/Stage Manager

FEE

Company fee can be advised upon request and will be dependent on the duration and location of the proposed presentation.

PERFORMANCE SCHEDULE

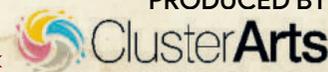
Presenters have some flexibility as to how show times are scheduled depending on other venue and festival activities. The optimal performance duration of BOLSTER & LEE is 3 Hours. The company requires a 20 - 25 minute break time.

VISAS

Presenter to arrange and pay for company visas and travel insurances.

TRAVEL & FLIGHTS

Presenter to provide. For international flights, premium economy seats are required for ClintBolster due to his height of 197cm. For domestic Australian flights, additional leg room seats in economy are required - e.g. Virgin Blue Economy X - Row 3. Standard non exit row economy seats for domestic Australian flights are not sufficient for Clint. Standard economy seats are fine for other company members.



PRODUCED BY



Queensland
Government

ACCOMMODATION

Presenter to provide. Minimum 3.5-star accommodation for all company members. Company members should be housed in separate apartments; accommodation must include kitchen and laundry facilities - located ideally within 2km or 15 minute walk to the venue.

DRESSING ROOMS

One secure dressing room is required for the duration all show calls. The room must have a full size wardrobe mirror and a make-up mirror with ample lighting. Either in-theatre laundry or accommodation-based laundry facilities are required for all bookings.

CALL TIMES

A minimum 1.5 hour hair & make-up call is required for any BOLSTER & LEE performance, media call, promotional booking or other event.



PRODUCED BY



**Queensland
Government**

MARQUEE DIMENSIONS

Detailed production venue technical specifications, insurances and engineering certificates can be provided upon request.

BUMP-IN OVERVIEW

The company production manager MUST be present onsite when the truck arrives for site installation. A minimum of 16 hours is required between company/unit arrival & first performance. An exact bump-in schedule will be drafted with presenters on a case-by-case basis.

CARNET

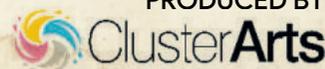
Touring party to provide

SITE LOCATION

The minimum floor area required for the unit is 8m x 7m. The site area must be flat, stable ground. The site area can not be at risk of flooding in the event of rain. An egress corridor of 1.2m must be maintained 360° around the unit for technical access. The front of the venue where the audience enter requires 3m clear egress for front of house elements such as signage and accessibility ramp. Unless agreed by the company, the venue can not be directly abutted to another structure.

WEATHER

The venue can not operate in wind speeds higher than 60km/h. If heavy rain or storms are forecast, the venue may have to close for the duration of the weather event OR, in lighter rain - a wet weather contingency performance format is initiated.



PRODUCED BY



Queensland
Government

FREIGHT

Presenter to arrange and pay. The Production tours out of Brisbane, Queensland unless otherwise advised. The Company logistics partner is Roadpro Event Services based in Archefield, Qld and presenters can be put in touch with RoadPro for freight movements within Australia.

STORAGE

Presenter to supply adequate and safe storage facilities for all road cases - which will be detailed upon request.

SECURITY

Presenter to provide 24 hour security throughout the period that the venue is onsite.



PRODUCED BY



Queensland
Government

SITE (PRESENTER TO SUPPLY)

- Minimum 8m x 6m area for venue setup Flat, stable ground not susceptible to flooding or subsidence.
- 1 x 3m Ladder - (A-Frame or platform).
- Covid QR sign in signage as required by local authorities.
- Access for 8tone back loader truck onto the site - can provide detailed Carnet of all equipment with dimensions and weights - e.g.
- Travel Cases & Set items etc.
- Access to a forklift & driver for up to 1 hour to lift marquee travel case into place + 4 x 300kg cement blocks.
- We also require a Pallet Jack on site.
- All site approvals, site protection measures (truck matting) & site restoration.



PRODUCED BY



**Queensland
Government**

POWER (PRESENTER TO SUPPLY)

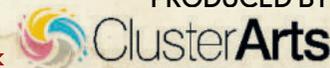
- 2 x 15 amp circuits on a distroboard or equivalent
- Our preference for power is a distribution board located within our 12m x 12m area allocated for our venue.
- Please note, that our distribution board or equivalent will need to be used solely by Bolster & Lee and not shared with anyone else.

CREW REQUIREMENTS (PRESENTER TO SUPPLY)

5 x Mechs for 5 Hour Bump In and 5 x Mechs for 5 Hour Bump Out

VENUE SAFETY REQUIREMENTS

The venue can operate in wind speeds of up to 55km/hr B22- if forecast weather conditions exceed this wind speed - and the venue is outdoors - the company will need to dismount roofing signage elements and the presenter will need to provide GET-OUT level technical support for this to happen. Once the weather event has passed, the presenter will need to provide GET-IN levels of support to re-open the venue.B23



PRODUCED BY



Queensland
Government

VENUE



ACKNOWLEDGEMENTS



Queensland
Government

BOLSTER & LEE has been assisted by the Queensland Government through the Arts Queensland Showcase Program.

SPECIAL THANKS TO



Brisbane Festival for the World Premier Season, Extreme Marquees for our Venue and Roadpro Event Services for logistical support.

PRODUCED BY



FESTIVAL, VENUE & EVENT BOOKINGS,

CONTACT  ClusterArts



**Debbie
Wilks**

(Executive Director)
debbie@clusterarts.com
0433 554 801



**Kate
Malone**

(Executive Producer)
kate@clusterarts.com
0448 115 698



CORPORATE BOOKINGS, CONTACT

Allie Wilde

(Associate Producer)
allie@wildeapplause.com
0414 437 741

