



Rider Technical

**COMPANY:
DALE
WOODBIDGE -
BROWN**

**SHOW:
CAMP CULTURE**

PRODUCTION OVERVIEW

This is your roll call for Camp Culture –An interactive circus show for campers of any age. Hosted by seasoned and completely unqualified camp leader Dale Woodbridge Brown. He can't use a compass but will show that no matter where you come from, there's always a way to earn your badge for being your most authentic self. From growing up as a Faboriginal kid from the bush to one of Australia's most prolific circus artists –his ability to use humour and heart to empower unrepresented voices will leave campers begging to stay just a little longer!

KEY INFORMATION

Company: Dale Woodbridge-Brown

Genre: Circus / Physical theatre

Running time: 45 minutes no interval

Target Audience: theatre/circus goers.

Full video: TBC

Contact: Kate Malone // Cluster Arts

kate@clusterarts.com or +61 448 115 698

TOURING PARTY

- 1 x cast member
 - 1 x production/stage manager
 - 1 x producer
- Total = 3 people

CORE TEAM

Dale Woodbridge-Brown	Performer/Creator
Jaime Ng	Production & Stage Manager
Kate Malone	Producer - Cluster Arts
Candice Lorrae	Sound Designer



Technical Rider

**COMPANY:
DALE
WOODBIDGE -
BROWN**

**SHOW:
CAMP CULTURE**

CALL TIMES, CAST WARM-UP & CHANGEOVERS

- We would like to have access to the venue and its dressing room at least 2 hours prior to the performance for warm ups, and to get into make up and costume.

DRESSING ROOMS

- Adequate dressing room facilities to suit all core team as listed above , as well as storage for costume and props
- Dressing rooms should be secure and lockable
- Please provide clothing racks with coat hangers backstage and in the dressing rooms
- Iron + ironing board
- Power outlets
- Access to a toilet, showers or running water backstage
- Heating or cooling
- Mirrors
- Towels for side of stage for sweat or water

LX

- Venue standard rig is suitable for this performance.
- A floor LX plot and specials LX plot will be provided.
- Venue to provide 1 x LX operator to operate LX show file.
- Scroll down for LX Tech Specs and wish list

SOUND

Playback

- Venue to provide 1 x SX operator or production crew to assist with programming and operating QLAB file during tech time.
- The operator will be provided with a prompt copy of the show, as well as cues given during technical rehearsals.

Microphones

- 1x radio handheld microphone for vocals as a backup if headset mic fails to operate
- The performer will be providing his own headset mic
- The venue to provide skin tape if possible.

Monitors

- 2 x stage fold back monitors or foldback PAs to be provided by venue on either sides of stage.

Comms

- It would be ideal if we are able to communicate with production crew with heavysset roving headset and mic - especially on occasions of technical rehearsals, and for crew to give Production Manager FOH clearance.



Technical Rider

**COMPANY:
DALE
WOODBIDGE -
BROWN**

**SHOW:
CAMP CULTURE**

USE OF FIRE

- The performer will be sparking a small, contained fire in centre stage
- The production manager will be happy to devise a Risk Assessment with the venue team for this to happen.

STAGING

- The show will utilise entire footprint of stage
- There will only be one performer on the stage at all times. The Production Manager will also be the Stage Manager and will assist the performer where needed.

SET + PROPS

The set will consist of;

- 1 stand up tent (to fit one person, standing up)
- 1 small regular tent
- 1 large rope
- 1 fake fire

BUMP IN & BUMP OUT

Please advise of available time for bump in and bump out. Also provide details of available storage and if there is storage available overnight.

CATERING

- It would be great if there was as little plastic used as possible
- All catering platters, cutlery and cups should be biodegradable, where possible
- Tea and coffee with dairy and non-dairy milk
- Water bubbler to refill water bottles
- Reusable cups and mugs for tea and coffee
- Fruit (whole or cut)
- Nuts
- Cheeses
- Crackers
- Veggie sticks
- Dips
- Selection of still and sparkling water
- Selection of juices



CAMP CULTURE - ACTS LIST

1. Pre-show
2. Opening Number
3. Rules & Introduction
4. Lasso/Rope Act
5. Popsicle Boomerangs
6. Fart Track into Quick Change
7. Talent Contest
8. Harsh Mellow Horrors
9. Mosquito Funeral
10. Disco Dance Finish

LX TECH SPECS (WISH LIST)

- 3 x Spotlights overhead at DS
- Programmed LED movers with multiple color selection
- 5 x birdies at DS to create shadows on US wall

Technical Rider

COMPANY:
DALE
WOODBIDGE -
BROWN

SHOW:
CAMP CULTURE

WHAT	LIGHTING	OTHER
Pre-Show	House lights	Ambience music?
Opening Number	Flashing colours/movers, spotlight, colourful	
Rules and Introduction	Sunrise look (morning, first day of camp vibe)	
Lasso/Rope Act	High ropes bit in a wash to look like morning - skipping with green wash to represent the woods	
Popsicle Boomerangs	House lights, will have the projection so lights to manage this (spotlight on dale?)	
Fart Track into Quick Change Spider gag	Fun, colourful, silly, movers, pulsing colours	
Talent Contest	3 spots (1 at front, 2 at back - with 3 different colours) Pink (front), blue, yellow	
Harsh Mellow Horrors	Dark, with single spot on Dale & campfire centre, dull orange tones (will have fire)	
Mosquito Funeral	Gloomy, sad, blue tones, moving spot on Dale, house lights at the end	
Disco Dance finish???	Same as opening number	