



Living Sculptures: How the birds got their colours

Production Information & Technical Rider

KEY PRODUCTION INFORMATION

Show Title: Living Sculptures: How the birds got their colours

Company: ARC Circus

Co-Creators: Robbie Curtis, Lizzie McRae, Luther Cora

Director: Robbie Curtis

Supporters: SWELL Sculpture Festival, HOTA Home of the Arts, City of Gold Coast

Duration: 30 minutes, no interval [NB: this does *not* include a local Welcome to Country]

Genre: Contemporary circus and Indigenous storytelling and dance

Audience: All ages, children 2+ with families and grandparents (babies in arms welcome), schools

Warnings: N/A

Touring Party: 7 - 9 artists + 1 – 2 support crew. Technical support can be provided by venue or ARC, depending on touring schedule and negotiations with presenter / producer prior to contracting.

CONTACT INFORMATION

Artistic Director: Robbie Curtis – robbie@arccircus.com, +61 (0) 413 409 228

Executive Director: Lizzie McRae – lizzie@arccircus.com, +61 (0)402 172 627

MEDIA ASSETS

Promo Video & Images: [Click here](#)

Archival Video: [Click here](#)

PRODUCTION OVERVIEW

Living Sculptures: How the birds got their colours, is a stunning, Indigenous-led, contemporary performance piece fusing traditional First Nations dance, storytelling and contemporary circus. This show is a collaboration between ARC Circus and Luther Cora and his team from Yugambeh Aboriginal Dancers. The work is a telling of the traditional Dreamtime story of the same name, which explores themes of belonging and our unique differences.

STAGING REQUIREMENTS

Staging: Hard, flat, level ground. Originally commissioned as a site specific “in the round” work for outdoors. Can be performed on stage as well.

For outdoor performances, short grass and sand work well. Concrete is preferred over other solid surfaces such as cobblestones. Proposed surface/s must be discussed and agreed to in advance. If performing outdoors, consideration should be made for early morning/evening dew, which can make the ground wet and slippery. The company uses one circular Air Track inflatable mat (4m diameter, 20cm depth) that requires a firm, flat surface. Depending on surfaces, non-slip matting may need to be provided by the venue.

Width: 6m minimum [4m diameter round inflatable mat + 1m buffer on each side]

Depth: 6m minimum [4m diameter round inflatable mat + 1m buffer on each side]

Height: 6m minimum

Temperature / Weather: Temperature must be taken into account for performances, and the show cannot be performed in extreme weather conditions, for example: excessive heat or cold, heavy wind, or rain. Weather conditions are typically best in the early morning or early evening. The decision to go ahead will be made by Robbie Curtis following a discussion with the presenter.





PERFORMANCE SCHEDULE

A maximum of 2 shows per day with a minimum turnaround of 30 minutes between shows, for a total of 10 shows per week if being performed at the same venue. Ideally, multiple show days should feature back-to-back performances, e.g. 6pm and 7pm. If shows are in the evening, the company requires the following morning off. If the show travels to different locations as part of the one season, then the total show numbers will be reduced. NB: reasonable other scheduling options can be negotiated on a case-by-case basis.

The company requires access to the stage for on-stage warm up on mat, and a suitable additional green room warm-up space, 2 hours before the show, for performers to warm up and get dressed.

If the show is to be performed across multiple venues in one season, then please discuss the required technical rehearsal time with the director/producer beforehand.

Load-in & Load-out Times:

Load-in: 2 hours (one day prior to show, if a morning show)

Technical rehearsals: 3 hours (one day prior to show, if a morning show)

Load-out: 1 hour

SET & PROPS

Circular Air Track mat (4m diameter, 20cm high when inflated). This mat is approximately 1m x 40cm x 40cm when deflated (size of a suitcase approx.). Company to provide.

ANNOUNCEMENTS

The company do not have any specific announcements to be played before the show starts. If the presenter/venue has specific announcements to play, please inform the company of this before their arrival. Company member, Luther Cora, is able to speak to anything important. Where possible, it is preferred if a local member of the First Nations community is available to provide a brief Welcome to Country.

POST-SHOW MEET AND GREET

Cast is available for meet and greet and photos after the show.

PHOTOGRAPHY / RECORDING RESTRICTIONS

No restrictions. The audience are welcome to take photographs and video. Please contact the producer to arrange for interviews with the performers and/or director.

TECHNICAL REQUIREMENTS

Presenter to provide: power to site (to pump up Air Track). Sound and light support (technical support to be provided by venue, or negotiated to be provided by ARC Circus).

Lighting Requirements (only needed if shows are performed in heavy shade or at night time): Basic (outdoors): General wash. Minimum of two face lights. Theatre: 3 - 5 general states with the capacity to detail if sufficient time.

Sound Requirements: House PA / sound system, powerful enough for audience and performers to hear when performing outside. Four speakers are typically required for in-the-round performances. Presenter to also provide: one audio cable to connect company computer (3.5mm mini-jack connection), and one Madonna mic + transmitter and receiver for Narrator. The show is run from the company computer using QLAB.

Rigging requirements: None



TOURING REQUIREMENTS

DRESSING ROOMS

Dressing room suitable for 7 - 9 people.

1 x clothes rack with hangers.

1 – 3 x full length mirror.

Access to showers if possible.

Toilets within close proximity to warm up and performance spaces.

LAUNDRY FACILITIES

Daily access to laundry facilities is essential (washing machine, dryer, drying rack), either within the venue or accommodation (within min. one room).

GREEN ROOM RIDER

Water, tea / coffee, electrolyte tablets, snacks if possible (fresh fruit, chocolate, nuts etc)

TRAVEL

Touring party:

7 - 9 x Artists + 1 – 2 Support Staff

Homebase: various locations within Australia, please confirm with ARC.

Luggage, Excess Baggage, and Freight:

1 x personal checked bag per artist

2 x additional checked bags of standard weight (1 for costumes, 1 for handstand canes)

1 x freight bag to transport Air Track + compressor and inflator pumps (45kg)

ACCOMMODATION

Hotel: Queen room in 3* or above hotels, within a 15-minute walking distance from the venue. Preferred with access to cooking and in-room laundry facilities.

