



TECHNICAL RIDER 2026

HIGH ENERGY COMEDY CIRCUS SPECTACLE

FlipAntics - multi-skilled comedy circus duo · Sam Ellis & T'la Morrow · Gold Coast, Australia
For theatres, festivals, theme parks, casinos, resorts & corporate events

This rider is a guide, not a set of conditions - we're flexible and keen to make the show work for your venue. The show premiered in July 2026, so a few figures are ranges. If your space, kit or crew differ from what's here, tell us and we'll adapt the show to your room.

PRODUCTION INFORMATION

DURATION	50 minutes, no interval. Versions from 10 to 50 minutes.
TOURING PARTY	Cast 2 · Crew 0-1. We can bring our own show operator, or your technician runs the show.
PERFORMANCES	Per week and per day agreed at booking. Minimum break between two performances 1.5 hours.
BUMP-IN	5-8 hours, mostly lighting programming. Allow the full window; towards the shorter end when your tech has programmed ahead from our cue sheet and video. First performance 1.5 hours after bump-in is complete.
BUMP-OUT	1.5 hours. No venue crew.
TECHNICAL RATING	C on the CircuitWest A-D scale: small crew, in-house sound, no fly tower, one operator.

STAGING

FORMATS	Proscenium, black box, flat-floor rooms and halls; outdoor stages under full cover (page 3). Not raked.	FLEXIBLE
PERFORMANCE AREA	Minimum floor 6 m wide × 4 m deep (20 × 13 ft), plus 2 × 2 m of clear side-stage each side. Wings for entrances and exits are strongly preferred.	MINIMUM
HEIGHT	4.5 m (15 ft) from stage floor to ceiling.	MINIMUM
SURFACE	Flat, level, clean and dry. A hard surface is preferred for acrobatics and rola-bola; no specialist flooring.	FIXED
BLACKOUT	Full blackout preferred - several moments depend on it. A daylight version can be worked out in advance; it is a shorter show.	FLEXIBLE
POWER	Standard power for charging props, anywhere handy. If we bring our own winch, one power point at the rigging position. Nothing three-phase or specialist.	FIXED

LIGHTING, HAZE & EFFECTS

VENUE SUPPLIES	Front wash, colour backlight, centre special, audience wash, full blackout, house-light control Moving lights preferred; a conventional rig works from our cue sheet Water-based hazer, with detector isolation as your building requires - haze strongly preferred UV for the Slinky act, or the deepest blue or purple wash you have
WE SUPPLY	Cue sheet and full show video, sent well ahead Sam finishes the programming with your operator on the day - the more done ahead, the shorter the day
EFFECTS	Strobe may be used - front-of-house signage as your venue requires Not used: pyrotechnics, live flame, lasers, animals, motorised vehicles

AUDIO

VENUE SUPPLIES	House PA with clear, even coverage 2 × discreet skin-tone headset mics (DPA 4066 or similar) 2 × wireless handhelds for audience participation 2 × wireless in-ear packs, mix of playback and mics Playback connection: our laptop via USB audio interface, or your own system
WE SUPPLY	The complete QLab file - all audio, video and prop cues Our own earphones
INPUT LIST	2 headset mics · 2 handheld mics · 1 show playback (stereo) · 2 in-ear packs. No live instruments.

SHOW CONTROL & VIDEO

PLAYBACK	The whole show is one QLab file. Simplest is to run it from our laptop, which also carries the Lighttoys software that syncs the LED Hoops and LED Aerial props through a small USB remote. Happy to run from your own machine instead - we send the files ahead and set the remote up with your technician on a call.	FLEXIBLE
VIDEO & SCREEN	LED wall or projection preferred, not essential; any size works. HDMI from our laptop or your own player from the files we send; SDI and other inputs by arrangement. Tell us the screen's dimensions, resolution and input beforehand and the content arrives sized to it. Without a screen, the screen moments sit out.	FLEXIBLE
OPERATOR POSITION	A stable position with a clear view of the stage, power, and the AV connection to your system.	FIXED

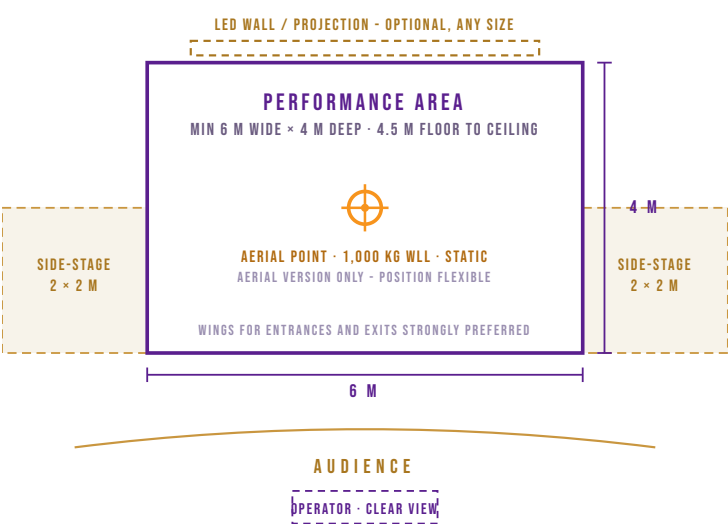
AERIAL RIGGING - AERIAL VERSION ONLY

POINT	1 × certified overhead point above the agreed performance position, 1,000 kg WLL requested , with an attachment ready for a carabiner. Position is flexible; confirm location, height and working load limit before we arrive.	FLEXIBLE
LOAD	Static - a solo act: one performer and the apparatus hanging still; no swinging, no drops. Apparatus weight and total suspended mass are supplied before we arrive.	
HARDWARE	We bring our own rated, tagged rigging hardware (slings, shackles, carabiners). A winch is recommended, not essential - ours or yours.	
WHO RIGS	T'la Morrow holds dogging and basic rigging tickets, so she can attach our apparatus to a certified point that's already in place, subject to your approval. Anything beyond that - a new point, or rigging off structure - needs your rigger, or a certified rigger we bring at cost. Access equipment to be available.	
CHECKS	T'la checks our hardware and apparatus before every performance; the point itself stays under your venue's certification. Anything that fails the check stops the act, not the show.	
NO POINT?	The show runs without the aerial act. It's a little shorter, and we'd rather have the point.	FLEXIBLE

CREW

	LIGHTING	SOUND	STAGING	NOTES
BUMP-IN	1 × 5-8 hrs (shorter end with a head start)	1 × 30 min - mics, in-ears, line check	None - we set up our own show	A venue representative who knows the house systems, reachable during bump-in.
PERFORMANCE	1 operator runs the show on QLab - your technician, or our AV person (then no venue crew)		None	
BUMP-OUT	None	None	None - we pack down our own show	1.5 hours; stage handed back clear.

STAGE PLAN & SHOW DAY



Plan view, not to scale. Solid outline = minimum clear performance area. The operator needs a clear view of the stage, power and the AV connection to your system.

SHOW DAY	Allow 5-8 hours. This is the order the day runs in.
LIGHTING	Sam works through the cue sheet with your lighting operator and they finish the programming together. Aerial version: T'la checks the point and rigs the apparatus at the same time.
SOUND	Headsets, handhelds, in-ears and playback line check with your sound tech (about 30 minutes); screen content checked at your resolution.
PROPS	Props set, checked and on charge; stage dressed.
TECH RUN	Bump-in complete. Full sound check, then a tech run of the show on stage, then house opens.

Short sets, individual acts and roving characters bump in fast - usually well inside an hour.

SHOW NOTES

PARTICIPATION	Two sections bring people on stage: one with four children from the audience, one with one adult . Parents stay in the room.
CONTENT	Loud music, haze, bright and flashing lights; strobe may be used. Giant latex balloons are inflated live - not meant to pop, but could; please note for latex allergies. No strong language or adult content.
RECORDING	Archive recording by arrangement - not for distribution - and we'd love a copy.
OUTDOORS	Can be arranged under full cover with a dry floor - not toured yet, so we'd plan it with you. Wind affects juggling, hoops, slinky and aerial; acts are called on the day. Strong wind takes out too many acts for a full show, so an outdoor booking needs a sheltered stage or a shorter set as the fallback.

FLEXIBLE

DRESSING ROOM, FREIGHT & PROPS

DRESSING ROOM	A room for two with mirrors, power and drinking water.
FREIGHT	None - the show travels with us as oversize airline luggage; pieces and weights confirmed at booking. A clear loading route, secure storage and one parking space near the loading route, please.
PROPS	LED hula hoops, juggling clubs, rola-bola, slinky apparatus, giant balloons with battery leaf blowers, a pedal-powered tandem mini bike, prop suitcases, umbrellas, aerial pyramid apparatus (aerial version), plus assorted hand props and costume pieces.

FIXED

BEFORE WE ARRIVE

A CALL	A video call with your technical manager suits us well.
FROM YOU	Whatever you have to hand: stage dimensions and plans, lighting plot and fixture list, screen dimensions, resolution and input, stage photos, house sound details, and the rigging point details.
FROM US	The full show video, lighting cue sheet, screen content at your resolution, and the paperwork: AUD \$20M public liability certificate of currency, risk assessment and safe-work statement, apparatus records (our small mains kit - laptop and chargers - can be tested and tagged if you require it). Marketing media too: photos, logos and video.

BOOKINGS & TECHNICAL

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SEE THE SHOW

flipantics.com · [@flip.antics](https://twitter.com/flip.antics)