



**COMPANY: ARC  
CIRCUS CO.**

**SHOW: GARDEN  
PARTY – A BEE STORY  
ADVENTURE**

**TECHNICAL  
RIDER**

### **PRODUCTION OVERVIEW**

*Garden Party* is a new buzzy adventure featuring Queen Bee and Worker Bee! This is a uniquely Australian circus and physical theatre show for children and families incorporating a kaleidoscope of acrobatics, dance, magic and live music. The bees are in another sticky situation! But some new friends and some new tricks might help them get unstuck...

Join the bees on their magical adventure and be amazed by their super strength, glow-in-the-dark escapades, acrobatic skills, groovy dance moves, and giant new friends. From the team that brought you 'A Bee Story', this brand-new show explores new themes around sustainability (pollination!), teamwork, and community spirit. The show was co-created by performer Robbie Curtis (Circa, Cirque du Soleil, Circus Oz, Australian Ballet), and performer Lizzie McRae (A Bee Story, Living Sculptures: How the birds got their colours), and was commissioned by Home of the Arts on the Gold Coast and supported by Arts Queensland and the Council of the City of Gold Coast.

### ***WHERE THE SHOW CAN BE PRESENTED***

The show works in the round, proscenium or open stage black box with back or side entrance. Most spaces will work. A regional touring version is also available.

### ***PERFORMANCE SCHEDULE***

Maximum of 2 shows per day with minimum turnaround time of 60 minutes between shows if performed at the same location. Additional shows welcomed subject to negotiation and up to a total of 10 shows per week (depending on touring schedule).

### **KEY INFORMATION**

**Name of Show:** Garden Party: A Bee Story Adventure

**Company Name:** ARC Circus Co.

**Artistic Director:** Robbie Curtis

**Directors:** Robbie Curtis and Lizzie McRae

**Supporters:** Commissioned by Home of the Arts on the Gold Coast (HOTA), supported by Arts Queensland and the Council of the City of Gold Coast.

**Genre:** Children's Circus/Theatre/Magic

**Running Time:** 50 minutes, no interval

**Audience Warnings:** N/A

**Target Audience:** Children 2+ with families and grandparents, schools

**Video:** Promo video [here](#).

**Contact – Producer:**

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**Contact – Artistic and Technical:**

Robbie Curtis  
Artistic Director - ARC Circus  
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### ***TOURING PERSONNEL – COMPANY TO PROVIDE***

- 2 x Artists

**To be discussed with the producer prior to contracting the company:**

- 1 x Tour manager (who will also provide tech support) may travel with the show depending on the touring schedule.

Total = 2 or 3 people

**ACCOMMODATION (ASSUMING TOURING PARTY OF 2 – CAN BE PROVIDED BY COMPANY OR PRESENTER, DEPENDING ON FEE STRUCTURE)**

- Hotel: 1 x queen room in 3\* or above hotels, within a 15-minute walking distance from the venue. Preferred with access to cooking and in-room laundry facilities.
- Airbnb: 1 bedroom with access to cooking and laundry facilities, within a 15-minute walking distance from the venue.

*If travelling with a Tour Manager - A second room of the same specifications above will also be required.*

**CREW REQUIREMENTS – VENUE OR PRESENTER TO PROVIDE**

- 1 x multiskilled technician to operate lights and sound for rehearsals and performances.

*\* NB – a version of the show with fully automated music and minimal (or no) specific lighting) can be provided for regional / remote venues.*

*If touring with a tour manager, a venue technician to problem solve/assist.*

## **TECHNICAL REQUIREMENTS**

### **STAGING – VENUE REQUIREMENTS**

#### **Minimum Stage Dimensions**

Width:	5m
Depth:	5m
Height under rig:	5m (minimum) for acrobatics.

The show can potentially also be performed in a smaller space, please contact the company/producer for further discussions.

#### **Stage Style**

The show works in the round, proscenium or open stage black box with back or side entrance. Most spaces will work.

#### **Floor Requirements**

Staging: Hard, flat, level flooring. Dance flooring is possible if well fixed.

#### **Wings**

A minimum of 2 tabs/wings for entrances and exits is required. If the show is being performed in smaller spaces, it can be reworked for one wing/exit.

#### **Access From Stage to Audience**

The company requires access from the stage to the audience.

#### **Temperature**

Preferably not too warm, around mid-20°C.

#### **Stage Access/Warm Up Space**

Ideally the company requires stage access 1 hour before the show/house opens for warm-up, but if this is unavailable then a dressing room space will work. Additional access to the venue may be required during the season for rehearsals or similar company activity. The company will endeavour to communicate this with the venue as soon as the need arises.

#### **Backstage Requirements – Presenter/Venue to Provide (if possible)**

- 1x props table side of stage
- 1x costume rail side of stage

#### **Company to Provide**

- Black circular Air Track mat (2.5m in diameter)

**Presenter/Venue to Provide**

- 4 x stage sandbags or shot bags (to secure and stabilise props - see attached stage plan.)
- 1 x ladder (A-frame preferably)

***LIGHTING REQUIREMENTS***

**General Show Lighting and Power Requirements**

Please see the lighting pack for links to the full lighting requirements.

**Overhead Lighting and Power**

Basic/Regional Venue

- General wash.

Theatre Venue

- Front light wash to suit the venue.
- Overhead LED wash with ability to change colour.
- 3 profile lights for specials.

**Floor Lighting and Power**

Hot power is required to inflate the Air Track mat.

**Atmospheric/Effects**

N/A

**Company to Provide**

- Cue synopsis.

**Presenter/Venue to Provide**

- All required lighting equipment and power. Hot power to inflate the Air Track mat.

***SOUND***

**General Show Sound Requirements**

In venues with an existing standard house PA/sound system, that will be sufficient.  
Audio cable to connect the company computer (3.5mm mini-jack connection.)  
The show is run from the company computer using QLab.

**PA**

A standard house PA will be sufficient.

## **Playback**

The show is programmed into a QLab file, and the company has a laptop with QLab.

## **Comms Requirements – Presenter/Venue to Provide**

A method of communication is required between technical position and backstage for clearance and any issues that come up mid show. This can be radios or house comms.

## **Company to Provide**

- 1x QLab show file either via Google Drive, email or USB
- 1x Computer with QLab

## **Presenter/Venue to Provide**

- Audio cable to connect the company computer (3.5mm mini-jack connection.)

## ***SET AND PROPS***

### **Company to Provide**

Please consult ARC Circus if a full list of set and prop items is required.

### **Presenter/Venue to Provide**

Power to inflate and deflate the Air Track mat.

4 x stage sandbags or shot bags (to secure and stabilise props - see attached stage plan.)

## ***FREGHT***

5x bags of approximately 23 kg (standard checked baggage on commercial flights).

### ***If travelling with a Tour Manager***

One additional luggage case (tour manager personal).

## ***FACILITIES – VENUE TO PROVIDE***

### **Dressing Rooms**

1x large dressing room suitable for 2 people.

### **Warm Up Space/Rehearsal Space**

Additional access to the venue may be required during the season for rehearsals or similar company activity. The company will endeavour to communicate this with the venue as soon as the need arises.

### **Wardrobe/Laundry**

Daily access to laundry facilities is essential (washing machine, dryer, drying rack), either within the theatre or accommodation.

### **First Aid Kits**

The presenter/venue must supply a fully stocked first aid kit, along with easy access to ice packs.

### **Toilets/Water**

There must be access to toilets and potable water.

### **Props Tables**

1x prop table (size approx. 1.2m x 0.6m trestle tables) side of stage (if possible).

### **Costume Rails**

1x costume rail with minimum of two hangers (if possible).

### **Mirrors and Tables**

1x full length mirror with adequate lighting.

### **Hospitality Rider**

Water to be supplied, along with tea, coffee, snacks (chocolate/bananas/fresh fruit, etc) and Hydrolite tablets.

## ***TECHNICAL SCHEDULE***

### **Schedule for Performances in One Venue/Location**

#### **Load-in**

- 2 hours (a day prior to show, if a morning show)

#### **Technical Rehearsal**

- 3 hours (a day prior to show, if a morning show)

#### **Show Call**

- 2 hours prior to show
  - Time to inflate the Air Track mat.
  - 1 hour 30 minutes for performer warm-up.
  - 30 minutes to get into make-up and costume.

#### **Load-out**

- 2 hours

## **FOH INFORMATION**

### **Running Times**

50 minutes, no interval

### **Latecomers Policy**

No lockout, but try to keep latecomers/audience re-entry to the end of the scenes.

### **Post-Show/Meet and Greet**

Available for meet and greet photo line after the show.

### **Photography/Recording Restrictions**

Photos and video recording without flash are fine.

## **MEDIA AND MARKETING**

### **Marketing Material**

Please contact the producer for up-to-date marketing material, copy and images.

### **Media Access**

Please contact the producer to arrange for interviews with the performers and/or director.

### **Recording for Archival/Promotional Material**

The company may film and/or photograph the performances for archival and promotional material. Please let us know in advance of any applicable union and/or other regulations in relation to venue requirements, crew compensation and audience notifications.