

GRANTED



Show Synopsis

Granted is a powerful exploration of the migrant experience, built from the shared stories of NUDO's ensemble. It acknowledges the inherent injustice, relentless bureaucracy, heartbreaking separation, and moments of love and joy threaded throughout journeys of migration. A patchwork of lives and pathways, the work speaks to a collective desire for community, connection and home.

Created in the years following the long-awaited arrival of Artistic Director Yasim Coronado Veranes' son Christopher from Cuba to Australia, Granted calls out the systems that keep families apart, while celebrating the resilience, care and magic people create in spite of them.

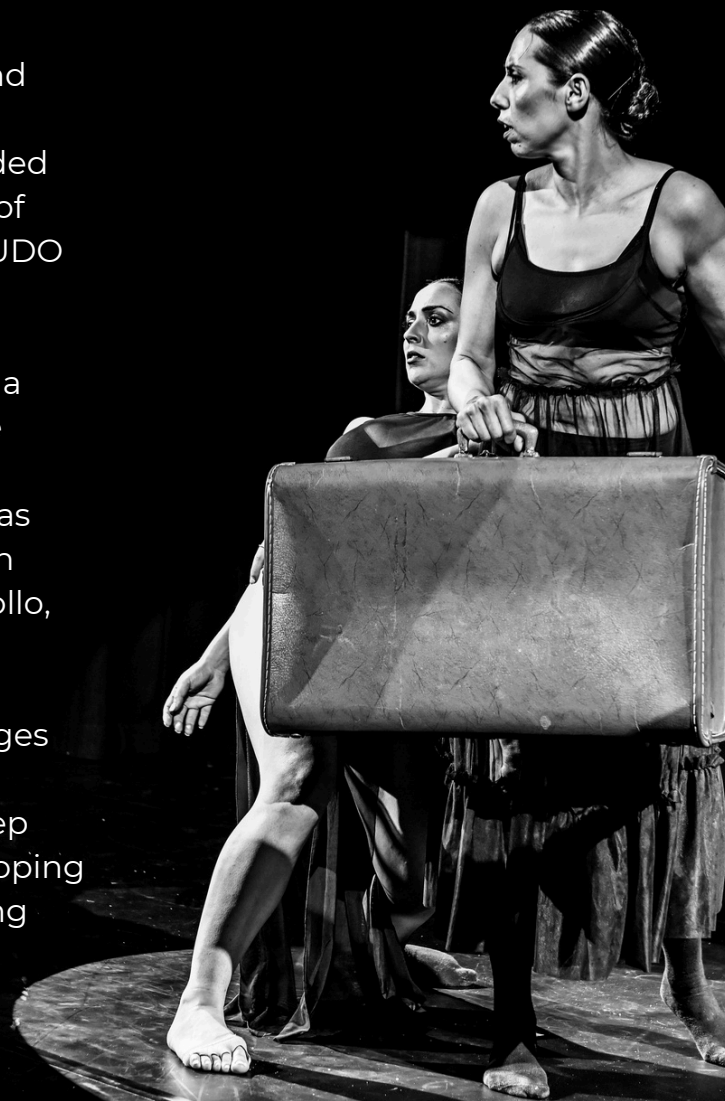
The second full-length work from NUDO, Granted features an international soundtrack and the company's distinctive fusion of cultural, contemporary and urban dance styles. Bold, intimate and deeply human, the work reflects the very heart of NUDO's existence—a vessel for sharing dance, culture and friendship that would not exist without migration.

Company Bio

NUDO (meaning knot in Spanish) is a cultural and contemporary dance company who create atmospherically capturing and culturally grounded movement works. Reflecting the artistic visions of Cuban dance artist Yasim Coronado Veranes, NUDO brings together a diverse ensemble of dancers.

Founded in 2020, NUDO has rapidly established a distinct presence within the independent dance sector, building a loyal and engaged audience through a self-produced model. The company has independently created and presented full-length works including *Between Olas*, *Granted* and *Criollo*, with sold-out seasons at major Brisbane venues.

Sharing powerful stories held in the dance lineages and experiences of their artists, NUDO creates compelling new dance that pays homage to deep roots and ancient ties, and is dedicated to developing rigorous, safe and respectful practices for working with cultural and contemporary dance.



Key Artist Profiles

Yasim Coronado Veranes - Artistic Director

Yasim has had an extensive career as a professional dancer and circus performer. After graduating from Cuba's Escuela Nacional De Arte he toured internationally with companies including Ballet Revolucion and Austrian Circus, Nock. Yasim is renowned for his versatility and creativity as a performer and choreographer, and since being in Australia he has presented at Brisbane Festival and Adelaide Fringe, created a range of commercial videos and built the successful YCV International Street Dance Studio from the ground up.

Erika Jayne Goldsmith - Creative Producer

Erika is a Meanjin-based performing artist, producer and cultural community development practitioner. As a dance artist she has trained and worked across multiple cultural and contemporary dance forms, including working with international street dance studio - YCV, Bollywood dance company - Dance Masala, Flamenco fusion company - Mestiza and in 2017 founding Bring A Plate Inclusive Dance Company. Key artistic achievements include the production of two multidisciplinary cultural diplomacy works funded by the Department of Foreign Affairs and Trade, involving artists from Timor-Leste, Indonesia, Bangladesh and Sudan.

Ensemble

Yasim Coronado Veranes
Christopher Coronado Veranes
Erika Jayne Goldsmith
Cassia Duncan
Louise Rodrigues
Livia Jurry
Richu John Kung
Alessandra Palmisano
Roberta Vacca
Lauren Sharman
Jacqueline Anderson



Costumes & Set

Dancers are in a variation of mesh black silhouettes with sleek hair and makeup. Throughout the show coloured paint is added to the costumes, representing each piece or part of the dancer's journey, and eventually creating a colorful pattern on the black mesh. For the final piece the outer layer is removed to reveal the coloured pattern on the dancers bodies as it has transferred through the mesh onto their skin. A reference to the experiences and scars that make us who we are, underneath it all.

The set is minimal and several props are used throughout which can be managed by the ensemble themselves. These include paper, a large rope, a suitcase, a small table & chair, as well as other personal items like a phone and drink bottle.

Projection is used several times throughout to add context using archival footage, and to allow for transitions between scenes.



Technical Requirements

- Audio playback from laptop using QLAB
- One handheld microphone and stand
- Lighting can be adjusted depending on the available rig
- Projector & screen



Marketing Strategy

NUDO has self produced 2 works now and has celebrated several sell out shows. Our marketing strategy has predominantly involved:

- Social media campaigns via Instagram & Facebook
- EDMs to database of previous attendees
- Promotion via organizations working in the arts, migration and social justice
- Promotion via diaspora networks of the involved artists, which broadly includes African, Latino and South East Asian communities
- Interviews with local radio
- Articles in local print media

Social Media Reach - Instagram

@yasim_ycv 40.4k followers ; @erikajgoldsmith 3,151 followers ; @nudodance 500 followers ; @paradoxstudio_ycvdance 1,200 followers

Previous Presentations

Granted has an initial showing at BEMAC on 1st December 2023 for one night only. This is the only presentation of this work to date and was a sold out audience of 220 people.

NUDO's previous work *Between Olas* premiered at Metro Arts in July 2022 to 2 sold out audiences of 108 people. It then had a second season at the Judith Wright Centre over 2 evenings with a combined audience of approx 300 people.



Videos

Performance footage from the premier of *Granted* @ BEMAC 2023
<https://www.youtube.com/watch?v=pVsokuelopM>

Dress rehearsal footage from the premier of NUDO's first work
Between Olas @ Metro Arts 2022
<https://youtu.be/-yZtmdk8gB0>

Trailer from premier of NUDO's third work - CRIOLLO
@ Thomas Dixon Center 2024
<https://www.youtube.com/shorts/kiN16oVSnoc>

Show Soundtrack

Playlist of featured music from *Granted*
<https://open.spotify.com/playlist/5V1YWZQKKbaYAr4L8c1DB0?si=812e98a8f6804c3e>

Audience Reviews

Post show audience interviews filmed
after the premier of *Granted* at BEMAC
<https://youtu.be/SpLOGDXH4Bo>

