



Photo by Matthew Eastgate

Harmony Amidst Destruction

A trailblazing collision of story telling and breakdance
by Roj & Ralph

MEET THE TEAM



Roj Kabalan

Director

Dancer

Choreographer



Greta Kelly

Musician

*Violin, shah kaman &
beats*



Ralph Kabalan

Video editor

Dancer

Choreographer

BIOS OF MAIN PERFORMERS

ROGER KABALAN

A powerful movement artist, creator, and storyteller with over 20 years dedicated to breaking and hip-hop culture. From Lebanon to stages across the Middle East and Europe, he has built his name through discipline, originality, and raw energy, competing internationally and winning titles including Rise to the Top (Germany) and Ground Hitters Jam (Cyprus).

Alongside performing, Roj is passionate about teaching and inspiring youth, using movement to push artistic boundaries and express resilience, purpose, and truth.

RALPH KABALAN

Movement artist with over 20 years of experience in breaking, starting at age 10. A three-time Red Bull BC One Beirut champion, he has also won international titles including Rise to the Top (Germany) and Blaze Masterjam (Cyprus). With over a decade of teaching and global performances, including Expo 2020 Dubai, Ralph now creates in Brisbane, blending movement with visual art, VFX, and 3D animation.

ABOUT THE SHOW

Harmony Amidst Destruction is a powerful dance-theatre work blending breaking, storytelling, live music, and visual media. Inspired by the 2020 Beirut Port explosion, it explores resilience, identity, and rebirth through physically demanding movement and immersive storytelling. By bringing street dance into a theatrical context and integrating live violin, the work creates a visually striking and emotionally charged experience that deeply connects with audiences.

Photos by Magdalena Vasquez



TARGET AUDIENCE

- *Hip-hop and dance audiences*
- *Theatre, music, and performing arts audiences*
- *Socially conscious and culturally engaged audiences*
- *Festivals, event programmers, and cultural institutions*
- *Students, educators, and industry professionals*
- *Migrants and children of migrants*
- *Youth and adult audiences across diverse age groups*
- *Audiences interested in resilience, identity, and mental wellbeing*

REQUIREMENTS & DURATION

- *Performance runs approximately 45 minutes, excluding opening*
- *Standard or advanced theatrical lighting setup*
- *High-quality sound system*
- *Projector, screens, or video mapping requirements*
- *Minimum stage dimension 8x4m*
- *Stage floor material: vinyl, wood, or laminate flooring.*

WHAT TO EXPECT

- *Emotional storytelling & high level movements*
- *Resilience and transformation*
- *Live instruments playing*
- *Personalized Lebanese beats*
- *Original Lebanese artwork*
- *Connection to heritage*
- *Emotional video elements*
- *Cultural, personal, emotional fusion*
- *Unforgettable audience experience*



Photos by Ange Costes

SHOW TIMELINE

Intro

3.30 min

Audio naration +
story on stage

Part two

6 min

Violion solo +
acting scene

The big explosion

2 min

(video projection)

Part four

6 min

Violin solo +
acting scene

Part six

4 min

dance representing
trauma and confusion

Closing

1.30 min

Video projection

Opening

15 min

opportunity for
a suitable
local artist to
open the show.
(obtional)

Part one

5 min

Dance Representing
daily Rythm

Part three

5 min

dance representing
lost of self and
loosing trust

Part five

1.30 min

PTSD Video

Part sevene

8 min

combination of spoken
words, violin, and dancing



Photos by Magdalena Vasquez

PRODUCTION PLAN

- Structure:
 - Opening: Local artist performance to connect with community (optional)
 - Core Work: Harmony Amidst Destruction theatrical performance
 - Engagement: Workshops (dance & music) and panel discussions
 - Finale: Audience reflection and post-show interaction
- Technical Delivery:
 - Professionally designed sound, lighting, and projection
 - Adaptable to theatres and community venues
 - Full technical rider available upon request
- Execution:
 - Experienced touring team of performers and creatives
 - Scalable format suitable for multiple venues
 - Strong focus on audience connection and emotional impact

OPTIONAL OPENING ACT

A 15 min opening performance by a local artist can be included to strengthen community connection. We can recommend artists we have previously collaborated with, such as SayTrueGod, a First Nations rapper, or work with presenters to identify a local artist relevant to their community.

WHY IT STANDS OUT

Visually Striking Choreography

High-level, physically demanding movement blending diverse styles with strong cultural expression.

Live Music Integration

Live violin creates a powerful connection between sound and movement.

Unique Auditory-Visual Experience

A blend of dance, music, and video creates a strong emotional narrative.

Distinct Artistic Fusion

Street dance meets theatre, combined with classical music and visual media in a rare, original format.

Memorable and Impactful

A multi-sensory experience that leaves a lasting impression.

PROMOTIONAL MATERIAL & MARKETING

- **Flyers/ Posters**
- **Radio Talks**
- **Potcasts**
- **Social Media**
- **Dance Class Advertisements**
- **Billboards**
- **Articles featured**

This multi-platform approach ensures strong visibility, attracts diverse audiences, and creates meaningful engagement leading up to the performance.

Byron Coast Times Magazine

Our Logan

Byron magazine



Visit Brisbane

Queensland Website things to do

The image is a promotional poster for the 'HARMONY AMIDST DESTRUCTION' tour. At the top, it says 'TOUR 2026' and 'A COLLISION OF STORYTELLING, MUSIC & MOVEMENT.' The tour dates and venues are listed: 'SAT, FEBRUARY 07 BEMAC, BRISBANE'; 'FRI, FEBRUARY 27 BYRON THEATRE, BYRON BAY'; 'SAT, MARCH 28 KBF, LOGAN'; and 'SAT, MARCH 07 THE EMPIRE, TOOWOOMBA'. The central image shows a man performing a handstand on a green lawn next to a woman standing by a green classic car. The text 'HARMONY AMIDST DESTRUCTION' is prominently displayed in large white letters, with 'FROM DESTRUCTION TO RESILIENCE...' below it. At the bottom, it says 'COME AND EXPERIENCE MOVEMENT, LIVE MUSIC & CULTURE.' A QR code is on the right with the text 'GET YOUR TICKETS!' and 'SCAN FOR MORE INFO'. Logos for Queensland Government, BEMAC, Logan, Byron Theatre, and The Empire are at the bottom.

The Weekend Edition Brisbane



SOME REVIEWS

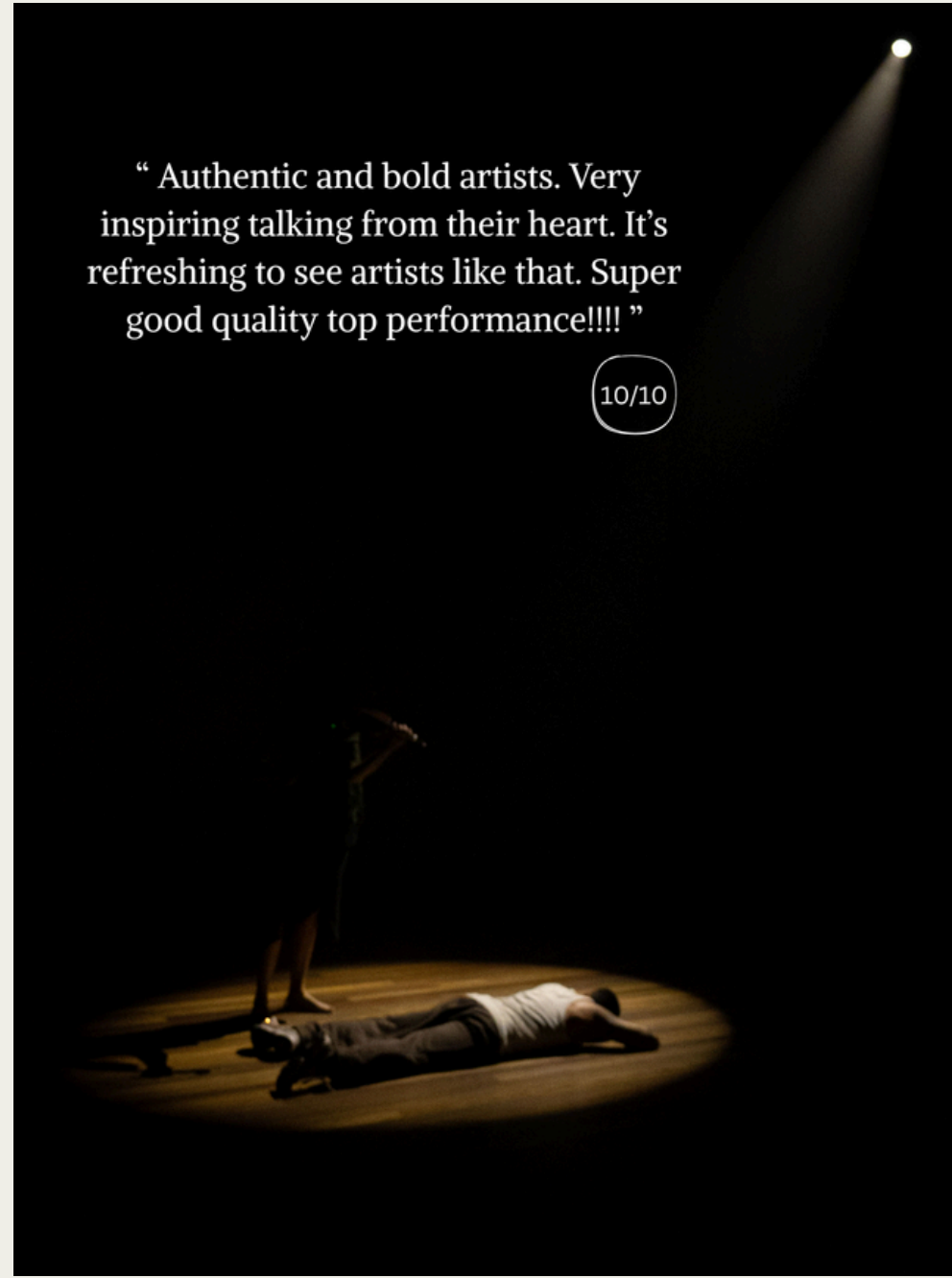
“ It was wonderful. The dancers were superb and Greta on the musical instruments was masterful ”

8/10



“ Authentic and bold artists. Very inspiring talking from their heart. It's refreshing to see artists like that. Super good quality top performance!!!! ”

10/10



“ I am so deeply moved and touched by this performance.. I had a feeling it would be good - but had no idea just how deeply it would move me. ”

10/10



Photos by Magdalena Vasquez

LIVE MUSIC & TECHNICAL REQUIREMENTS

Greta Kelly is a versatile musician who plays the shah kaman (Persian spike-fiddle), violin, and theremin. She has collaborated and studied with artists across Iran, Iraq, Turkey, Lebanon, the Czech Republic, Greece, and France. Alongside her performances, she has a strong passion for education, having worked as an ESL teacher in Prague, Turkey, London, and Dublin. She also programs and facilitates music workshops as part of Mzaza and DeepBlue tours.

Equipment required from venue:

- 2 x DIs for (Shah Kaman: 1 x 3-5m XLR lead for own condenser mic (requires phantom power).
- Violin: 1 x 3m XLR lead or stage box for own wireless receiver which connects to transmitter and own bug mic on violin)



SHOW SOUNDTRACKS

The soundtracks used in *Harmony Amidst Destruction* were released on July 1st 2024, 808 Dabke is a fresh concept in Lebanese hip-hop by rapper and producer *BeatlaliPOS*. The album resonates with Arab youth, reflecting the Lebanese experience. Inspired by the traditional dabke dance, shared across the Arab world, *BeatlaliPOS* envisions uniting the region through a unique Arabic concept on 808 Dabke.



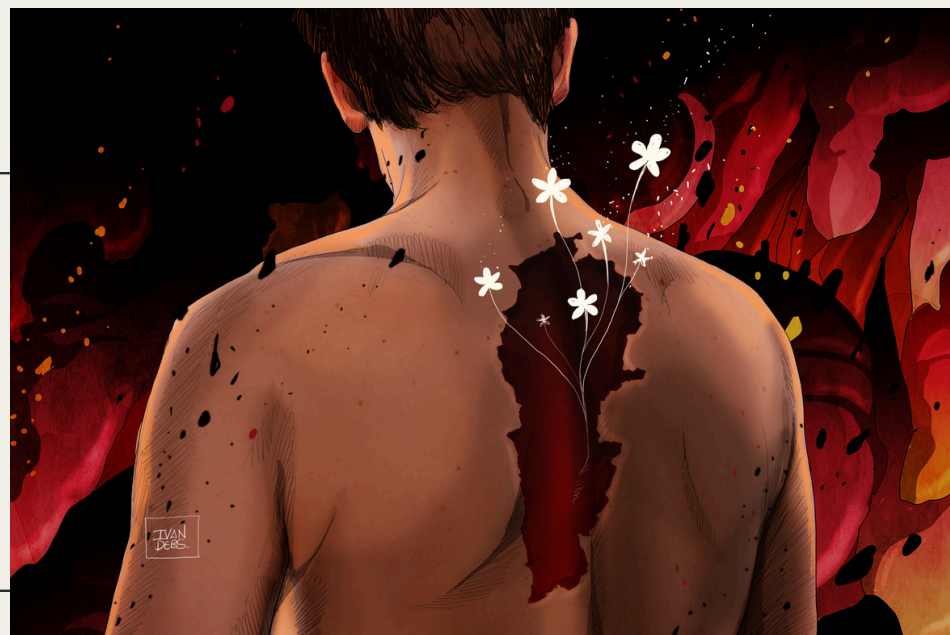
ARTWORK (OPTIONAL)

The artworks used in *Harmony Amidst Destruction* are from Ivan Debs, he is a Lebanese illustrator whose work reflects his African roots and Lebanese heritage.

His illustrations express the *struggles, hopes* and *beauty* of Lebanon.

His artwork will be on display on one or more digital screens during the show.

Equipment required from venue: TVs



TEASER VIDEO OF THE SHOW & INSTAGRAM PORTFOLIO

[Harmony Amidst Destruction Official Teaser on Youtube](#)

[Harmony Amidst Destruction Portfolio](#)

DANCE WORKSHOPS (AVAILABLE AT EXTRA COST)

We offer dance workshops for all ages and skill levels, led by Roj and Ralph, who bring over 20 years of experience in breaking and hip-hop. Inspired by *Harmony Amidst Destruction*, these workshops explore key movements and expressive storytelling. With a rich background performing and teaching across the Middle East, Europe, and Australia. Roj and Ralph mentor and inspire youth through dance, creativity, and discipline.

Workshop duration: 1 hour



ART HAS THE POWER TO HEAL, TO CHALLENGE,
TO INSPIRE. LET'S CREATE SOMETHING
UNFORGETTABLE TOGETHER!



Photos by Matthew Eastgate

Thank you!

LOOKING FORWARD WORKING WITH YOU

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