



Harmony Amidst Destruction

A trailblazing collusion of story telling and breakdance
by Roj & Ralph

MEET THE TEAM



Roj Kabalan

Director

Dancer

Choreographer

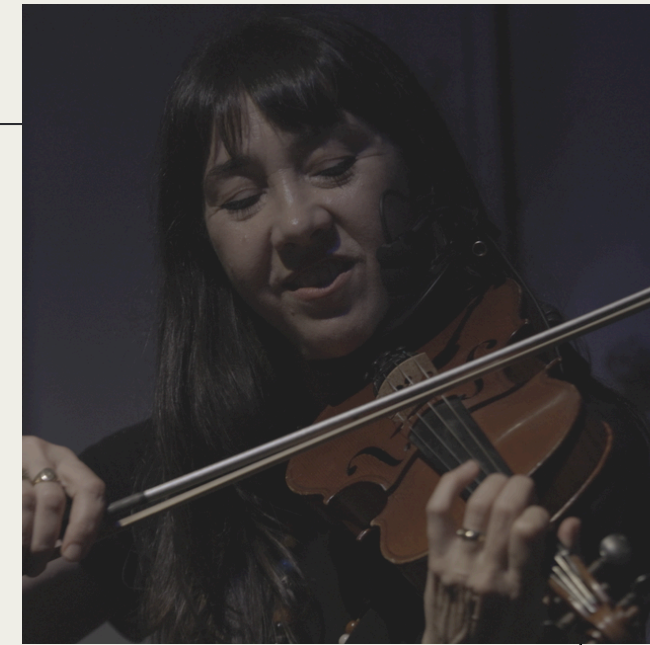


Ralph Kabalan

Video editor

Dancer

Choreographer



Greta Kelly

Musician

BIOS OF MAIN PERFORMERS

ROGER KABALAN

With over 20 years of experience, Roj has dedicated his life to breaking and hip-hop culture. Traveling across the Middle East and Europe, he has refined his craft and connected with the global dance community. A seasoned competitor, he constantly pushes artistic boundaries. Beyond performing, he is passionate about teaching, inspiring youth, and promoting the transformative power of dance through creativity and discipline.

RALPH KABALAN

Ralph is a world class breakdancer with 20 years of experience, known for his dynamic style and creativity. A 3 time Red Bull BC One Lebanon Champion, he has won competitions around Europe and the Middle East. With 12 years of teaching, he's passionate about developing the next generation. Now based in Brisbane, he continues to perform, coach, as well as video editing for brands and athletes, pushing limits and redefining movement

ABOUT THE SHOW

"Harmony Amidst Destruction" is a raw and electrifying fusion of breakdance, storytelling, and live music, enhanced by striking visuals and original backing tracks. A tribute to the 2020 Beirut Port blast that shattered the hopes of many Lebanese, this high-energy performance explores displacement, resilience, and the search for identity, leaving audiences deeply moved and engaged."



TARGET AUDIENCE

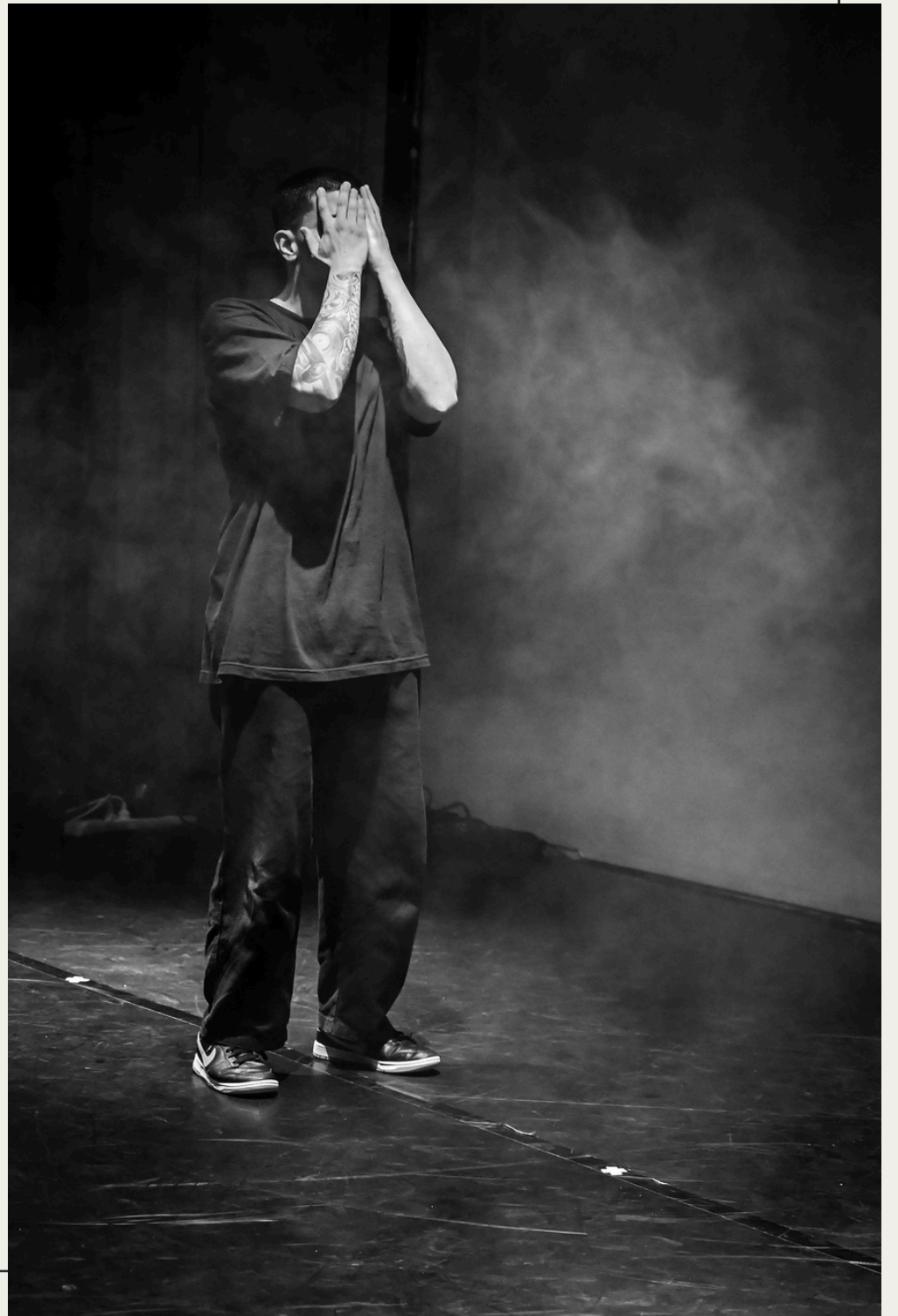
- Hip hop and dance enthusiasts
- Theater, music and performing arts audiences
- Socially conscious and activist audiences
- Festival and event organizers
- Cultural institutions
- Students, academics, and industry professionals
- Migrants and children of migrants
- Physically active youth and adults

REQUIREMENTS & DURATION

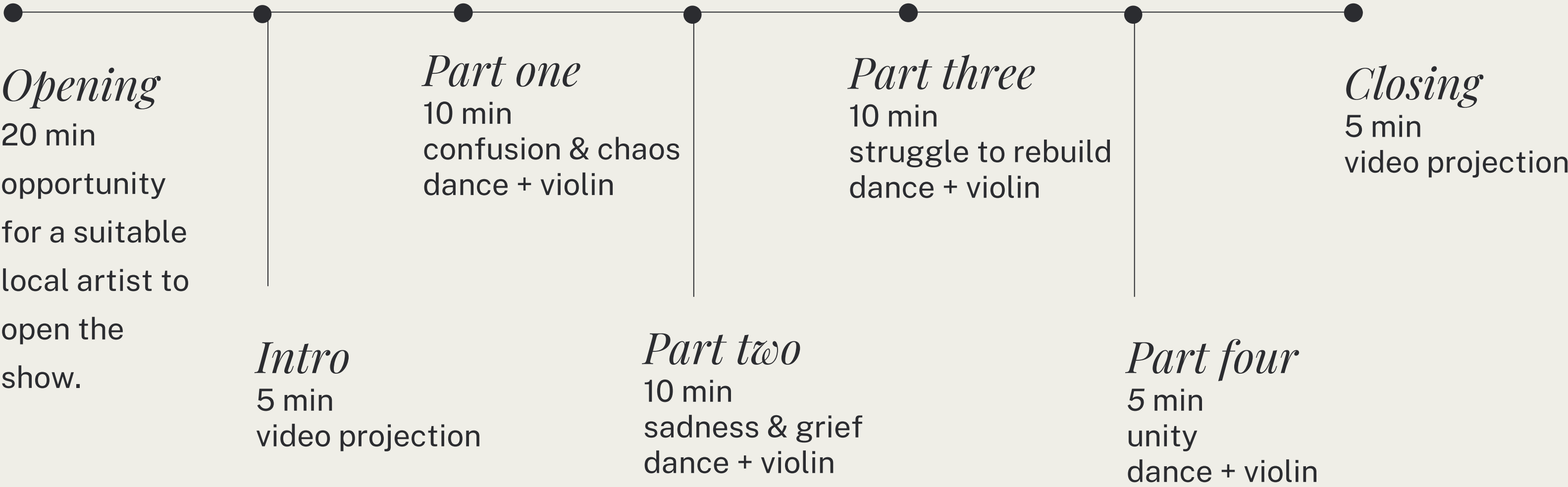
- Performance runs approximately 40 minutes, excluding opening
- Standard or advanced theatrical lighting setup
- High-quality sound system
- Projector, screens, or video mapping requirements
- Minimum stage dimension 8x4m
- Stage floor material: vinyl, wood, or laminate flooring.

WHAT TO EXPECT

- Emotional storytelling & high level movements
- Resilience and transformation
- Live instruments playing
- Personalized Lebanese beats
- Original Lebanese artwork
- Connection to heritage
- Emotional video elements
- Cultural, personal, emotional fusion
- Unforgettable audience experience



SHOW TIMELINE





PRODUCTION PLAN

- **Structure:**

- Opening & Intro – Local artist performance, atmospheric lighting.
- Core Performance – Choreographed dance, live instrumental music, and projections.
- Transitions & Interludes – Seamless shifts between movement and sound.
- Finale & Curtain Call – Dynamic ending with synchronized lighting and visuals.

- **Technical Requirements:**

- Lighting: Spotlights, fades, blackouts for dramatic effect. (Flexible with what each venue might have)
- Projection & Visuals: Live projections requires HDMI to projector, and XLR
- Sound & Music: Violin, theremini, and Shah Kaman, blending live and pre-recorded tracks.
- Stage Effects: Smoke machines, strobe lighting.

- **Execution:**

- Rehearsals & Run-throughs ensure precision.
- Technical Crew & Performers coordinate cues in real time.
- Emotional Impact – A seamless blend of movement, sound, and visuals, deeply resonating with audiences.

WHY IT STANDS OUT

- **Visually Striking Choreography:** The performance features high level of movements, including intense and energetic sequences. as well as various dance styles and cultural self-expression with exceptional creativity.
- **Live Instrument Playing:** The incorporation of live instruments that complements the physical choreography.
- **Unique Auditory-Visual Experience:** Dramatic and powerful sounds, and personal videos that creates an emotional and narrative impact.
- **Memorable and Unforgettable:** The fusion of emotional storytelling, high-energy performance, and innovative live music ensures the show is an unforgettable, multi-sensory experience.

PROMOTIONAL MATERIAL & MARKETING



- **Flyers/ Posters:** Eye-catching designs distributed in key locations and events.
- **Radio Talks:** Interviews and discussions to share insights about the performance and connect with listeners.
- **Social Media:** Engaging videos, posts, and interactive content to build excitement, share behind-the-scenes moments, and encourage audience interaction.
- **Dance Class Advertisements:** Promoting the show in dance studios and classes, directly reaching dancers and enthusiasts who connect with the art form.

This multi-platform approach ensures strong visibility, attracts diverse audiences, and creates meaningful engagement leading up to the performance.

AUDIENCE FEEDBACK



The audience response to *Harmony Amidst Destruction* was deeply emotional, with many moved to tears. The show's raw authenticity and emotional depth resonated personally, leaving a lasting impact. Viewers saw it as a powerful reflection of struggle and resilience, inspiring them and strengthening their connection to the performers. Many suggested bringing the show to a larger stage to reach more people.

LIVE MUSIC & TECHNICAL REQUIREMENTS

Greta Kelly is a versatile musician who plays the shah kaman (Persian spike-fiddle), violin, and theremin. She has collaborated and studied with artists across Iran, Iraq, Turkey, Lebanon, the Czech Republic, Greece, and France. Alongside her performances, she has a strong passion for education, having worked as an ESL teacher in Prague, Turkey, London, and Dublin. She also programs and facilitates music workshops as part of Mzaza and DeepBlue tours.

Equipment required from venue:

- 2 x stereo DIs - 1 for Steinberg (shah kaman and violin) and 1 for theremini
- 1 x mic stand (theremini)
- 2 x power supply to laptop & theremini



SHOW SOUNDTRACKS

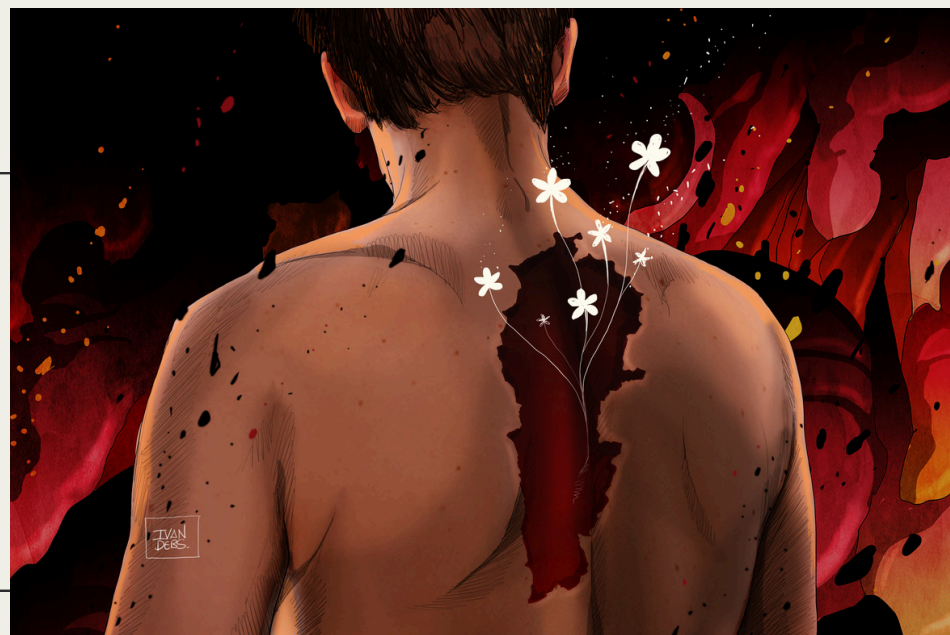
The soundtracks used in *Harmony Amidst Destruction* were released on July 1st 2024, 808 Dabke is a fresh concept in Lebanese hip-hop by rapper and producer *BeatlaliPOS*. The album resonates with Arab youth, reflecting the Lebanese experience. Inspired by the traditional dabke dance, shared across the Arab world, *BeatlaliPOS* envisions uniting the region through a unique Arabic concept on 808 Dabke.



ARTWORK

The artworks used in *Harmony Amidst Destruction* are from Ivan Debs, he is a Lebanese illustrator whose work reflects his African roots and Lebanese heritage. His illustrations express the *struggles, hopes* and *beauty* of Lebanon. His artwork will be on display on one or more digital screens during the show.

Equipment required from venue: TVs



TEASER VIDEO OF THE SHOW

[Harmony Amidst Destruction Official Teaser on Youtube](#)

[Harmony Amidst Destruction Instagram Highlights](#)

DANCE WORKSHOPS (AVAILABLE AT EXTRA COST)

We offer dance workshops for all ages and skill levels, led by Roj and Ralph, who bring over 20 years of experience in breaking and hip-hop. Inspired by *Harmony Amidst Destruction*, these workshops explore key movements and expressive storytelling. With a rich background performing and teaching across the Middle East, Europe, and Australia. Roj and Ralph mentor and inspire youth through dance, creativity, and discipline.

Workshop duration: 1 hour 20 minutes



MUSIC WORKSHOPS (AVAILABLE AT EXTRA COST)

Harmony Amidst Destruction also offers a middle eastern music workshop, led by the violinist performing in the show. This workshop introduces participants to the unique rhythms and styles of contemporary music.

Greta can promote the workshop to string teachers, folk music groups, migrant settlement support groups. usually she makes and send workshop invitations, flyers, and workshop registration forms.

Workshop duration: 1 hour



ART HAS THE POWER TO HEAL, TO CHALLENGE,
TO INSPIRE. LET'S CREATE SOMETHING
UNFORGETTABLE TOGETHER!



Thank you!

LOOKING FORWARD WORKING WITH YOU

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