

THE HEARTBREAK CHOIR

BY AIDAN FENNESSY

MARCH TO SEPTEMBER 2027
& 2028



WHY PRESENT THIS WORK?

The Heartbreak Choir is a professional production that actively integrates your local community into the artistic experience.

IT'S A CHANCE TO:

- Showcase local talent in a professional context.
- Engage new audiences through community choir participation and their networks of family and friends
- Create a strong local impact, activating choirs and fostering meaningful partnerships.
- Celebrate diverse and relatable characters, creating opportunities for audiences to see aspects of themselves and their communities represented.



pip
Theatre



ABOUT THE HEARTBREAK CHOIR

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In the old RFS hall on the outskirts of town, a small group of locals come together to sing, and to connect.

Aseni, Barbara, Mack, Savannah and Totty have splintered from their original choir on a matter of principle and are intent on forging their own path. With their latest recruit Peter along for the ride, they have a new name, a space to rehearse in and a public debut booked.

All they need now is to right the wrongs of the past... and to find a song that pairs perfectly with the local winery's Sangiovese.

Featuring a choir from your town, Heartbreak Choir will bring your community together with this highly relatable feel-good production bursting with joy.



ABOUT PIP THEATRE

PIP Theatre is an independent production company and live performance venue based in Milton, Brisbane. We produce and present bold, socially engaged work while providing an accessible platform for artists at all stages of their careers.

Operating as both a producing house and venue, PIP Theatre supports artists through a unique shared-risk model, offering professional presentation opportunities alongside practical producing support. This approach enables more artists to create ambitious work while building sustainable pathways in the industry.

Hosting 31 productions and 2 festivals in 2025, PIP Theatre is fast becoming one of Brisbane's most active and inclusive independent arts organisations.

PIP Theatre is based in Milton, Meanjin Brisbane

The PIP Theatre logo is displayed on a large, bright red stage backdrop. The word 'pip' is in a bold, rounded, lowercase font, and 'Theatre' is in a cursive script below it. The stage is dimly lit, with blue spotlights illuminating the backdrop. In the foreground, the backs of several rows of dark blue theater seats are visible. Above the stage, there are various stage lights and rigging, including two large disco balls.

“Local organisations like PIP Theatre are at the heart of Brisbane’s arts scene and make a huge contribution to the vibrancy and diversity of our community.”

**– Tony Burke,
Minister for the Arts**

PERFORMANCE DETAILS

DURATION 100 mins + 20-minute interval

AUDIENCE General, Families 15+, Year 10+

ARTFORM Full length drama/comedy play with songs-minute interval

PERFORMANCES Up to 8 per week

AVAILABILITY March to September 2027 & 2028

FEE \$8,000 Single Performance Fee + 10% box office

\$12,000 Half Week + 10% box office

\$24,000 Full Week + 10% box office

This production contains coarse language, mature themes,
references to child sexual assault and suicide



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TECHNICAL OVERVIEW

TOURING PARTY 7x Cast, 1x Stage Manager,
1x Operator, 1x Choir Liaison

LOCAL CHOIR 20-30+ Participants

STAGING Minimum 6m x 4m (adaptable)
Adaptable to Theatres, Community
Halls and Black Box Venues

SET Accordion set enables flexibility for
small to large venues
Lightweight, Modular
8 x Flat panels of VJ WALLS

SOUND FOH + Foldback Send Capability
Seven Headmics
Choir capture mics
Digital Piano DI Send

LIGHTING Simple wash + optional effects
No complex rig required

BUMP IN/OUT 5 hour bumpin + tech
2 hr bump out



COMMUNITY ENGAGEMENT

ACCESSIBILITY & INCLUSION

- Open to choirs of all abilities and experience levels.
- Non-audition based participation.
- Inclusive of intergenerational and cultural diversity.
- Opportunities for performers with disability.
- This is about participation, connection and shared experience, not perfection.

ON-THE-GROUND

- Musical Director onsite one week prior.
- 1-hour rehearsal during bump-in.

LEAD TIME

- Local Community Choir engaged approx. 6 months prior.
- Presenter introductions welcome (or we source locally).

REHEARSAL PROCESS

- Choir learns one finale song within their regular rehearsals.
- Materials and support provided early.
- Ongoing check-ins via zoom/email.

OUTCOME

- Seamless integration into performance.
- Accessible for choirs of all skill levels.
- High impact with minimal burden on presenter.

MARKETING

WE PROVIDE A FULL SUITE OF MATERIALS AND STRATEGY SUPPORT:

- Hero Imagery including
 - Poster, Flyers
- Imagery/Videography
 - Behind-the-Scenes Content
 - Production Images
 - Promotional Footage (Trailer)
 - Audience Interviews
- Marketing Copy
- Digital Program
- Reviews From Brisbane Season
- Digital recording of Brisbane Season

UNIQUE SELLING POINT

- The Heartbreak Choir offers something rare: a professional production that actively integrates your local community into the artistic experience.
- Local choir involvement = word-of-mouth marketing
- Diverse community groups represented on stage.
- Your audience connecting with authentic voices.



CREDITS

CREATIVES

Producer

Deidre Grace

Direction

Sherryl-lee Secomb

Musical Supervisor

Dr. Jacqui Hall Cuny

Composer – Anthem Song

Bradley McCaw

Disability Inclusion Partner

IndelArts

Choir Director (Ignite Choir)

Harmony Woollett

Stage Manager

Courtney Farrar

Lighting Design

Noah Milne

Sound Design & Operations

Hannah Page

Set Design

Regan Henry

Costume Design

Bill Haycock

**This production is proudly
sponsored by industrial
wholesaler, People in Plastic**

ORIGINAL PERFORMERS

Barbara

Catarina Hebbard

Peter

Bradley McCaw

Aseni

Brightholly Nininahazw

Beau

Benjamin Cole

Totty

Deidre Grace

Savannah

Micheal Enright

Mack

Gemma Galley



THANK YOU

FOR ENQUIRIES
OR MORE INFO

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DETAILED TECH
DOCUMENT

