

## ***INHERITANCE* – POETRY, MUSIC, SONG AND DANCE COME TOGETHER FOR A SPIRITUAL AND PERSONAL TRUTH-TELLING**

**Queensland Performing Arts Centre's (QPAC)** will welcome acclaimed First Nations singer-songwriter and Wuthathi, Meriam and Yadighana woman, **Toni Janke**, to the Cremorne Theatre for *Inheritance*, a special night of a spiritual storytelling on **2 April 2026**.

Presented in collaboration with **Brisbane Multicultural Arts Centre (BEMAC)**, *Inheritance* is Janke's personal invitation to the audience to share an intimate conversation that transcends the stage.

Her debut on the Cremorne Theatre stage, Janke's *Inheritance* is a bold and theatrical production that will welcome rising First Nations dancers **Tjilala Brown-Roberts** and **Harold Pascoe** with choreography by the acclaimed **Jeanette Fabila** of **Bangarra Dance Theatre's** *Dance Clan*. Championed by the expertise of celebrated Cultural Advisor **Ruth Ghee** and Dramaturg **Dr Angelina Hurley**, one pivotal question guides this performance - '*What do we truly inherit – and what will we choose to pass on?*'.

Using the metaphor of a 'precious jewel' gifted down through generations, *Inheritance* answers this guiding question by exploring the intangible treasures of ancestry and how stories, values and worldviews shape our understanding of self, belonging, and purpose.

Janke creates a dynamic fusion of spoken word and song through heartfelt ballads, soul-infused lyricism and vibrant acoustic soundscapes to illuminate the beauty and fragility of the human experience.

Janke explains *Inheritance* as a soul-to-soul exchange that offers audiences universal truths about love, loss, and the power of reconnection.

"When I was growing up, singing and storytelling were such an important part of our culture, and still are today," she says.

"While spoken word can convey truth, music and song captivates the spirit. Together they weave memory, history, and emotion into something that you don't just hear — but you actually feel and experience.

*Inheritance* is about reclaiming voice and visibility. It's about showing that advocacy and artistry are not separate — they're intertwined.

"I'm really looking forward to performing in the Cremorne Theatre, which has been a special and vibrant space for First Nations voices for many years."

QPAC and BEMAC's co-presentation of *Inheritance* is a continuation of an ongoing impactful partnership between the two organisations that aims to ensure multicultural voices are presented on QPAC's stages, representing the diversity of Queensland's community.

Tickets are on sale from **24 November 2025** – find out more at [qpac.com.au](http://qpac.com.au) or via 136 246.

This project is supported by Creative Australia. BEMAC is a subsidiary of SSI and supported by the Queensland Government through Arts Queensland.

**-ENDS-**

### **About Toni Janke**



*Toni Janke is a celebrated First Nations artist and proud descendant of the Wuthathi, Yadhaigana, and Meriam peoples of Cape York and Murray Island.*

*In 2024 she received an Australian Women in Music Award for promoting inclusion and cultural diversity for First Nations women in the music industry.*

*Janke's remarkable career spans over 35 years across music, arts, and First Nations advocacy. Her discography includes *Hearts Speak Out* (1993), *The Brink* (2000), *Jewel of the North* (2004), and *Eternal* (2021).*

*Janke serves as Chairperson of QMusic's BigSound Goolwal Goolwal program, Brisbane Powerhouse's First Nations Advisory Committee, and is a member of the National Indigenous Media Awards Leadership Group and the Indigenous Advisory Council of Lion Nathan.*

### **About BEMAC**

*The Brisbane Multicultural Arts Centre (BEMAC) transforms the artistic landscape by building bridges across cultural traditions, creating platforms for diverse voices, and nurturing the innovative potential that emerges when artists connect across boundaries.*

*Through culturally safe frameworks and artist-centred support, BEMAC actively dismantles barriers between traditional and contemporary expressions while empowering artists to shape new creative pathways.*

*BEMAC is a subsidiary of SSI and supported by the Queensland Government through Arts Queensland.*

### **About QPAC**

*Queensland Performing Arts Centre (QPAC) has been the proud home of live performance in Queensland for 40 years and welcomes more than 1.5 million visitors to over 1,200 performances annually. QPAC aims to inspire audiences with memorable stories, shared moments, and the magic of live performance. Through its programming, partnerships and facilities, QPAC supports artistic excellence, community participation and sector growth across Queensland. QPAC is located within the thriving cultural and educational precinct at South Bank that encompasses the Queensland Cultural Centre.*

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