



THE
MASK
FAMILY

A tender, uplifting story for the young and the young at heart suitable for ages 3 to 102.

A lonely *Character*
A big *City* A shiny
Yellow balloon.

THE LOST BALLOON

Presenters Pack





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About The Company



Picture a bustling festival ground, where The Mask Family ensemble captivates onlookers with a mesmerizing silent dance. A performer, face obscured by an exquisitely crafted mask, uses exaggerated gestures and fluid motions to silently greet an audience, drawing them into a realm where words are unnecessary. This Queensland-based ensemble is renowned for its spellbinding non-verbal performances, interactive installations, and visually rich stage works. Specializing in full-face mask theatre, they craft deeply human performances that transcend language, culture, and age. The Mask Family enchants audiences with the joy of human connection and delivers emotionally resonant performances. Celebrated for creating unforgettable atmospheres at festivals and events, their work is recognized across Australia, New Zealand, and Asia. The ensemble's unique approach ensures each production is accessible and profoundly impactful.

Base: Brisbane, Queensland

The Creative Team



Clint Bolster

Creator, Co-Writer, Co-Director & Producer

Bridget Boyle

Co-Writer & Co-Director

Craig Harrison

Associate Creative Producer

Clint Bolster, Allie Wilde, Frans Vogels, Chae Lindeman

Mask Performers

Christopher Lane

Puppeteer

Josh McIntosh

Production Design, Build & Costume Design

Jim Iodiannes, Jo Fahan

Costume Makers

David Megarrity, Samuel Vincent

Co-Composers & Musicians

Geoff Squires

Lighting Designer & Stage Manager

Guy Webster

Sound Designer

Justin Ma, Barbara Lowing

Photographers

Tnee Dyer

Videography

Adrienne Jones

Education Consultant

Special Thanks

- Ann McLean
- Brett Howe
- Jason Glenwright
- Penny Everingham
- Helen Cassidy

ARTIST BIOS

Full artist biographies are available here:

➔ <https://www.clintbolster.com/thelostballoon>

Access Consultants



Masks Designed & Made By

Strange**face**

Russell Dean
Strange Face Theatre Company (UK)



The Lost Balloon



Suitable for ages 3–102, The Lost Balloon is a tender, joyful theatre experience for the young and the young at heart.

When a lonely yet loveable character discovers a shiny yellow balloon, a simple moment sparks an unforgettable adventure. But when the balloon drifts away, a whimsical and chaotic chase unfolds through a bustling city. Along the way, our Hero encounters a cast of delightfully eccentric masked characters: the mischievous Golden Oldies, who shuffle lightly and bring nostalgic hues to the stage, engaging with the audience through playful eye contact; the fabulously flamboyant Lollipop Ladies, who march with vibrant colors and rhythmic beats, adding a lively tempo to the unfolding story; and the ever-curious Tourists, who wander with wide eyes and invite the audience to discover every detail of the spectacle.

Blending world-class mask theatre with captivating visual storytelling, The Lost Balloon is a heartwarming exploration of human connection. Through laughter, wonder, and gentle chaos, the work reminds us that even the smallest acts of kindness can create ripples of change. Accompanied by an original, soul-stirring musical score, this enchanting production transcends language and cultural barriers, touching audiences of all ages and backgrounds.

Artforms:



Comedy



Circus /
Physical Theatre



Visual Theatre
/ Puppetry

Audiences:



Children



Families



General Age Groups



**A lonely
Character A
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Development & Performance History



2019 – Initial Creative Development
Supported by Queensland Performing Arts Centre (QPAC)



2020 – Second Stage Creative Development Supported by Arts Queensland Showcase Program & QPAC



2024–2025 – Rehearsal & World Premiere
Supported by Arts Queensland Showcase Program & Redland Performing Arts Centre

Touring Information



Availability to Tour

To create a sense of urgency and exclusivity, we will be offering The Lost Balloon for a limited touring period each year between 2026 and 2036, focusing on peak seasons. We recommend securing dates early to ensure availability during these highly sought-after times.

Touring Party 7 — Max shows per week 7

APRA Obligations N/A – All original music



Duration
45 Mins



Suitable Venue Format

Black Box / Studio
Hall / Found Space
Site-specific / Other



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Audience & Community Engagement

Alongside The Lost Balloon, the company offers Full-Face, Non-Verbal Mask Theatre Workshops for participants of all ages and abilities. These workshops explore physical storytelling, emotional expression, and character creation without words, allowing participants to wear masks, devise scenes, and engage through play and movement. By participating in these workshops, venues can achieve strategic goals such as enhancing community access and reaching audience development metrics. Through measurable improvements in audience engagement and a broader appreciation for the arts, these workshops become a key component in expanding the venue's cultural offerings.

Cost & Fees

Indicative Cost Range

\$5,000 – \$10,000 per performance. This pricing positions 'The Lost Balloon' competitively among similar-scale touring productions. While many performances of this caliber might range higher, we ensure exceptional value, making the show an attractive option for presenters seeking both quality and affordability. (Includes show fees, remount, and royalties spread across venues)

Weekly Fee Structure

\$20,000
per week

\$10,000
remount

8%
royalties





Unique Selling Point

The Lost Balloon combines intricate mask work with rich visual storytelling to deliver a deeply emotional, wordless narrative. Its universal themes of hope, loss, and connection resonate across generations, cultures, and languages. The balance of humour, tenderness, and striking visual design ensures accessibility for first-time theatre audiences while offering artistic depth for seasoned theatre-goers. This rare blend makes The Lost Balloon both memorable and profoundly moving.



Meaningful Community Engagement

Workshops foster creativity, collaboration, and connection. Participants develop empathy, confidence, and communication skills while exploring non-verbal performance in safe, inclusive environments.

Cultural Legacy

The tour leaves behind lasting creative skills and inspiration. Workshops provide a toolkit of techniques that can be integrated into local theatre practice, education programs, and community initiatives, nurturing an enduring appreciation for physical theatre and storytelling.

Marketing Information



One Liner

THE LOST BALLOON

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arts

Queensland



"I was quite enchanted... it transported me back to something I feel I have lost — the innocence of childhood."



ARTOUR



"Patrick (five) talked about the show the next day... the balloon seemed to have a personality."



indelarts



"We have nothing like this on our stages. I sincerely hope this work keeps going."





Audience Reviews

School reviews available here:

<https://shorturl.at/69UfS>



Archival Footage available here:

<https://shorturl.at/NIZKW>



Marketing Materials

Mini Documentary (10 mins) + Vox Pops

<https://shorturl.at/jzGEE>



Hero Images available here:

<https://shorturl.at/n59fm>



Content Warnings



Haze



Fog

Required Acknowledgements



EDUCATION RESOURCES

<https://shorturl.at/TnkP4>



Technical Information

Overview / Example Schedule

- Bump In
- Second Day Open
- Bump Out

Technical Staffing

Provided by the Company

Staging

<https://shorturl.at/cnlf0>



Lighting

<https://shorturl.at/uRcWP>



Sound

- Run via Qlab
- Operated by Company Stage Manager
- Foldback required on stage



Freight

Arranged
by the Company



Wardrobe

All costumes supplied by
The Mask Family

Set

- 1 × Park Bench
- 1 × Lamp Post

ACCESS & INCLUSION PLAN

<https://shorturl.at/JjIVk>



Contact

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 clint@homunculustheatre.com.au

