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**NICHOLAS
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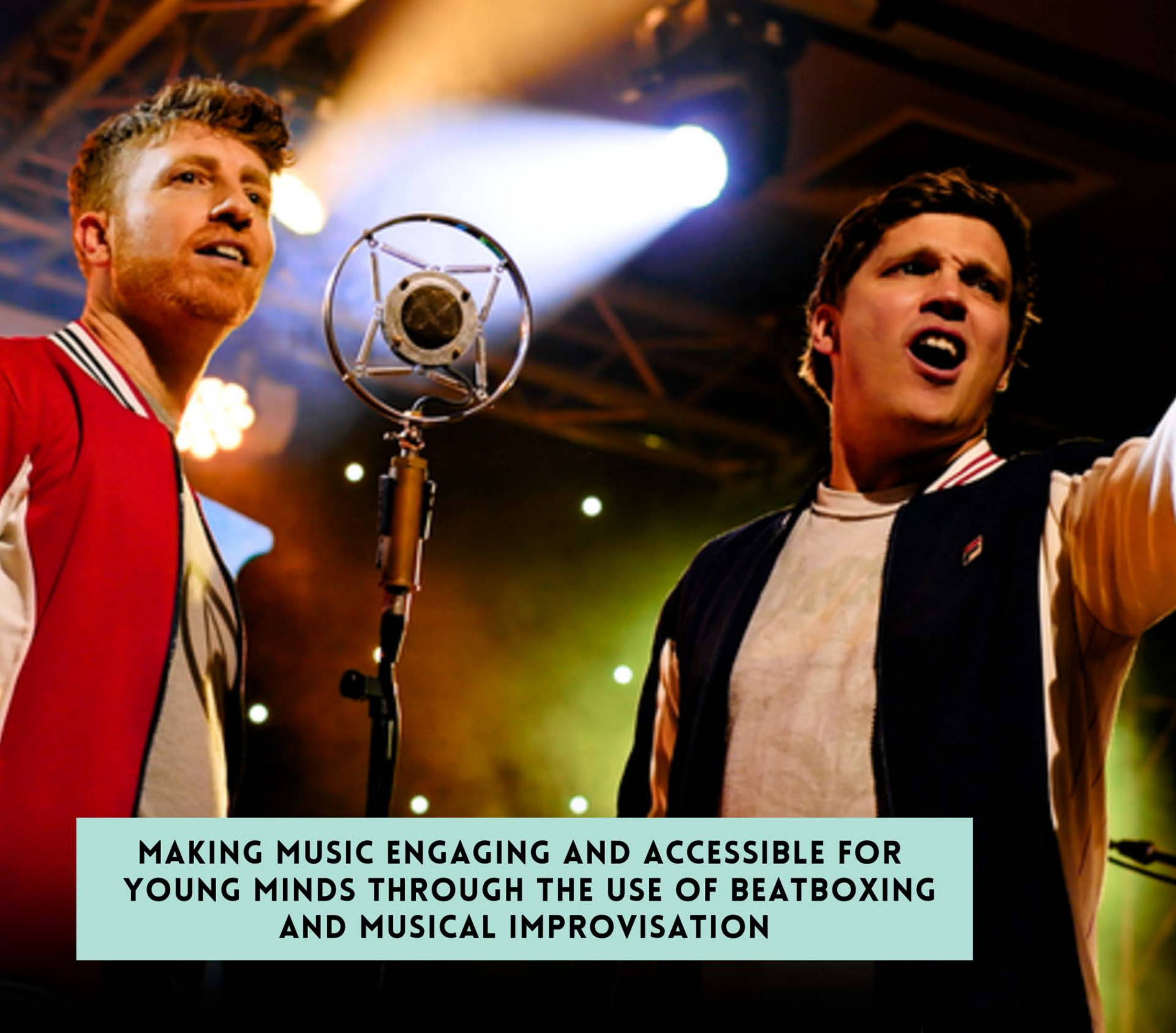
**PRESENTER
PACK**



**PERMISSION
GRANTED!**

**DIRECTED BY
JASON KLARWEIN**

**by TOM THUM &
TNEE DYER**



**MAKING MUSIC ENGAGING AND ACCESSIBLE FOR
YOUNG MINDS THROUGH THE USE OF BEATBOXING
AND MUSICAL IMPROVISATION**

PERMISSION GRANTED!

World-renowned beatboxer and human sound machine **Tom Thum** has teamed up with harmony wizard and keys-sensation **Tnee Dyer** to give you the cheat codes to turn any sound into music.

Get ready to transform everyday noises into mind-blowing beats to turn your world into a rhythm playground. Witness beat-building in action against a dynamic visual aesthetic.

Blast the noise-o-meter, drop samples into the golden mic, and dive deep into your voice box to discover a whole new world of sound – with full permission granted to turn up the volume on your creativity.



**GIVE IT A
GO!**

**"... SHOWS KIDS WHAT THEY CAN ACHIEVE WITHOUT ANY EQUIPMENT,
JUST IMAGINATION AND EVERYDAY SOUNDS. BRILLIANT!"**

- Audience feedback



SHOW HISTORY

Permission Granted brings together two creative forces whose combined experience makes them uniquely placed to re-ignite our collective love of music, play and imagination.

Tom Thum is a globally recognised vocal phenomenon whose jaw-dropping performances have redefined what the human voice can do. Tom's career spans global touring, orchestral collaborations, major brand partnerships and groundbreaking works such as *Thum Prints*, the world's first full-length beatbox concerto, released by ABC Classics in 2023.

Antony (Tnee) Dyer is a creative producer, professional musician and filmmaker, director, composer and the founder of Raw Mint. With over fifteen years' experience, Tnee has collaborated with organisations including Opera Queensland, Circa Contemporary Circus and Queensland Youth Orchestras. His background as a touring musician and trained video producer gives him a rare ability to translate the emotional core of performance into compelling storytelling.

Together, Tom and Tnee form a rare and remarkable creative partnership. **Permission Granted** is born from creative developments in Ipswich 2025 (supported by Arts Queensland) and QPAC 2026, and sits at the intersection of virtuosic musicianship and cinematic storytelling – a bold, joyful alternative to passive screen time. It invites audiences back into something deeply human: play, curiosity and the simple thrill of making music together.

PERMISSION GRANTED HAS THE POTENTIAL TO MAKE A SIGNIFICANT IMPACT ON THE LIVES OF PRIMARY SCHOOL CHILDREN BY FOSTERING CREATIVITY, COLLABORATION, AND A LIFELONG LOVE OF MUSIC.

– Kate Baggerson, Everybody NOW!

A photograph of Tom Thum performing on stage. He is wearing a dark blue jacket over a light-colored shirt and a dark tie. He is holding a microphone in his right hand and gesturing with his left hand. The background is dark with a spotlight on him.

COMPOSER & CAST: TOM THUM

Amassing over half a billion combined plays, Tom Thum's pedigree in the world of beat boxing is unrivalled. After witnessing a Tom Thum show, you'd swear there's a symphony orchestra, jazz band, techno DJ, 80's synth pop group and collection of exotic world instruments all residing somewhere in his throat. Propelled to Internet stardom with his 2013 TEDx performance at the Sydney Opera House, Tom's 15-minute 'Beatbox Brilliance' performance quickly became the highest-viewed TEDx video of all time, with over 75+ million views and counting.

Tom's natural instinct for bending limitations is evident in his "beatbox meets orchestra" project, Thum Prints. Partnering with composer Gordon Hamilton, Thum Prints is the world's first 60-minute beat-box concerto, offering an audio juxtaposition that delights audiences across the globe. From Mumbai to Cologne to Kuala Lumpur to the BBC Proms, the duo's "Beat Box Concerto" has teamed up with some of the world's finest symphony orchestras to leave audiences in awe.

Working his way across the globe, Tom Thum's vocal talents have been sought out by Pepsi, Roadshow Entertainment, Audi, Virgin Australian and Sennheiser (to name a few).

As an ever-evolving artist, Tom's finger is constantly on the pulse for new creations that are more often than not, bordering on the unimaginable. It's because of this unparalleled drive for artistic ingenuity, what most people see as impossible, Tom Thum sees as a challenge.

COMPOSER & CAST: TNEE DYER

Antony “Tnee” Dyer is a performer, jazz pianist, musical director, educator and video producer whose career has been shaped by years on stage leading bands, collaborating with artists, and crafting live experiences that connect deeply with audiences. Grounded in improvisation and ensemble work, his jazz background informs a sharp instinct for timing, structure and emotional flow.

Alongside his performing career, Tnee is a creative producer and co-founder of Raw Mint, a video production studio specialising in cinematic, story-driven content. He brings a performer’s sensibility to the screen, translating musicality into visuals through pacing, rhythm and narrative clarity.

As well as a Bachelor of Arts majoring in Screen Production, Tnee holds a Graduate Diploma of Music Education, underpinning his work with a strong foundation in pedagogy, communication and creative leadership. This blend of performance, education and production allows him to move fluidly between stage, studio and set.

Whether directing music or cameras, Tnee’s focus is the same: clarity, connection, and work that resonates long after the final note or frame.





DIRECTOR & DRAMATURG: JASON KLARWEIN

Jason Klarwein is one of Australia's most respected theatre artists – an actor, director, producer and arts leader whose career spans major companies including Queensland Theatre, Sydney Theatre Company, Belvoir, Bell Shakespeare, La Boîte and Black Swan Theatre.

His stage work includes leading roles such as Macbeth and Once in Royal David's City. For over a decade, Jason has been Artistic Director of The Grin & Tonic Theatre Troupe, directing acclaimed productions including Othello, Death of a Salesman and The 7 Stages of Grieving, with work presented nationally and internationally.

His screen credits include Sea Patrol, Cybergirl and the award-winning Devil's Playground. Jason has received numerous honours, including Matilda Awards and a Helpmann Award nomination, and currently serves as Federal President of Equity (MEAA), representing performers across Australia.

EXECUTIVE PRODUCER: NIGEL LAVENDER

Nigel is best-known in Australia for his tenure (2008-18) as Executive Director of Queensland Music Festival, but his career journey in the UK and Australia has encompassed Producing, Venue management, Touring, Board membership and facilitation, Funding administration and Peer Assessment, Strategic Planning, Arts & Disability, Arts & Mental Health, and Arts in Education. Nigel founded Momentum Arts in 2019; recent projects include development of PERMISSION GRANTED, Executive Producer for SWEET CHARITY (QPAC), and design and delivery of the FESTIVAL OF CARE at Queensland Children's Hospital, Brisbane. Nigel has been Chair of Queensland's State Performing Arts Awards, the Matilda's, since June 2025.

Momentum Arts specialises in; Executive Production, management and fundraising for new theatre and music projects, Strategic Planning for organisations, consultation to State and Local Government, Festival and Event Production, arts/business mentorships, and advice on and management of State, Local and Federal arts funding.



PREVIOUS WORK: TOM & TNEE

- 2025** National Tour of Australia and New Zealand
- 2025** Adelaide Festival
- 2024** Adelaide Fringe Festival
- 2019** Asia (Beatbox Symphony collaborations)
- 2017** Regional tour of WA
- 2016–2018** Regional tours of QLD
- 2015** Edinburgh Fringe Festival/UK Touring
- 2012–2013** Tom Thum solo shows – Europe, including Edinburgh Fringe
- 2007–2010** Tom Thum – touring Europe, USA & Asia (including UK, Netherlands, Berlin, New York, Taipei, Bangkok), Colombia, Bahrain theatre/festival circuits
- 2005** Tom Thum's first major international presence with win at the World Beatbox Battles in Germany

Nicholas Clark Management 2026



**“EQUIPPING YOUNG MINDS WITH EXPRESSIVE
TOOLS AND THE COURAGE TO USE THEM”**

Tnee Dyer, Tom Thum



**SOUND OR
Music**

**A BUCKET OF
CHICKEN**

PICK UP A PACKET
OF PICKLES TO
PICKLE THEM

BONES!

BY COMBINING THEIR CREATIVE BRAINS, TOM AND TNEE ARE DEVELOPING A PROGRAM THAT FOSTERS CREATIVITY, COLLABORATION, AND A LIFELONG PASSION FOR MUSIC EVEN FOR STUDENTS THAT MIGHT FEEL ALIENATED BY THE DENSITY OF MUSIC THEORY.

Charlie Cush, CEO, Brisbane Festival

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TECHNICAL SPECIFICATIONS - PAGE 1 / 2

AUDIENCE: GP (children aged 6+ and families)

CONTENT RATING: G

DURATION: 50-60mins

TOURING PARTY: 2 x Performers, 1 Audio Technician,
1 x Stage Manager

FORMATS: Prosc Arch, Black Box, Thrust & Flat Floor Hall
Outdoor performances also possible by special arrangement

BUMP IN: 5 hours (6 hours before 1st show)

BUMP OUT: 2 hours

STAFFING: Venue to supply: 1 x Lighting Technician,
1x Audio Crew, 2 x Stagehands

DRESSING ROOMS: 2 (1 x Male & 1 x Office with secure storage
for equipment)

OTHER: Risk Management available

LIGHTING

- The show uses venue lighting and does not tour with separate lights. We will provide a lighting plan based on using in-house stock lighting.
- Lighting cues are operated from a laptop with QLab installed, supplied by the Touring Company. A small LX plot will be conducted at the top of the bump in to plot a series of simple show states suited to the venue.
- Pre-rig to be completed prior to the company's arrival
- 36 channels of dimming are required, along with a digital lighting console for importation of the show file.

SOUND

The Touring Company will supply:

- Laptop with all Sound and AV Cues, Pre-show and Post-show music
- Radio microphones and receivers
- 1 x 175cm screens with self supporting stand
- 2 x lap tops
- Vision switcher
- Control lap top
- All associated cabling and instruments

Venue to supply:

- PA System to fill space
- Foldback speakers on separate sends (as per plan provided)
- Side Fill (as per plan provided)
- Stereo DI for Keyboard
- Stereo DI for Keytar
- Stereo DI for Loop station
- Stereo DI for Audio Interface
- 2 x Wireless Microphones
- 2 x wired microphones
- DI for Acoustic Guitar (spare 9v battery)

STAGING

- A flat (unraked) preferably timber floor is required, with a minimum of 6m in depth and 12m in width of clear stage space, with 1m wing space either side, and a point-load capacity of at least 50 kg. A clearance of 5m (minimum) is required under the lighting grid.
- PERMISSION GRANTED is flexible in size and can be performed on alternative stages with consultation. The venue must be able to be blacked out fully or as close to it as possible.
- Presenter to supply standard venue masking

PERMISSION GRANTED!

TECHNICAL SPECIFICATIONS - PAGE 2 / 2

VENUE STAFFING

- **Prior to arrival:** 1 x Lighting tech for pre-rig (4hrs), Audio Crew for pre-rig if PA is not a permanent fixture (4hrs)
- **Bump In:** 1 x Audio Crew for set up and sound check (5hrs), 1 x Lighting Crew to plot lighting (5hrs), 1 x Stagehand for unload and bump in (5hrs)
- **Performance:** 1 x Venue Technician
- **Bump Out:** 2 x Stagehands to assist with removal of set and pack (2hrs)

FRONT OF HOUSE

Venue to supply:

- FOH Staff as deemed necessary by venue
- 2 trestle tables with black cloth for selling merch
- Space for 2m x 2m banner

We supply:

- EFTPOS facilities
- Merchandise staff

COMMUNICATION

Venue to supply:

- 3 x talkback communication (Stage Manager, Sound Operator & Lighting Operator)
- Back of House Paging to all Dressing Rooms and Green Room

PROPS & SETS

We supply all props and set items required to perform the show and consumables required to operate these.

BACK OF HOUSE REQUIREMENTS

WARDROBE & DRESSING ROOMS

Venue to supply:

- Access to washing and drying facilities, including an iron and ironing board
- Costume rack and coat hangers
- 2 x dressing rooms
- Access to showers, toilets, hot and cold running water
- Sufficient lighting, tables, chairs, bins and mirrors
- Backstage areas and dressing rooms to be secure
- Access to clean filtered water for the duration of season
- Access to water tap with the ability to fill up a large bucket (preferably not located in kitchen or toilet)
- Access to internet

BACKSTAGE

Venue to supply:

- Consumables (gaffer, markup, electrical, spiking tape)
- Cleaning equipment (large broom, dustpan & brush, mop and bucket)
- 1 x Table for BOH Control Room & Chairs for use by Touring Company
- 1 x Trestle Table for on stage Prompt Side, and stool
- First Aid Kit (including instant ice packs or access to refrigerated ice packs)
- Full theatre masking if available
- Access to internet

TRANSPORT / FREIGHT

The production travels with all equipment in a 3 tonne truck or 2 vans. Vehicle access to a loading dock is required for the delivery of the touring show components. Please contact us for international freighting arrangements.

IN-SCHOOL WORKSHOP: BEATBOX & SONGWRITING

SIZE Small group (4-20 participants)

LENGTH 90 minutes

DESCRIPTION Be handed the keys to the three biggest cheat codes to songwriting:

- how one chord progression gives you most songs
- how one scale helps you to sing like a pro
- the easiest way to sing in harmony with your friends

Learn the science behind the sounds we make with our voice – vibration, resonance, plosives, polyphony, timbre, falsetto etc.

Costs on enquiry

**"INCREDIBLY CREATIVE,
ENGAGING, GREAT
AUDIENCE PARTICIPATION!"**

Audience feedback



“PLAY IS THE WORK OF CHILDHOOD.”

JONATHAN HAIDT - AUTHOR OF THE ANXIOUS GENERATION

Playing music is part of the essential work young people must do to build attention, connection and joy. *Permission Granted* exists to equip kids with expressive tools and the courage to use them so they can focus deeply, connect meaningfully and experience joy through making music.

Tom and Tnee invite audiences into one of humanity's oldest practices, creating music together, reimagined through a contemporary lens. In a world where technology increasingly pulls us apart, *Permission Granted* inspires young people to put the screens down, pick something up, reconnect with each other and give it a go.



TURN UP THE VOLUME ON YOUR PROGRAMMING TODAY!

FIND OUT WHEN ***PERMISSION GRANTED*** IS AVAILABLE FOR TOURING IN YOUR AREA

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