

DANGEROUS GOODS

"A CABARET THAT DEFIES
CONVENTION AND SPARKS A
REVOLUTION"

Stage Whispers

DANGEROUS GOODS is an unapologetic and hot-as-hell cabaret of provocative performances, jaw-dropping physical feats, and powerful acts of rebellion.

Commissioned by QPAC (Queensland Performing Arts Centre), AU, the work premiered in January 2024 to rave reviews, followed by a season at Edinburgh Fringe 2025 headlining the Assembly George Square Palais du Variete.

Featuring a world class lineup of circus, aerials, drag, burlesque and power vocals, this is an unforgettable evening of high-octane entertainment that is fully-loaded and flammable as f*ck.

This is cabaret for the brave new world, ready to blow minds and shift paradigms. Handle with care... or ya might get burned.





★★★★★
“PROVOCATIVE PERFORMANCES,
DEATH DEFYING FEATS
AND FIST RAISING ACTS”
BROADWAY WORLD

LINKS

TRAILER #1 [click here](#)

TRAILER #2 [click here](#)

TECHNICAL SPECIFICATIONS [click here](#)

ARCHIVAL (EDINBURGH FRINGE 2025)
[click here](#)

DIRECTOR'S NOTES

We have a long history of making work that starts with a party and ends with a call to arms. DANGEROUS GOODS is about lighting up 'dangerous' ideas - such as self-determination, gender politics, cultural inclusivity, diversity - and exploding them within a cabaret world of satire and humour, female strength and body sovereignty.

Depending on who you ask, different voices throughout history have been seen as Dangerous. The systems that govern our everyday lives are often the ones defining this notion and we see it still today molding our opinions of each other.

As women, as non-binary people, as diverse and First Nations peoples, we often find ourselves being portrayed as the DANGEROUS voices in the room.

Dangerous for what? For saying No? For standing up for injustice? For threatening the status quo? For asking for equality? For fully embracing ourselves? For living unapologetically?

Tonight, we invite you into a world where we reclaim the right to be Dangerous.

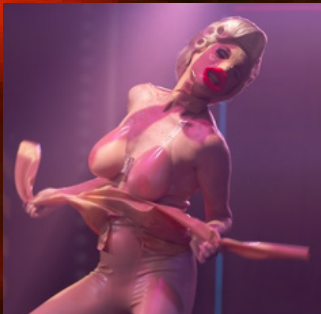
We amplify the power of voices that would otherwise be dismissed. We speak our truths.

We embody anger and radical joy in equal measures.

We strive to break the boxes, rip off the labels, take control of the narrative.

We are firing up the blowtorch so a new paradigm can rise from the ashes.

We invite you to ignite the Dangerous Goods in you. Let us laugh out loud together, let us scream, cry and dance in the aisles for collective liberation. Because when we are dangerous together, we can change the world and our place in it.



ARTISTS



LISA FA'ALAFI



LEAH SHELTON



JAZIDA



BRIDIE HOOPER



MAYU MUTO



KALALA SIONE

ARTIST BIOS



**“DANGEROUS GOODS
IS FEMME EXCELLENCE.
CULTURALLY DIVERSE EXCELLENCE.
INTERSECTIONAL EXCELLENCE.
ARTISTS AT THE TOP OF THEIR GAME
MAKING ART ON THEIR TERMS AND
EXCELLING.”**

Arts Hub

LISA FA'ALAFI

Samoan Australian multidimensional artist and teine toa, Lisa Fa'alafi is a game-changer, provocateur, decoloniser and boundary-pusher. Co-Director of Polytoxic and Director of Hot Brown Honey, Lisa is internationally renowned and an onstage force to be reckoned with.

LEAH SHELTON

Psycho-siren performance artist Leah Shelton creates stylized, guttural, renegade work soaked in cult references and provocative humour. Co-Director of Polytoxic, her work has taken her from the glamour of Las Vegas to the West End in London to the back streets of Kings Cross.

MAYU MUTO

Japanese-Australian Mayu Muto is a gravity-defying circus/physical theatre performer based in Meanjin (Brisbane). Mayu has worked with Casus Circus, Hot Brown Honey, Wild Applause, Polytoxic and GUSH.

KALALA SIONE

Kalala is a powerhouse singer songwriter born and raised in Aotearoa and now based in Naarm. Of Samoan-Chinese and Fijian heritage, her epic vocals and stage presence have rocked Hot Brown Honey, Strawberry fields Festival and Melbourne International Jazz Festival, backing vocals for Sampa the Great, and collaborations with Allara Briggs-Patterson, DJ Spell, So.Crates and Pataphysics.

BRIDIE HOOPER

Bridie Hooper is an interdisciplinary artist, working with circus, movement and physical theatre. With Circa, Bridie performed internationally in 28 countries to over 750,000 people, and was integral in the creation of 10 debut works. A stunning performer of epic physical prowess, Bridie premiered her first solo work, INGRESS to critical acclaim in 2021 and is currently creating a new work, For Whom The Bell Tolls.

JAZIDA

Jazida is a queer POC artist with a multitude of skills including fire breathing, feather fans, acrobatics and burlesque. Listed in the Top 50 most influential burlesque industry figures in the world, she has worked with Finucane and Smith and is renowned as a pint-sized, high-energy dancer with a wicked sense of theatrical fun".



CO-DIRECTORS LISA FA'ALAFI & LEAH SHELTON

DANGEROUS GOODS is an Australian work directed by two intersectional feminist performance-makers at the top of their game: Lisa Fa'alafi & Leah Shelton.

Lisa is the renowned Co-Creator of smash-hit *Hot Brown Honey*, which has played to over 50,000 people across five countries, garnering numerous 5-star reviews, a Helpmann, two Green Rooms and UK's Total Theatre Award for Innovation. Leah's triptych of solo works interrogating gender and identity have received critical acclaim, with tours to the major Australian Festivals, throughout France and to SOHO Theatre London.

Together, Lisa and Leah create hyper-visual, pop-inspired performance work built upon foundations of diversity, collaboration and intersectionality.

Since 2000, their work has been presented in traditional huts, indie theatre seasons, dusty big-tops and major festivals including PS122's COIL Festival New York, Harbourfront Centre Canada, WanSmolbag Vanuatu, Sydney Opera House, Darwin Festival, Brisbane Festival, Perth Fringe World, Bleach Festival, Enlighten, ArtsHouse Melbourne.

Key works include explosive large-scale circus work *DEMOLITION*, outdoor aerial wall-projection work *SNAPSHOT* (Brisbane Festival commissions), end-of-days feminist cabaret *APOCALIPSTICK*, live-art karaoke party experience *THE BACKUP SERVICE*, mongrel tiki-circus show *THE RAT TRAP* (co-presented with Queensland Theatre Company), and rose-tinted travelogue *TEUILA POSTCARDS*.

They have also mounted several large-scale outdoor installations. Their stunning watertop projection work *TRADE WINDS* premiered at Harbourfront Centre, 2012 and has since played to audiences of up to 1500 people at a time in outdoor festivals around the world. *PRIVACY SETTINGS* saw the company collaborate with design gurus Craig & Karl in a commission for Festival 2018 as part of the Gold Coast Commonwealth Games. In 2019, Polytoxic Co-Directed the immersive *DALI AFTER DARK*, a site-specific theatrical extravaganza set amongst the original works of Salvador Dali in a takeover of Perth's Metro City nightclub.

www.polytoxiclovesyou.com

**"A TOUR DE FORCE
OF FEMINIST CABARET"**
Stage Whispers

REVIEWS

"a high-octane cabaret" ★★★★★ [Artshub](#)

"defies convention and sparks a revolution" [Stage Whispers](#)

"provocative performances, death defying feats & fist raising acts." ★★★★★ [Broadway World](#)

"Bold and searing new cabaret from Australia's Polytoxic" ★★★★★ [Fest Mag](#)

"High voltage cabaret ... an infectious atmosphere of anger and celebration" [The Scotsman](#)

"Polytoxic demand the kind of action and reaction that has the potential to change the world."
★★★★★ [Fest Magazine](#)

"Visually stunning and rebellious ... this work urges us to avoid limiting ourselves"
★★★★★ [Theatre Weekly](#)

"Work that stuns, provokes and celebrates in equal measure" ★★★★★ [Fest Mag](#)

CONTACTS

LINDA CATALANO, Touring Agent | linda@quietriot.com.au

LEAH SHELTON & LISA FA'ALAFI, Co-Producers & Co-Directors | info@polytoxiclovesyou.com

ACKNOWLEDGEMENTS

Originally commissioned by the Queensland Performing Arts Centre and developed with the support of Vulcana Studios. This project is supported by the Australian Government through Creative Australia, its principal arts investment and advisory body. This business received grant funding from the Australian Government through Austrade's Export Market Development Grant (EMDG) program.

VULCANA

