

The Two Tenors

Longer Performance Synopsis:

The Two Tenors featuring *The Best of Josh Groban* offers audiences a rare live concert experience that combines the power of classical vocal technique with the accessibility of contemporary crossover music. At its heart are three exceptional voices — two tenors and a soprano — delivering the soaring, emotional repertoire made famous by Josh Groban.

What makes the production unique is the combination of **world-class vocal pedigree and theatrical storytelling**. Roger Davy, a former member of The Ten Tenors and performer with Opera Australia, joins acclaimed musical theatre performer Mathew Leigh and soprano Gabrielle Diaz to create a rich three-voice sound rarely heard in a concert celebrating this repertoire.

The show blends powerful solo performances, dynamic duets, and thrilling three-part harmonies, allowing audiences to experience familiar songs in a fresh and exciting way. The program also expands beyond the Groban catalogue to include beloved songs from Broadway, classical crossover and iconic artists, creating a concert that appeals across generations.

Audiences connect deeply with this music because it is **emotionally direct, uplifting and recognisable**, while the performers' warmth, humour and storytelling create an intimate and engaging atmosphere. The result is a concert that feels both **spectacular and personal**, leaving audiences inspired and moved.

Together, these three exceptional artists deliver an evening of vocal brilliance, theatrical storytelling and irresistible charm — seamlessly blending classical technique with contemporary crossover style.

The Best of Josh Groban promises an elegant, uplifting and unforgettable evening of music.

Three voices. One extraordinary night. Pure vocal brilliance.

Short Performance Synopsis:

The Two Tenors featuring *The Best of Josh Groban* is a powerful and uplifting concert experience that blends classical vocal brilliance with the beauty of contemporary crossover music.

Starring internationally acclaimed tenor Roger Davy, award-winning musical theatre performer Mathew Leigh, and soprano Gabrielle Diaz, this captivating production features soaring solos, dynamic duets and breathtaking three-part harmonies.

Celebrating the iconic songs made famous by Josh Groban, alongside beloved classics from Broadway and beyond, this unforgettable concert delivers emotion, elegance and pure vocal brilliance.

Three voices. One extraordinary night.

The Artists Short Bios

Roger Davy, former member of the internationally renowned *The Ten Tenors* and performer with *Opera Australia*, began his career as a boy soprano before performing with *Opera Queensland* and touring extensively throughout Europe and the UK. A driving force behind the global success of *The Ten Tenors*, Roger now leads premium concert productions through Vavachi Entertainment across Australia and Asia.

Mathew Leigh, trained at the Australian Institute of Music, is an award-winning musical theatre performer whose recent title role in *Jekyll & Hyde* earned him the Gold Palm Award for Best Actor. His theatre credits include *Jesus Christ Superstar*, *Jersey Boys*, *Into the Woods*, *Oliver!*, *Mamma Mia!* and *School of Rock*, along with appearances at the Adelaide Fringe Festival.

Special Guest Soprano Gabrielle Diaz completed her Bachelor of Music (Performance) at the Queensland Conservatorium Griffith University under Lecturer in Voice and ANATS President Shelli Hulcombe and is currently undertaking her Masters of Music (Vocal Pedagogy). A two-time recipient of the QCGU Donald Penman Prize for Voices in Combination Award, Gabrielle has performed roles including Musetta in *La Bohème*, The Spirit in *Dido and Aeneas*, and Javotte in *Manon*. She made her debut with *Opera Queensland* in Mozart's *Le Nozze di Figaro* and has appeared in Brisbane Festival's *Street Serenades* and *Opera by the Lakes* as part of the Seven Sopranos.

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Performance Options

The Two Tenors offers flexible performance formats to suit a wide range of venues, budgets and event styles — from intimate concert settings to full theatrical experiences.

Option 1 – The Two Tenors (60 Minutes) DUO


A streamlined, high-impact concert featuring **Roger Davy** and **Mathew Leigh** performing with professional backing tracks. Perfect for Morning Melodies, community concerts and smaller venues, this format delivers powerful vocals, engaging repertoire and maximum impact with minimal technical requirements.

Option 2 – The Two Tenors with Guest Soprano (60–75 Minutes) TRIO

Enhance the experience with the addition of a **guest soprano**, adding rich vocal contrast and stunning duets. Ideal for audiences who enjoy a more classical crossover feel, this option elevates the emotional and musical depth of the performance.

Option 3 – The Ultimate Experience (90 Minutes) TRIO

The complete concert package — **The Two Tenors with live piano and guest soprano**. This premium offering delivers a rich, layered sound and visually engaging performance, combining powerful solos, soaring duets and ensemble moments for a truly unforgettable event.

 **All formats are adaptable** to suit venue requirements, audience demographics and event programming, ensuring a seamless and successful presentation every time.

Here are **expanded long show descriptions** for your **75-minute and 90-minute formats**, both including the **Guest Soprano** — written to sound premium, flexible, and highly appealing to presenters:

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The Two Tenors – 75 Minute Concert (with Guest Soprano)

The Two Tenors present a captivating 75-minute concert experience that blends vocal power, elegance and emotional storytelling. Featuring internationally acclaimed tenor **Roger Davy** (The Ten Tenors, Opera Australia) alongside award-winning musical theatre performer **Mathew Leigh**, this dynamic duo is joined by a **guest soprano**, adding a new dimension of vocal colour and harmony to the performance.

This carefully crafted program takes audiences on a journey through Broadway, light opera, classical crossover and contemporary favourites. Highlights include music from *Les Misérables*, *Jekyll & Hyde*, *The Phantom of the Opera*, alongside iconic songs made famous by artists such as Andrea Bocelli, Queen and Josh Groban.

The addition of soprano vocals enhances the richness of the repertoire, creating stunning duets and ensemble moments that elevate the emotional impact of the performance. From powerful solos to soaring three-part harmonies, the show balances intimacy, humour and musical sophistication.

Ideal for Morning Melodies, concert series and smaller theatre settings, this format offers presenters a polished, engaging and accessible production with broad audience appeal and minimal technical requirements.

The Two Tenors – 90 Minute Concert (Ultimate Experience with Guest Soprano & Piano)

The Two Tenors – Ultimate Experience is a full-scale 90-minute concert event delivering the complete theatrical package. Starring **Roger Davy** and **Mathew Leigh**, and joined by a **guest soprano**, this premium production is further enhanced by **live piano accompaniment**, creating a rich and immersive musical experience.

Blending the power of live musicianship with the versatility of backing tracks, the program showcases a diverse and dynamic repertoire spanning Broadway, rock, light opera and classical crossover. Audiences will be transported through beloved works from *Les Misérables*, *Jekyll & Hyde*, *The Phantom of the Opera*, alongside timeless favourites inspired by Andrea Bocelli, Queen, Josh Groban and more.

The inclusion of live piano allows for greater musical expression and spontaneity, while the guest soprano adds depth, contrast and breathtaking vocal interplay. Together, the performers create a seamless journey of powerful anthems, heartfelt ballads and show-stopping ensemble numbers.

Perfect for theatres, festivals and premium events, this format offers a sophisticated, high-quality production that delivers both artistic excellence and strong audience appeal.

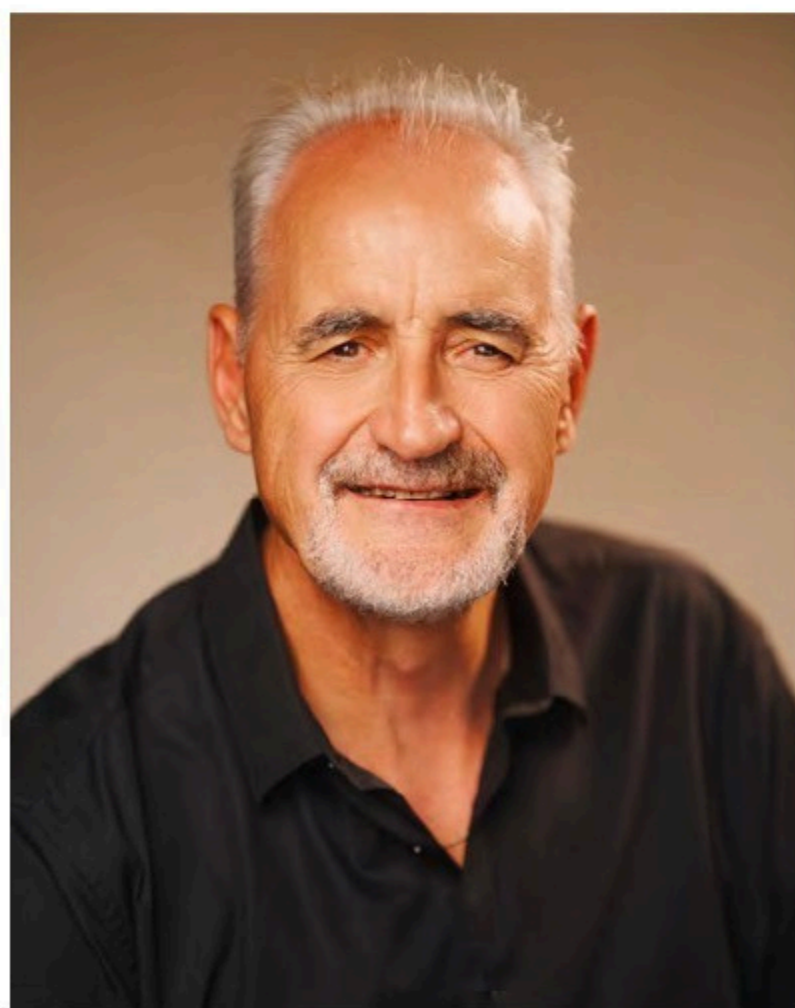
The Two Tenors

Roger Davy (Tenor)

Roger Davy, a celebrated tenor and entertainer, is a familiar name across Queensland and Australia, known for his captivating performances in both corporate and private events through Vavachi Entertainment. Roger's musical journey began as a boy soprano and later blossomed as a Young Artist with Opera Queensland, leading to prestigious understudy roles with Opera Australia. His career then took him to the UK and Europe, before returning to Australia to co-found the acclaimed ensemble, The Ten Tenors.

Roger is renowned for his dynamic tributes and ability to bring iconic performances to life, including his signature show, "Pavarotti Forever," as well as crowd favorites from *Phantom of the Opera*, *The Singing Waiter*, and *Surprise by Disguise*. His talent has gained international recognition, with performances at the Venetian Casino in Macau, China, Hong Kong, and multiple appearances at the Singapore F1 Grand Prix in 2008, 2009, 2011, and 2014.

In addition to these high-profile events, Roger also co-stars in The Two Tenors and has recently launched new productions like *including The Best of Josh Graban* and *Songs & Soiree*, now touring throughout Queensland. Through Vavachi Entertainment, Roger continues to enchant audiences worldwide, offering unforgettable experiences in music and entertainment.



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Matthew Leigh (Tenor)

Trained at the Australian Institute of Music, Matt's most recent stage credit saw him play the title role in Swich Up's 2025 Production of Jekyll & Hyde, for which Matt received a Gold Palm Award for Best Actor in a Community Theatre Musical. Other stage credits include Jesus (Jesus Christ Superstar, Strathfield Musical Theatre), Bob Gaudio (Jersey Boys, RMT), Cinderella's Prince (Into The Woods), Bill Sykes (Oliver!), Sky (Mamma Mia!), and Theo (School of Rock: The Musical). Additional appearances include Ladies in Black, A Night with the Villains (Miraball Productions), Captain Moonlite, and with Stanthorpe Little Theatre in Shakespeare's Twelfth Night and Measure for Measure.

Matt has previously worked as an actor at the Adelaide Fringe Festival in 2023 and 2024, and will star as a lead in the upcoming Australian tour of The Village People Experience in 2026 with Jally Entertainment. He currently resides in Brisbane, where his collaboration with Roger Davy and Vavachi Entertainment is set to flourish with multiple performances across Queensland throughout 2026.



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Gabrielle Diaz (Soprano)

Brisbane soprano Gabrielle Diaz brings together her classical training and cross-genre creativity in performances that span opera, musical theatre, and contemporary music. She holds both a Master of Music (Vocal Pedagogy) and a Bachelor of Music in Performance from the Queensland Conservatorium, Griffith University, where she studied under the guidance of Shelli Hulcombe, Dr Ron Morris, and Dr Irene Bartlett. A two-time recipient of the QCGU Donald Penman Prize for Voices in Combination, Gabrielle's performance credits at the Conservatorium include Musetta (*La Bohème*), The Spirit (*Dido and Aeneas*), Javotte (*Manon*), and the premiere of *The Ghost of Veronica's Innocence* in the new opera, *Dry River Run*.

Gabrielle made her professional debut with Opera Queensland in 2021 in the chorus of Mozart's *Le Nozze di Figaro*, later appearing in *La Traviata* and *The Enchanted Forest*. In 2022, she made her principal debut in Opera Queensland's schools tour in collaboration with Shake & Stir Theatre Co., performing as Mimi/Shez (*La Bohème*) and Juniper (*The Frog Prince*). She has since returned to the tour as Adina (*FIZZ*) and Gretel (*Hansel & Gretel*).

In 2025, Gabrielle joined the national touring cast of *Are You Lonesome Tonight*, Opera Queensland's celebration of opera and country music, with performances across Australia and at the Darwin Festival. She also toured regional Queensland in *All Together Now*, including performances at the Cairns Festival. Other notable engagements include performances with The Little Red Company, The Seven Sopranos, Voxalis, Queensland Art Song Festival, Brisbane City Pops Orchestra, Hearts Aflame Tyalgum, Byron Music Society, and the Lismore Symphony Orchestra.

