

TIMELESS DUETS

FROM PARIS TO
Popera

Show synopsis (long version)

Experience 90 Minutes of Soaring Vocals & Romance

Step into an unforgettable morning of passion, power and pure vocal brilliance with Timeless Duets: From Paris to Popera — a spectacular celebration of timeless melodies, operatic grandeur and beloved crossover favourites.

Internationally acclaimed tenor Roger Davy, former star of The Ten Tenors, joins radiant soprano Gabrielle Jack and dynamic special guest tenor Mathew Leigh for a breathtaking showcase of harmony, heart and thrilling high notes. Together, this remarkable trio creates unforgettable musical moments filled with warmth, charm and dramatic intensity. With the exceptional Leanne Warne at the piano, this 90-minute concert sweeps audiences from the romance of Paris to the drama of the world's greatest stages.

The journey begins with the stirring anthem Love Changes Everything, before drifting into the timeless elegance of La Vie en Rose. Roger's heartfelt Unchained Melody and Gabrielle's sparkling Il Bacio highlight the vocal brilliance at the heart of this production.

Beloved duets including If I Loved You and the irresistible That's Amore bring joy and playfulness, while the soaring Perfect Symphony — made famous by Andrea Bocelli and Ed Sheeran — pays tribute to the golden era of modern popera.

A powerful musical theatre segment honours the legendary Andrew Lloyd Webber, featuring Till I Hear You Sing, Love Never Dies, and the iconic All I Ask of You from The Phantom of the Opera — performed with spine-tingling emotion.

In tribute to the incomparable Andrea Bocelli, the program includes the moving Vivo per Lei and the breathtaking Nella Fantasia, inspired by Ennio Morricone's Gabriel's Oboe. These soaring finales showcase the trio's rich blend and leave audiences deeply moved.

From the celebratory Amigos Para Siempre to virtuosic highlights like Bumblebee Boogie, the concert balances grandeur, intimacy and joy in equal measure. Timeless Duets: From Paris to Popera is more than a concert — it is a glorious celebration of voice, romance and the music that lives in our hearts.

A Morning Melodies experience guaranteed to uplift, inspire and leave audiences on their feet.

Show synopsis Short version:

Experience 90 minutes of soaring vocals and romance with *Timeless Duets: From Paris to Popera*. Featuring internationally acclaimed tenor Roger Davy, soprano Gabrielle Jack, and special guest tenor Mathew Leigh, this captivating Morning Melodies concert blends opera, Broadway, and popera favourites. With stunning harmonies, heartfelt storytelling, and timeless melodies, it's an uplifting musical journey audiences will never forget.

TIMELESS DUETS

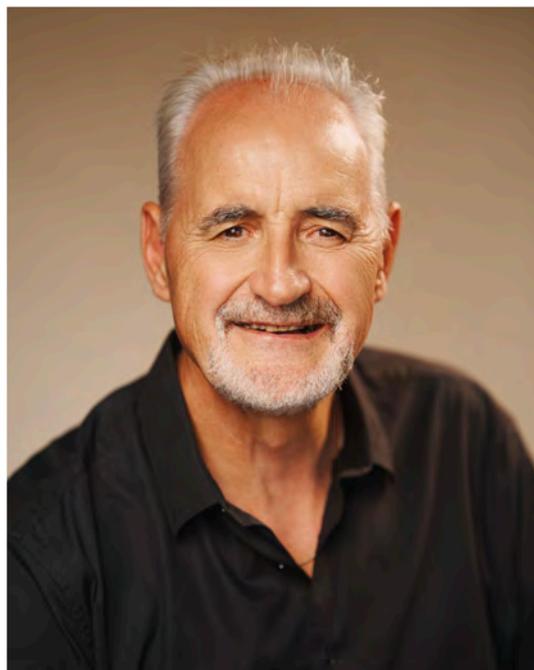
FROM PARIS TO
Popera

Roger Davy (Tenor)

Roger Davy, a celebrated tenor and entertainer, is a familiar name across Queensland and Australia, known for his captivating performances in both corporate and private events through Vavachi Entertainment. Roger's musical journey began as a boy soprano and later blossomed as a Young Artist with Opera Queensland, leading to prestigious understudy roles with Opera Australia. His career then took him to the UK and Europe, before returning to Australia to co-found the acclaimed ensemble, The Ten Tenors.

Roger is renowned for his dynamic tributes and ability to bring iconic performances to life, including his signature show, "Pavarotti Forever," as well as crowd favorites from *Phantom of the Opera*, *The Singing Waiter*, and *Surprise by Disguise*. His talent has gained international recognition, with performances at the Venetian Casino in Macau, China, Hong Kong, and multiple appearances at the Singapore F1 Grand Prix in 2008, 2009, 2011, and 2014.

In addition to these high-profile events, Roger also co-stars in The Two Tenors and has recently launched new productions like including *The Best of Josh Graban* and *Songs & Soiree*, now touring throughout Queensland. Through Vavachi Entertainment, Roger continues to enchant audiences worldwide, offering unforgettable experiences in music and entertainment.

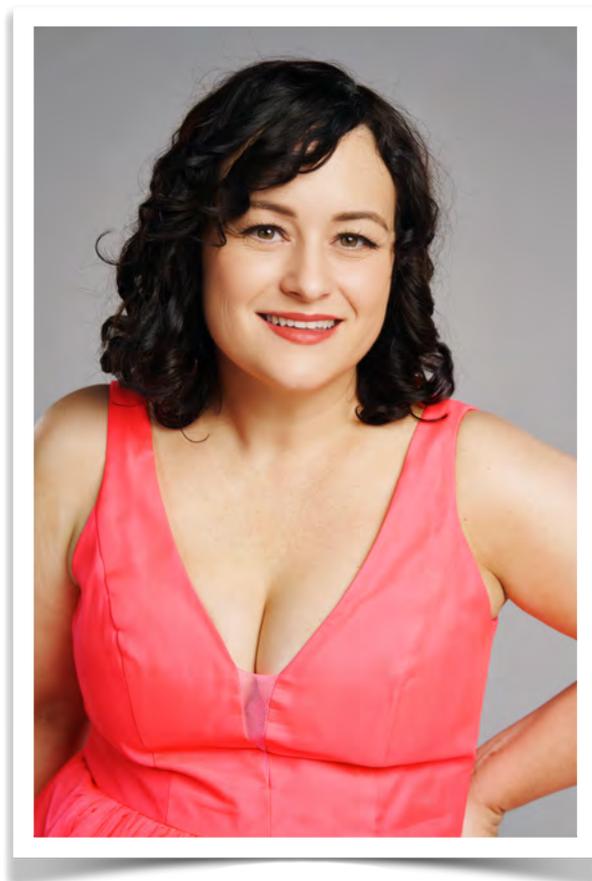


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Gabrielle Jack (Soprano)

Gabrielle Jack is a coloratura soprano based in Brisbane. She graduated from the Western Australian Academy of Performing Arts (WAAPA) with a Graduate Diploma in Music (Opera Performance) after earning a Bachelor of Science (Biology) from the University of Newcastle. Gabrielle performed with the University of Newcastle Chamber Choir, contributing to international tours and CD recordings before moving to Perth for operatic studies. She has received numerous accolades, including the Operatic Aria – Kevin Sullivan Memorial Award and was a finalist in the National Aria competition. Her operatic roles include Frasquita (Carmen), Susanna (Le Nozze di Figaro), and Pamina (Die Zauberflöte). Gabrielle is passionate about new music, performing in several premieres. Recently, she toured regional QLD and NSW with the 7sopranos and has been a soloist in Handel's Messiah and Haydn's Harmoniemesse, regularly performing with Vavachi Entertainment and the Australian Celtic Women group.



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Matthew Leigh (Tenor)

Trained at the Australian Institute of Music, Matt's most recent stage credit saw him play the title role in Swich Up's 2025 Production of *Jekyll & Hyde*, for which Matt received a Gold Palm Award for Best Actor in a Community Theatre Musical. Other stage credits include *Jesus* (*Jesus Christ Superstar*, Strathfield Musical Theatre), *Bob Gaudio* (*Jersey Boys*, RMT), *Cinderella's Prince* (*Into The Woods*), *Bill Sykes* (*Oliver!*), *Sky* (*Mamma Mia!*), and *Theo* (*School of Rock: The Musical*). Additional appearances include *Ladies in Black*, *A Night with the Villains* (Miraball Productions), *Captain Moonlite*, and with Stanthorpe Little Theatre in Shakespeare's *Twelfth Night* and *Measure for Measure*.

Matt has previously worked as an actor at the Adelaide Fringe Festival in 2023 and 2024, and will star as a lead in the upcoming Australian tour of *The Village People Experience* in 2026 with Jally Entertainment. He currently resides in Brisbane, where his collaboration with Roger Davy and Vavachi Entertainment is set to flourish with multiple performances across Queensland throughout 2026.

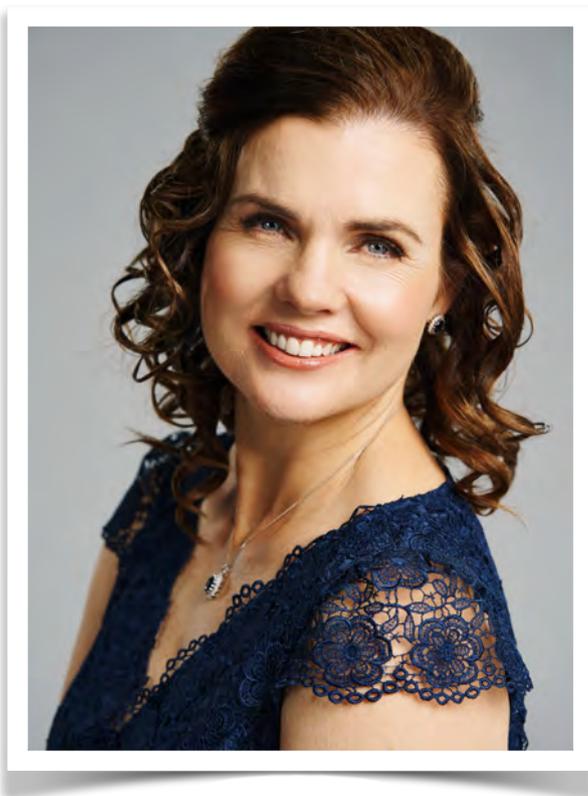


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Leanne Warne (Pianist)

Leanne Warne is a freelance pianist based on the north side of Brisbane. She balances her busy performance schedule with private studio teaching of all ages and levels. One of her noteworthy achievements was being awarded the Peter Rorke Medal for Best Undergraduate Musician USQ. She has enjoyed many successful collaborations with opera performers, including playing for such events as Opera in the Gardens 2023, 4MBS Festival of Classics, Lord Mayor's City Hall Concerts 2024 and for the 4MBS Classical Cruise to New Zealand in 2017. Leanne recorded her first solo album, "Piano Classics", in 2022 and has toured England, Ireland and Wales with The Australian Youth Choir. Along with her love of baking, reading, and running, Leanne is passionate about playing the piano and performing with singers and continues to be in demand for her expressive accompanying.



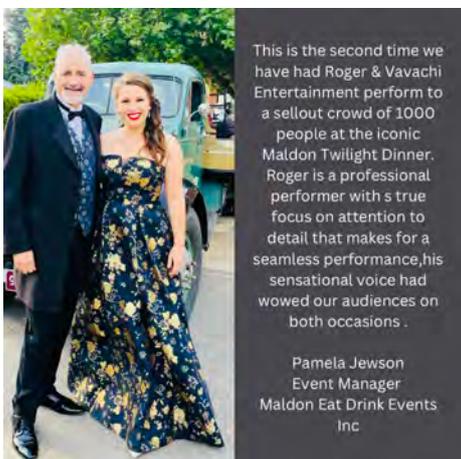
"Key selling points (why it works for audiences Audience suitability (Morning Melodies, seniors 60–90

Timeless Duets: From Paris to Popera is a beautifully curated concert experience designed to connect deeply with audiences through the power of familiar music, emotional storytelling, and world-class vocal performance. Blending opera, musical theatre, and popular crossover classics, the show offers something for everyone — from nostalgic favourites to soaring contemporary hits.

At its heart, the production thrives on the chemistry between its performers. The combination of tenor, soprano, and guest tenor creates rich harmonies and dynamic musical contrasts, keeping audiences engaged from beginning to end. The repertoire is carefully selected to balance **well-known classics with moments of surprise**, ensuring both comfort and excitement for the audience.

The show's **warm, personable delivery** — including light storytelling, humour, and genuine connection — transforms the performance into more than just a concert. It becomes an intimate and uplifting shared experience.

Social Media Posts (Testimonials & Reviews) for Vavachi Entertainment and Performers of Timeless Duets



31st January 2026



To whom it may concern,

Heritage Estate Winery is delighted to provide this letter of recommendation for tenor Roger Davy and Vavachi Entertainment, with whom we have proudly partnered for the past four years.

Together, we have created and produced the highly successful “Opera in the Winery” — a truly unique and intimate dinner-and-show experience that has become a signature event at Heritage Estate. This production seamlessly blends exceptional cuisine, fine wine, and world-class live performance, delivering an unforgettable evening for our guests’ time and time again.

Roger Davy’s artistry, professionalism, and ability to connect with audiences are exceptional. His performances consistently elevate the atmosphere of our venue, and his attention to detail ensures every event maintains the highest artistic and production standards. Vavachi Entertainment’s creative vision and production expertise have been instrumental in the ongoing success and growth of this event.

In addition to Opera in the Winery, Vavachi Entertainment has also partnered with Heritage Estate Winery in the lead-up to these events by enhancing our premium Top Notch Club dining experiences with his Surprise Singing Waiter performances. These have been presented across various locations throughout South East Queensland and have proven to be a standout feature for our guests — adding joy, excitement, and a memorable theatrical element to our top-tier dining presentations.

Roger Davy and Vavachi Entertainment are reliable, innovative, and deeply committed to excellence. Their collaborative approach and passion for creating meaningful audience experiences make them an outstanding partner for any venue, organisation, or event.

We wholeheartedly recommend Roger Davy and Vavachi Entertainment and look forward to many more successful collaborations in the future.

Yours sincerely,

Therese Fenwick
Vigneron

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secretary@toowongrotary.org

2 Mondra Street
KENMORE HILLS
Qld. 4069

28th May 2024

TO WHOM IT MAY CONCERN

It is with pleasure and appreciation that I write this testimonial for Roger Davy - the 22-year Owner, Artistic and Managing Director of VAVACHI ENTERTAINMENT, BRISBANE – who has devised, produced, directed and staged Rotary's annual OPERA IN THE GARDENS in 2022, 2023 and 2024 at the outdoor amphitheatre in Mt.Coo-tha Botanic Gardens, Brisbane.

Under the direction of Roger Davy, one of the original TEN TENORS, each concert has been increasingly well received by annual audiences of over 500. This has been due to several key and appealing factors:

1. The judicious selection of the highest quality and diversity of well-known Queensland opera singers, including Mirusia, Brisbane's world-acclaimed soprano by Andre Rieu; mezzo-soprano Kathryn Bradbury King; Toreador baritone Lionel Theunissen and timeless tenor Roger Davy, plus outstanding musical directors and accompanists.
2. The addition of Viva la Musica's small orchestra as well as its very appealing children's choir – both conducted by Viva's owner and professional flautist Rhonda Davidson Irwin
3. The better production values, including mood lighting, better quality sound and, in particular, a large projection screen at the back of the stage with beautiful images of different operas, musicals and the solo singers in their elegant outfits and colourful costumes which made for lovely memories the audience could film on their own phones.

In summary, all of the above contributed significantly to the annual surplus of \$15,000 to \$20,000 for this major fundraiser. The proceeds were divided equally between the four Co-Presenters: the Rotary Clubs of Brookfield, Karana-Bellbowrie, Toowong, and Drug Arm. Each of these then distributed their financial allocation to support local projects in their respective communities.

Consequently, I highly recommend Roger and Vavachi Entertainment's services to any club or group organising a similar-sized event.

Kind regards

A handwritten signature in black ink that reads "Alan L. Youngson".

Alan
Alan Youngson
10 year member of Toowong Rotary Club
45 year Career: Artistic Director/Producer of 4 Performing Arts Centres, 5 Brisbane Festivals
Director/Producer of 3rd Opera in the Gardens
mobile: 049908998
email: alan@exclerateresults.com.au



Mr Roger Davy
Vavachi Entertainment and Viva La Musica
By email roger@vavachi.com.au

9 September 2024

To Whom It May Concern

LETTER OF SUPPORT

I write in support of Roger Davy and Vavachi Entertainment who perform at SunPAC Brisbane in 2024 and 2025 and have developed touring programs for delivery in multiple venues across Queensland for 2025 and beyond. Having worked with Roger at various times in the past through my previous roles, it has been a pleasure to be able to work with him again at SunPAC.

Roger Davy has performed and worked with major companies such as *Opera Australia*, *Opera Queensland* and as a founder of the internationally renowned *The Ten Tenors*. He brings this vast experience as an artist, entertainer and producer to develop and produce new shows of the highest quality and value. With a winning combination of outstanding artists and a programming focus which spans multiple genres and eras, Roger's productions deliver artistically outstanding outcomes with broad popular appeal.

I strongly support Vavachi Entertainment in their quest to expand their touring program.

Yours sincerely,

A handwritten signature in blue ink that reads 'Matthew Farrell'.

Matthew Farrell
CEO
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TO WHOM IT MAY CONCERN

This is to confirm that I have had the pleasure of being involved with Roger Davy's 'Vavachi Entertainment', for 6 years. I belong to three Probus Clubs in the Northern Gold Coast, Paradise Point, Runaway Bay and Hollywell.

Over these years I have been Secretary, Membership, Speaker Co-ordinator, and throughout these various roles I have organised 'Activities & Entertainment' in which I've been very involved with Roger, and the promotion, bookings and attendance of the various productions.

The membership of these clubs consist of mainly retired people, and some, having done the hard work and fund raising for the various Rotary & Lions Clubs that they may have belonged to, join Probus as a follow-on extension, with the main aim being, 'Fun, Friendship and Fellowship'.

Many of our members are widowed or widowers, and live in apartment situations, where life can be a bit on the lonely side at time, and we often receive expressions of genuine gratitude for the upliftment and variety of interest groups and entertainment that we organise.

Most would agree that Roger, his amazing concerts and performances would be at the top of this pile. Folk in this age group love the music from their past, it has an emotional link to where they were at the time the Musical or Opera was at its height of popularity. And in the production of these concerts Roger puts great thought into the various musicals, recent and past, peppered with Operatic Arias that are loved and known so well.

I understand that Roger is working hard towards what promises to be an outstanding presentation of 'TenorUs in Symphony' next year, and covering costs of any production can be a bit of a scramble at times, so the support of the Arts Council for this venture by way of a Grant would be well deserved and extremely gratefully received.

Yours sincerely

Gina Christeson

24 Pebble Beach Drive., Runaway Bay. Ph: 0450 968 052