

KERBSIDE COLLECTIVE PRESENTS

EDDIE RAY

IN A MOTORCYCLE COWBOY FILM - PERFORMED LIVE

LACK OF JUDGEMENT DAY



IN A WORLD RUN BY COMPUTERS AND CONTROLLED BY A.I.
ONE MAN MUST BRAVELY GO WHERE NO ONE ELSE DARES - OUTSIDE.

ABOUT THE SHOW

Eddie Ray and The Band of Legends immerse you in an all original live music cinema experience unlike anything else on this planet!

This genre defying show explores a problem we all struggle with in a comical and super creative way that leaves the audience feeling uplifted and hopeful.

The struggle with the constant connection to our online world is something we can all relate to, but what if we threw that concept into a wild west scenario where motorbikes are the new steeds and guitars were the weapons of choice?

Enter Eddie Ray - The last man alive without a smartphone. A Terminator 2 fanatic on a mission to save humanity, ready to fight the machines and bring people together to remember what it is to be human, through the most powerful weapon there is: live music.

The message is simple - we need each other. We need to go outside.

With his incredible band – The Band of Legends – this original soundtrack will be played live alongside the screening.



ABOUT THE FILM

This film is an impressive, ambitious micro budget independant film created using exclusively second hand materials, to create a film that is zero waste.

The sets were built from second hand materials like old fences and tin, the costumes from op-shops and tips, even the camera was bought second hand off eBay. The motorbike was created using an old beaten up tank from the wreckers, and old abandoned buildings were used to create an aesthetic that's as DIY and analogue as the message.

The true star of this film is the amazing Australian landscape with the entirety of it filmed and set outside.

The film was made using one actor, one camera, and a whole bunch of friends putting their hands up to jump in as extras.

This film is an exercise in resourcefulness, community and people power that culminates in an experience that is full heart and practices the core message - we need each other.



ABOUT THE MUSIC

The soundtrack is a 13 track original album written and recorded by Eddie Ray, and performed live with the 'Band of Legends'.

The album is currently being recorded which will be released online by September, and can be performed as a stand alone gig as an add on performance and film clips will released as part of the promotional efforts for the show.



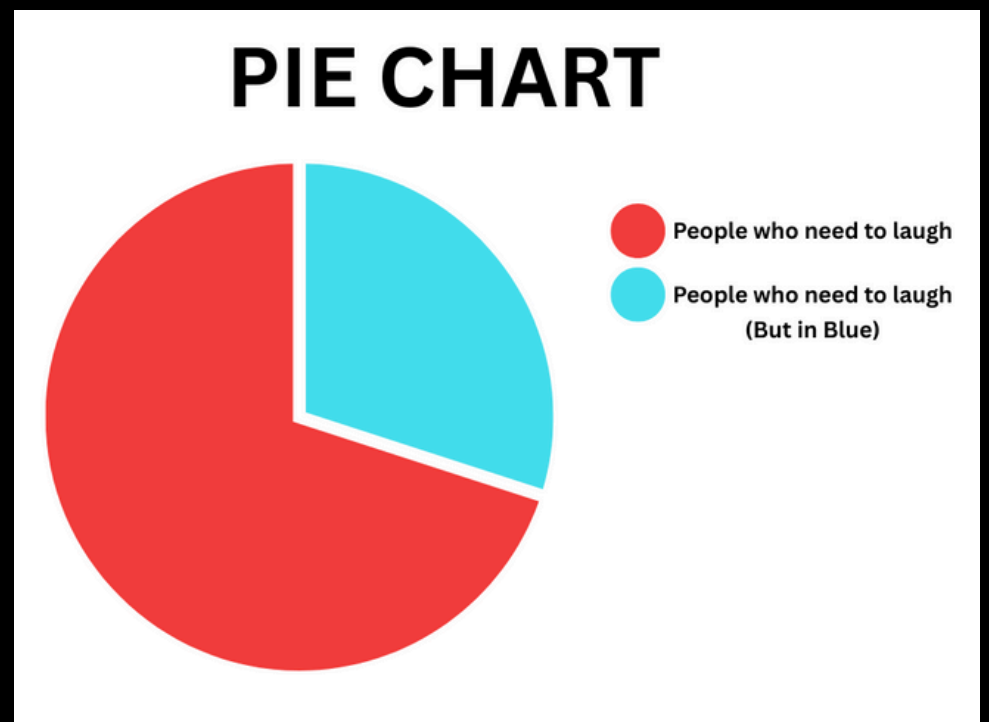
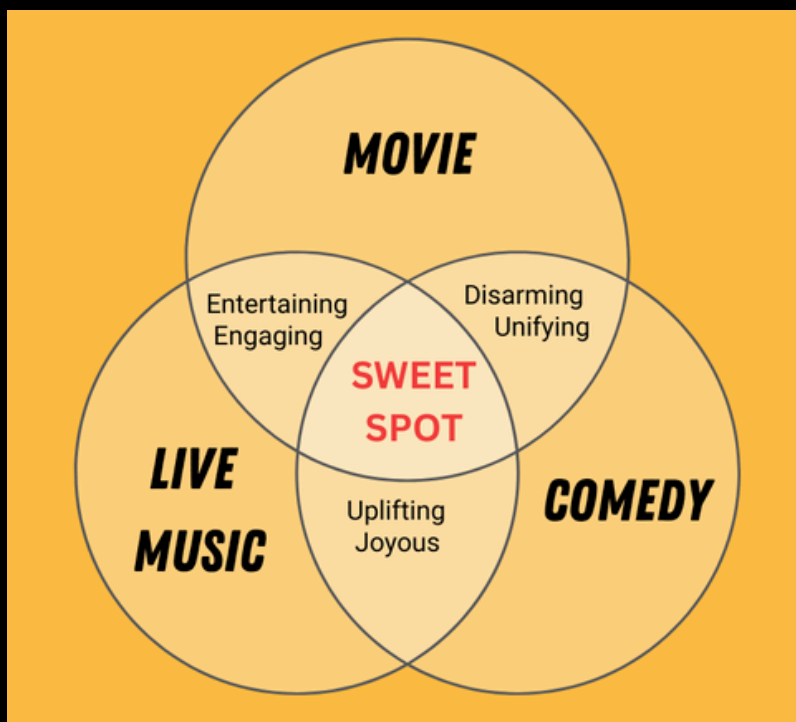
COMMUNITY CHOIR

Why not put your community on stage with us? We love engaging with the local community and offering a small choir a few sessions to learn the songs and be part of the magic together.



TARGET AUDIENCE

This show has been created to enjoy as a whole family, with incredible cinematography, exceptional live music, and comedy - There's something for everyone. The combination of elements hits a sweet spot and has proven to bring in new audiences with its broad appeal



Matinee shows bring kids and grandparents along, and late night shows perfectly entertain a more rowdy adult crowd.

8-12 year olds love the slapstick and adventure

Teens love the message and the music

30-50 love the nostalgia and the conversation starter

Over 70s love the cowboy film aesthetic, slapstick and adventure

All ages love the lightheartedness and playfulness

TOUR PARTY + TECHNICAL REQUIREMENTS

Touring party: 6 - 5-piece band + TM/AV operator if required

Bump-in: 3hr inclusive of soundcheck and tech run

Bump-out: 2hrs

Tech Specs:

Band: 3 x vocals, 2 x guitars, 1 x keys/sax, 1 x bass, 1 x drums.

3x vox mics, 2x DI, 1 x bass amp, 1x guitar amp, drum kit , 5 x foldback speakers (ideal scenario).

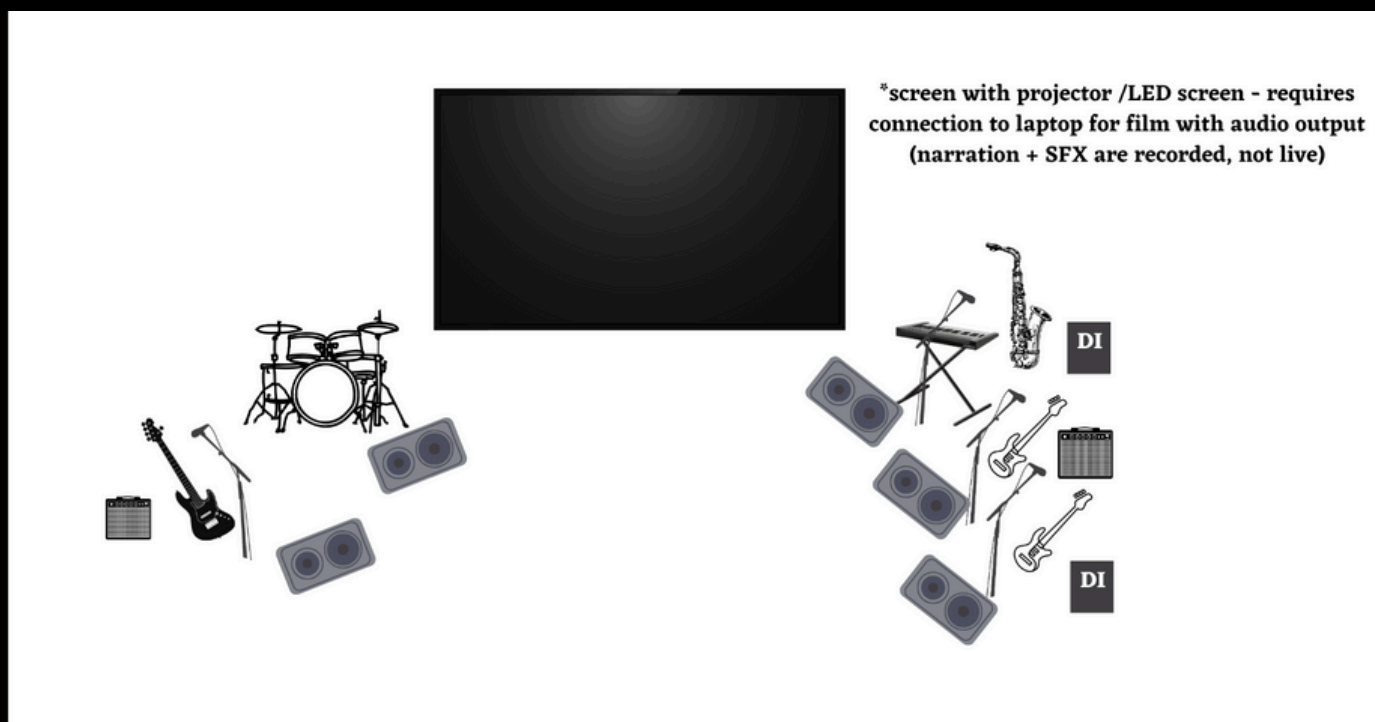
Artists will supply own instruments (amps if required), venue to provide PA, 3 x vocal mics and stands, 2 x DI and foldback.

AV:

Film on harddrive/laptop (supplied by artist), projector & projection screen (can be supplied by artist), RCA to 3.5mm TRS for laptop audio of the film.

Space specs:

Stage approx. 7m wide x 4 m deep, to include screen + projector on stage with ability for band to be either side of screen - see stage plot



Please note that all technical aspects are flexible depending on the venue, this show has been performed in small halls, Brisbane Powerhouse Theatre and on an outdoor stage for Darwin Festival. We're always happy to create something that works for your venue. We can look at hiring sound + AV equipment to tour with at an extra cost.

MARKETING MATERIAL

As independent artists we're no stranger to promoting shows.

We have trailers and teasers for use on socials, we have behind the scenes videos, we also have music film clips and a wide range of hero images to hit a marketing campaign for each show.

Live Trailer

<https://www.youtube.com/watch?v=p-lgsYp8Ob8>

Audience Feedback

<https://www.youtube.com/watch?v=GO-BYg8foX8>

Audience Feedback of Previous Show

<https://youtu.be/C15MG3n0zzU>

Link to Marketing Material

https://drive.google.com/drive/folders/1QlvHG_aKNn4eZsb_cvrTK1ggqGls8EztAP?usp=sharing