



## **TECHNICAL & TOURING SPECIFICATIONS**

## PRIMAL GENERIC TECHNICAL SPECIFICATIONS

### PRIMAL CONTACTS

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### STAGING

*PRIMAL* by Highwire Entertainment works with flexible staging and specifications. Accordingly, this information should be viewed as a guide only. Presenters should contact the company for specifications appropriate to their venue.

#### TYPES OF VENUES

*PRIMAL* is able to be adapted to suit a range of spaces including Spiegel tents, big tops, proscenium arch theatres and pop up venues.

#### MINIMUM DIMENSIONS

*PRIMAL* is able to be adapted to suit a range of spaces (see above). However, for the work to be staged effectively *PRIMAL* has minimum requirements that need to be met.

→ **Minimum ceiling height:** (stage to LX grid)

Ideally the height from floor to grid should at least 6000mm for our aerial acts

→ **Minimum stage dimensions in the round:**

5000mm x 5000mm central stage with 2000mm x 2000mm catwalk and 3000x2000 band stage minimum but the show is flexible.

→ **Minimum stage dimensions Proscenium Arch:**

6000mm wide x 5000mm deep. The show can be adjusted to fit larger or smaller stages.

→ **Minimum main stage height:** *PRIMAL* has no minimum stage height. However, it does work better on a raised stage.

If your venue does not meet these minimum dimensions, *PRIMAL* may be able to be adapted to suit venue specifications. Please contact the tour coordinators as soon as possible to discuss your venue specifications.

#### STAGE

The stage must be a flat and level timber stage appropriate for circus acts involving balance.

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A minimum weight rating of 150kgs per square metre is required. A raked stage will compromise the quality of the show and may result in some acts being modified or cut from the performance.

### **WINGS & CROSSOVER**

The show also requires a crossover from stage left to stage right and adequate wing space and masking in each wing for entrances & exits. We prefer to also have an entrance from upstage centre for performers.

### **SHARED VENUE**

Presenters wishing to discuss a shared venue arrangement should contact the tour coordinators as soon as possible to discuss options.

## **RIGGING**

*PRIMAL* has 4 aerial acts as part of the show: a single point trapeze act, an aerial straps act, a trio silks act, and a web (rope) act. The equipment will be paged or struck when it is not being used.

For the silks we use a kabuki drop system that is rigged with a paging line. An additional non-weight bearing line is required. More details can be available on request.

The performers who are trained aerialists carry out all the mid-show rigging. The performers reserve the right to deem the rigging unsafe in any venue and remove the acts from the show as a result.

A risk assessment document is available on request.

Venue Requirements for Aerial Act:

- Grid Access upon arrival for bump in.
- At least 1 point in the grid with a minimum load rating of 1 tonne and a floor point with a minimum load rating of 1 tonne OR multiple points in the grid with minimum load rating of 1 tonne.
- Copy of venue plan at least 1 month prior to tour start date.

If suitable rigging is not available at the venue, the aerial acts can be omitted from the show. This may reduce the runtime of the show.

Minimum height to aerial point should be 6m.

The show is currently designed on a single point run through pulleys and attached at a rated floor point to be dropped in and out during the show. Aerial equipment is dropped in and out throughout the show. Our system is suitable to work with an existing single point drop in line. If an existing line is in, we prefer spectra rope to be used.

The touring party does not travel with an Australian certified rigger. A certified rigger is required to install any aerial lines that do not already exist within the venue and will be required to be provided by the venue. We can assist to find a suitable person where needed. We can offer a ground-based version of the show as an alternative where a certified rigger cannot be provided.

## **FIRE ACTS**

There is a fire act and an angle grinding act in the show. If the venue is unable to accommodate fire, this act can be omitted from the performance. A full risk assessment is available on request.

Fire safety requirements:

- Aircon/ ventilation at venue to create circulation of air. This must be able to be turned off and/or isolated for the duration of the fire act.

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- Fire alarm isolated prior to performance so it doesn't go off and disrupt the event
- Venue to be equipped with a fire extinguisher and fire blanket
- Emergency access to site available and emergency exits clear
- Venue has a first aid kit available
- A member of the company will be on stand-by during the fire act to assist the performer if required.

### SET

There are two set pieces in *PRIMAL*:

- A backdrop that can be slid onto a 5m long pole. The dimensions are 5m wide x 5.5m tall, with a centre split. This can be independently rigged or attached to a fly bar.
- A small riser (1800mm x 1200mm x 500mm tall) on casters, which will be moved on and off stage for various acts. This will travel with the cast for shows in Victoria, and the company can tour the custom-made 500mm legs & casters, but the riser would need to be supplied by venues outside of Victoria. If the venue has raked seating, we can omit the riser from the set.

### TOURING COMPANY

The **Touring Company** is made up of a total of 7-8\* people:

- 6 Performers
- 1 Technical Manager

For a seven person touring party, the technical manager can be either our lighting designer or circus stage manager, depending on what is most appropriate for the venue. Our preferred touring party consists of 8 people, including both technicians (lighting design and circus stage manager).

On occasion the director will join the touring party (availability permitting).

### Travel & Accommodation

- Travel arrangements as agreed with presenter
- For stays where the Presenter is to supply accommodation, the Presenter is to provide seven rooms in minimum four-star accommodation. The touring party is happy to stay in shared apartments or houses with multiple bedrooms, so long as the bedrooms are separate to the shared spaces. Accommodation with cooking facilities is ideal in all circumstances and required for seasons of over 3 nights.

### RUNNING TIMES/WARNINGS

#### RUNNING TIME

Running Time:

- 65 minutes (the show can be made longer or shorter on request).

Intermission: Optional

Audience Lock Out: Dependent on seating layout

Audience Warnings:

- Partial Nudity
- Adult Themes/Sexual References
- Strobe Effects
- Haze Effects
- No Flash Photography

#### PHOTOGRAPHY

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- Photography and short video recordings are allowed during the performance. However flash photography is not permitted at any time and no photography or video is allowed whilst artists are naked. There should be no publication of nude (or partially nude) images in any form through any medium without the written permission of the artists.

### GENERIC TOURING SCHEDULE

- Bump in day of first performance possible but preferred over two days
- Pre-rig required

Bump in will usually take 8 hours if pre rig of LX and aerial rigging line is done prior to arrival.  
Bump out takes 2 hours (maximum).

### SAMPLE: One-Day Show Touring Schedule

LX Operator + Designer Call	09:00
LX plot	09:00 - 13:00
LX break	13:00 - 14:00
Cast + Venue Crew	13:00
Fire Safety	13:00 - 13:30
Sound check	13:30 - 14:00
LX plot cont. + aerial rigging	14:00 – 16.00
Tech Rehearsal	16.00 – 17.30
Break (incl. cast make up)	16.30– 18:00
Sound check & warm ups	18:00 – 19:00
Doors	19:40 (unless otherwise negotiated)
Performances	20:00 – 21.05 (unless otherwise negotiated)
Bump-out	21.30 – 22.30

### PRIMAL WILL PROVIDE THE FOLLOWING

#### RIGGING

- 1 x trapeze (single point)
- 1 x aerial silks
- 1 x aerial rope for web
- 1 x aerial straps (with swivel, mayons and carabiners)
- 1 x 30m spectra rope
- All paging lines for kabuki drop
- All rigging equipment associated with apparatuses

Any venue with a greater distance of 25m from aerial point to ground point will need to provide suitable line for aerial performance

#### SCENERY & PROPERTIES

- 1 x sword swallowing routine set
- Hula hoops
- Bounce juggle slab (perspex)
- Handstand canes + base
- Angle grinders

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- Fire act kit (including safety gear)
- All running props as required
- All costumes as required
- All consumable props as required

### SOUND

- 1 x QLab sound file for playback
- 1 x Mac laptop for playback (if requested by the venue)
- 1 x IEMs system (Shure PSM300 Wireless System, with SE215-CL (J10 - 584-608 MHz))

### PRODUCTION PERSONNEL

Our preference is to tour with two technicians, our lighting designer and our circus stage manager. We can however tour just one role, as negotiated with the venue.

### THE PRESENTER WILL PROVIDE THE FOLLOWING:

#### RIGGING

For venues where a single point line is already rigged:

- Spectra rope (or equivalent)
- Ascender near floor point is preferred to carabiner with knots when sharing with other shows
- Engineer documents to show load rating on aerial and floor point

For venues where no aerial line has been rigged:

- Engineer documents to show load rating on aerial and floor point
- Rope, pulleys, ascenders and carabiners dependant on the venue specific rigging plan.

#### SCENERY & PROPERTIES

- Ladder or EWP suitable for the space
- 2 x hanging racks (side stage)
- 2 x props tables (side stage)
- 2 x side stage full length mirrors

#### SOUND

- Mixing desk
- Mac laptop or desktop with Qlab for playback (please advise if you are unable to provide)
- FOH PA system + amps suitable for the space
- 1 x wireless handheld mic & receiver
- All appropriate leads
- Wireless comms for stage manager (where possible, or if the show is not touring with our lighting designer).

#### LIGHTING

A generic touring LX design will be available as a guide as a pre-rig is required for *PRIMAL*. The show will utilize a standard lighting rig available in most venues with additional specials. The total number of fixtures used is always venue dependent and differs greatly between proscenium and 'in the round' venues.

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In addition to the standard rig conventional lighting fixtures we require the following as minimum:

- 8 x LED wash fixtures (ideally moving head with zoom capability) to create full stage wash (zoomable and moving head can be a fantastic bonus);
- 6 x Moving head spot profiles (ideally 8 x moving heads however the show can work with 6, 2 of which form part of the floor package, for example ERA 600s);
- 4 x Conventional Par 56 or 2 x twin head Molefays;
- 1 x Hazer (water based) & fluid

An additional 4 x LED wash or LED bars for the floor package are desirable but not essential.

It is possible to do a version of the show without moving heads but this requires a larger number of conventional lights to be pre-rigged and gelled. Please advise the tour coordinators as soon as possible if this is the case.

## SEPARATE REHEARSAL SPACE

Separate rehearsal space may be required for the artists during bump in.

## DRESSING ROOMS

- A minimum of 1 dressing room is required. 2 dressing rooms preferred.
- Mirrors, makeup lights, hanging space, kettle and access to running water in or near dressing rooms is required.
- Free internet access and a kitchen is appreciated.
- Dressing rooms must be private, secure and close to the stage.
- Laundry facilities in the venue are preferred if they are available, with access to washing machine and hand washing facilities, as well as space and hangers to dry (most costumes cannot go into a drying machine) and steamer.

## BUMP IN PERSONNEL

1 x LX technician  
1 x sound technician  
1 x venue rigger (venue dependant)

## OPERATING PERSONNEL

1 x sound technician  
1 x LX technician dependant on company touring party  
1 x stage manager dependant on company touring party

## BUMP OUT PERSONNEL

1 x venue rigger (venue dependant)

## ADDITIONAL CONSIDERATIONS

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**Please Note:**

This document is a guide and individual venue requirements may differ. Please contact *PRIMAL* tour coordinators if you have any questions.

**For further Information Please Contact**

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