

"THE SEXIEST CIRCUS CABARET PERFORMANCE OF THE YEAR"

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PRIMAL



VISUAL STORY

ADELAIDE FRINGE 2026



Photo by Wade Ranson

HELLO!

Highwire Entertainment and *Primal* would like to acknowledge that we are performing on the traditional Country of the Kaurna people of the Adelaide Plains, and pay respect to Elders past and present.

CONTENTS

Important Information

About the Artists

About the Venue

About the Show

Contact Us

IMPORTANT INFORMATION

Primal is a circus cabaret for adult audiences, that is performing at the 2026 Adelaide Fringe Festival. Our season runs from Friday, 20th February until Sunday, 22nd March, with these show times:

Regular Season Shows:

- Tuesday - Sunday, 7:45PM

Special Weekend Matinees:

- Sunday, 15 March, 4:30PM
- Saturday, 21 March, 4:30PM

Visual Story

Visual Stories are designed to help prospective audience members prepare for a show - and decide if this is a show you would like to see. We include information on how to get to the venue, who you'll see on stage, and what the show will be about. This guide may include spoilers - but don't worry, we'll warn you before you get there.

For More Information

If there is anything this guide leaves out that you would like to know, please contact Highwire Entertainment by email at touring@highwire.com.au, or by phone during business hours at +61 434 238 084.

About *Primal*

From the creators of 'Rouge' comes 'Primal': a sexy, funny, and thrilling circus for grown ups featuring Australia's most exciting circus and cabaret artists. Inspired by the raw energy of the animal kingdom and the complexities of human relationships, this nonstop spectacle explores identity, sexuality, and perception. With a mesmerizing mix of aerial artistry, fire performances, burlesque, and song, *Primal* is set to follow in the footsteps of the award-winning 'Rouge,' delivering jaw-dropping acts with a cheeky twist.

Venue

Primal will be performed at The Octagon, which is inside of Gluttony, in Rymill Park / Murlawirrapurka. The venue is wheelchair accessible and air conditioned.

Run Time

Primal runs for 65-minutes. There is no intermission.

Age Range

Primal was created for adult audiences, ages 15+.

Sensory Warnings

Here are some warnings that you may want to be aware of before you attend *Primal*:

There are bright moving and flashing lights. *Primal* doesn't have any lighting cues that would technically be considered strobe lights, but there are moments in the show where the lights will flash bright and fast. This is particularly in the opening and closing numbers. If you are sensitive to moving lights, there are some seats in the venue where you may be caught in the eyeline of the moving lights. You can ask the venue's Front of House team to help you find a seat where the lighting will not be as much in your eyeline.

There is a fire act in the show. Two of our performers do an act where they light props on fire, and also at times light themselves on fire. This act is performed by experienced professionals, with safety people on standby (with wet towels and a fire extinguisher).

If you are sensitive to heat, you may want to avoid sitting in the front row. You may also notice the smell of smoke or chemical smell from the fuels used during the act, so if you are scent-sensitive you may want to sit further from the stage.

There is nudity in the show. *Primal* has a burlesque act, as well as another act where a performer is partially nude. These will be outlined in our show description later on in this visual guide.

The music can be loud. *Primal* is a circus cabaret with a mix of pre-recorded and live music. The live music is amplified with a wireless headset mic. At times, the live music (singing) can be quite loud, as can music in the venue in general. If you would like an area of the venue that is furthest away from the speakers, ask the venue's Front of House staff to help you find a seat.

Sensory Warnings

There is audience

participation. In two acts of the show, one of the performers will ask for an audience participant to help her with a lighter. She will find this participant during the show. The participant will need to light a lighter. If you do not want to participate, that is totally okay! The easiest way to communicate this to the artist when they are searching for a volunteer is to either cross your arms if the artist approaches you, or simply say NO if you are handed the lighter.

Content Warnings

Primal is a show made for adult audiences, ages 15+. These are the content warnings we advertise to the public:

- **Content Rating:** MA15+
- **Family Friendly:** No
- **Coarse Language:**
Occasional, Mild
- **Nudity Level:**
Occasional, Mild
- **Sexual References:**
Occasional, Mild

ABOUT THE ARTISTS

Primal was created by Highwire Entertainment.



Highwire creates bold touring works that fuse commercial viability, with excellence in circus arts and other multi-artform performances. We are known for delivering highly entertaining, polished work with a strong sense of humour.

We boldly meld live music with circus and dance; physical theatre with science; performing arts with politics.

We like to say that our work is politics rolled in glitter. We are passionate about presenting shows that carry a message, and champion diverse representation and inclusivity on stage. We want to empower audiences to expand their views on circus as a medium, and to create opportunities for meaningful artistic expression for the artists we employ.

Highwire was founded in 2006 by Elena Kischbaum, and incorporated in 2018. We have worked across Australia and produced and toured shows around the world.

For more information on Highwire Entertainment:

- Website: www.highwire.com.au
- Instagram: @highwireentertainment
@primaltheshow

MEET THE PERFORMERS!

There are six performers in *Primal*:

Leather Lungs

An award-winning entertainer, Leather Lungs is a graduate of the Wellington Performing Arts Centre. Career highlights include: performing with Adele, for The Beckhams, bringing the house down under his alter ego Leather Lungs, and winning two Best Cabaret awards at the Adelaide Fringe Festival for his solo cabaret 'Yas Queen!' He can be seen and heard on various television shows, and dozens of radio commercials and jingles. He was also a member of the Shakespeare Globe Centre, New Zealand Young Shakespeare company, and performed at the Globe theatre in London. He is working on creating new shows and a children's book.



Leather Lungs in real life.



Leather Lungs in the show.

MEET THE PERFORMERS!

Kathryn O'Keeffe

Kathryn O'Keeffe is a diverse performer with a background in circus, dance and physical theatre. Kathryn completed a Bachelor of Dance at the Victorian College of the Arts (VCA) in Melbourne, Australia. From 2005-2011, Kathryn performed with companies including Strange Fruit, Liquid Skin, Strut n Fret, Blue Circus, Phunktional and as a resident aerialist for the 2010 World Expo in Shanghai, China. In 2011 Kathryn joined Circa as an acrobatic ensemble member, and continued to perform in over 30 productions including Circa, Wunderkammer, S, Beyond, Wolfgang's Magical Musical Circus, Shaun the Sheep's Circus Show, Leviathan, Humans 2.0, Peepshow, On by Circa, Beethoven 9 and Eternity. Since leaving Circa in 2024 Kathryn has had the pleasure of working with Arc Circus, Sway and Highwire Entertainment where she is currently in development with their new show Primal.



Kat in real life.



Kat in the show.

MEET THE PERFORMERS!

Paul O'Keefe

Paul started touring the world in 1996 at age 16 playing one of the lead roles in Company Skylark's Wake Baby. Culminating after 230 shows and 2 years of touring to perform on 42nd Street, Broadway New York. Since then, he has toured all around the world countless times performing in circus, dance, puppetry, musical and physical theatre. He has worked and performed for some of the most world renowned companies including: Circa Contemporary Circus, Circus Oz, Circus Monoxide, Kronik, Strut & Fret Production House, The Australian Choreographic Centre, Jigsaw Theatre Company, Out Of the Blue Studios, Malcom C Cooke & Associates and Legs On The Wall. Off stage, Paul co-founded circus company Kronik, set up a professional circus training studio in Melbourne, co-managed Warehouse Circus and ran independent circus troupes.



Paul in real life.



Paul in the show.

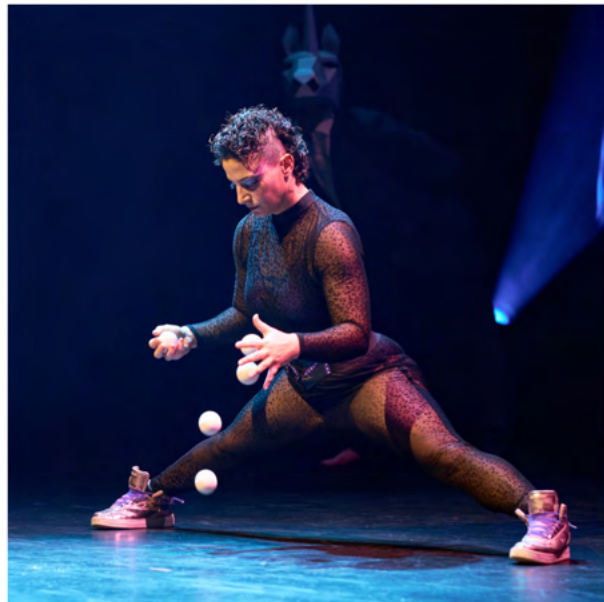
MEET THE PERFORMERS!

Emily Loe

Em is an emerging circus artist specialising in bounce juggling and duo acrobatics, having just graduated in 2021 from the National Institute of Circus Arts. Before migrating to Melbourne to pursue acrobatics, Em boasted a committed and competitive gymnastics career from age seven back at home in NSW. She then represented Australia at the Mia International World Cup in Portugal. Girl knows how to move. Her passion for movement and performance has grounded her artistic practice in circus arts, and recently performed in Wildhouse Circus in Party Pooper.



Emily in real life.



Emily in the show.

MEET THE PERFORMERS!

Tro Griffths

Tro is an Australian based circus and burlesque artist with a degree from the National Institute of Circus Arts to prove it. Tro has been performing for over 10 years to audiences across the country with a long list of sold-out shows and banging reviews. As a proud member of the LGBTQIA+ community they are always pushing the boundaries and expectations of what is "art". You may not get what you were expecting; but you will be entertained. A veteran of the fringe circuit yet still as youthful and supple as ever; you will be in safe hands with Tro on the stage.



Tro in real life.

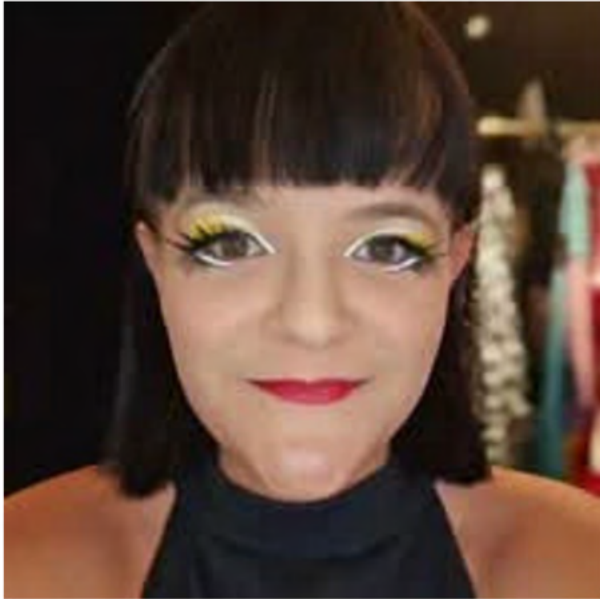


Tro in the show.

MEET THE PERFORMERS!

Ciara Thorburn

Circus Artist, Producer, Variety Performer, Entertainer, Clown, Mouth Juggler, MC, Street Performer, Cabaret Luminary and human being. Ciara defies expectations in extraordinary ways, she has a knack for turning the mundane into the astonishing.



Ciara in real life.



Ciara in the show.

ABOUT THE VENUE

Primal is being performed at the **Adelaide Fringe Festival**. This is a big festival around Adelaide, with over 1,500 shows!

We are performing at a *venue hub*, which is a collection of venues all grouped together in one big area. Our venue hub is called **Gluttony**. At Gluttony, you can find performances, food, and other events - like a Nerf Arena, a sculpture walk, and a lake with ducks!

You can find Gluttony at this address:

Murlawirrapurka / Rymill Park
Corner of East Tce & Rundle Rd
Adelaide, Kaurana

GLUTTONY 2026 PARK MAP

This is the map of Gluttony for 2026. There are four entrances into the park, each marked with an arrow:



Entering the Park

There are *four* entrances into Gluttony in 2026:

- **Fringe Corner** (corner of Rundle Road and East Terrace, with the Fringe box office).
- **Kent Town** (a brand new gate this year, on the corner of Rundle Road and Duquetteville Terrace).
- **Bartels Road** (just off of Bartels Road, halfway between East Terrace and Duquetteville Terrace).
- **Lakeside Gate** (just off east Terrace, halfway between Rundle Road and Hutt Street).

When you enter the park, you will see staff members wearing green shirts standing out front of the entrances. These are our Front of House staff. You can ask them any questions you might have about finding a venue, or another facility on site (like a bathroom).

You may also see some security guards as well. If you are coming to the park on a Friday night, you may notice some longer lines.

Finding the Venue

Inside Gluttony, there are *eighteen different venues*. The venue you are looking for is called **The Octagon**. There will be maps showing you the way to the venue. On the 2026 Gluttony Park map, we have marked this venue with stars.

The Octagon is practically right next to the Kent Town Gate, so if you'd prefer to enter the park as close to the venue as possible, that's your best bet. Here are the approximate distances you will need to travel to reach the venue from each of the gates:

- **Kent Town:** 120 metres
- **Fringe Corner:** 400 metres
- **Bartels Road:** 400 metres
- **Lakeside:** 450 metres

You will mainly travel along a paved pathway, until you reach the front lawn of the venue. Then you will travel the short remaining distance over grass.

When you arrive at The Octagon, you may need to wait for a few minutes before you are let into the theatre. This is so the artists can be ready for you.

If you need a chair or a shady spot to sit, there will be Front of House staff outside of the venue who can help you out.



This is a photo of The Octagon from the pathway, heading east from the Fringe Corner entrance.



This is a photo of The Octagon from the grass in front of the venue. The photo was taken on a busy weekend afternoon.



Photo by Helen Page.

This is a photo of The Octagon from the ramp into the venue.



Photo by Helen Page.

This is a photo of one of our Front of House staff, wearing their uniform and a radio. Look for someone in a staff shirt if you need assistance.

Venue Accessibility Information

This is the accessibility information that Gluttony shares on their website and with the Adelaide Fringe:

- **Entrance**

The entrance to the event space has step-free access suitable for people using mobility aids. All internal pathways, including to and from seating are well lit.

- **Wheelchair companions**

The spaces for people with limited mobility or who use a wheelchair are located: Negotiable, depending on sight lines and type of wheelchair. Usually on aisle towards the front of the venue. For shows with cabaret seating the patron can generally be at a table with the rest of the group. There is space for a service animal to be with a patron. A carer / partner / companion can sit directly next to the patron using the wheelchair. The patron using a wheelchair can sit directly next to 1 other patrons.

- **Venue comfort**

This space has air conditioning. This space doesn't have seats with armrests. All seats in this space have backrests. This space has a designated area for people to wait in line located: Outdoor, minimal seating available nearby.

- **Number of wheelchair spaces in this space**

4

- **Additional information**

This venue is in a park environment, and as such features the possibility of travelling over undulating and grass surfaces.

- **Outdoor space**

The path of travel from the street or drop off point to the entrance is not level, firm and obstacle free, please be aware: Combined grass and bitumen pathways. Will be uneven in areas and changing in incline.

Venue Accessibility Information

Once you are inside the venue, please note that there are three levels for seating:

- Level 1 is on the ground, surrounding the stage. This is as close as you can get to the acrobats. It is also where most of our accessible seating is located.
- Level 2 is one step up onto a riser. There are two rows of seating here.
- Level 3 is one more step up onto another riser. There are two more rows of seating up here.

The Octagon has capacity for 420 seats, and quite often on Friday-Saturday evenings, *Primal* either sells out or comes quite close. If you are not a fan of crowded spaces, we can recommend Tuesday-Wednesday nights as a possible alternative.

Gluttony Accessibility Information

This is the accessibility information that Gluttony shares on their website and with the Adelaide Fringe:

Main venue accessibility information

✓ Entrance

The main entrance to the venue has step-free access suitable for people using mobility aids.

✓ Car parking

There are 10 designated wheelchair accessible car parking spaces near this venue.

Wheelchair accessible parking is located: On street parking next to the park - paid parking.

✓ Drop off point

Safe wheelchair accessible drop off/pick up area in close proximity to the venue entrance.

The path of travel from the street or drop off point to the entrance level, firm and obstacle free.

✓ Box Office

The venue has a box office available.

The box office has an accessible lowered counter.

No counter hearing loop service available at box office.

✓ Toilet facilities

Designated wheelchair accessible unisex toilet/s.

✓ Food and Drink

The accessible food and drink services are located: TBC

i Additional information

Rymill Park / Murlawirrapurka, Cnr East Tce & Rundle Rd, Adelaide, SA, 5000 - Enter via East Terrace or Bartels Road



This is a photo of the inside of The Octagon from the audience looking onto the stage.



This is a photo of the inside of The Octagon, from the side of the stage during a busy show. This photo shows how close the edge of the stage is from the front row of the audience.

ABOUT THE SHOW

This is how we advertise the show in the Adelaide Fringe program:

From the creators of 'Rouge' comes 'Primal': a sexy, funny, and thrilling circus for grown ups featuring Australia's most exciting circus and cabaret artists. Inspired by the raw energy of the animal kingdom and the complexities of human relationships, this nonstop spectacle explores identity, sexuality, and perception. With a mesmerizing mix of aerial artistry, fire performances, burlesque, and song, Primal is set to follow in the footsteps of the award-winning 'Rouge,' delivering jaw-dropping acts with a cheeky twist.

Best Circus & Physical Theatre, Adelaide Fringe Weeklies, 2025

Over the next few pages, we'll tell you what happens in each scene. **If you don't like spoilers, now's the time to skip to the final page of this document!**

Before the Show

Doors to Octagon will *usually* open 10-minutes prior to the show. Sometimes, the artists need a bit longer to get ready, so occasionally the doors will open later. Your Front of House team will keep you up to date - and you can always ask them for an update too.

If you need a bit of extra time to find your seat (for example, if you are using a wheelchair, walker, or crutches) you can ask the Front of House staff to let you in a bit early.

You will need a ticket to enter the theatre. Your ticket will be sent to you by Adelaide Fringe, and you will be able to find it in your email.

When the doors to the venue are about to open, the Front of House staff at your venue will ask to scan your ticket. That means they want to see the QR code on your ticket. They will scan that using a cell phone.

If you can't find the email, you can give the FOH team your name and they can look up your ticket in their system.

The venue does not have assigned seating. This means you can sit in any seat. If you need a specific seat or area for mobility, vision, or easy access to the exit, please let our Front of House staff know. We recommend you arrive at least 15-minutes early if you know you'll need a specific seat in the venue.

During the Show

Primal runs for 65-minutes.

The performance will begin with an Acknowledgement of Country, and then an announcement reminding audience that no flash photography is allowed during the show. That means you can take photos - but you must have your flash turned off, because the sudden brightness can startle or sometimes injure our circus performers. Let our Front of House staff know if you need some help to turn this flash setting off.

If you are late for the show, the Front of House staff will let you in *as soon as there is an appropriate moment*. This means waiting until a circus act has finished so that we don't distract a performer.

If you need to take a break during the show, you can exit the theatre back into the park. You are welcome to come and go as often as you need - but please know that our Front of House staff may need you to wait outside between circus acts before you come back in.

During the Show: Audience Volunteer

One of the performers, Ciara, will also be looking for an audience volunteer during the show.

The selected volunteer will need to hold onto a lighter, and later on in the show, help her to light a candle.

If she asks and you do not want to be an audience volunteer, that is absolutely okay - you can say no too!

Warning: Spoilers Ahead!

The next section contains a scene-by-scene breakdown of what you'll see in the show. If you don't want to know exactly what's coming, skip ahead to the second-last page of this document for a recap of what will happen at the end of the performance, and for our contact details.

Scene One

Primal opens with a song called *Blow*. This is sung live by our singer, Leather Lungs, who will begin the act on stage alone. This number is a big joyous introduction to all of the characters.

As well as introducing all of the circus performers (Kat, Paul, Emily, Ciara, and Tro), the opening act is also introducing Leather Lungs with two distinctly different singing styles: his classical singing training, and for the first time in this show, he also sings in Maori.

Leather Lungs will sing the opening notes of a song, slowly and with a large vocal range. As the intensity of the song ramps up, the beat of the song will increase, the lighting will become more dynamic (fast moving, flashing) and one by one the ensemble acrobatics will enter.



Photo by Wade Ronson.

Scene Two

This is a fire act! Two performers (Ciara and Emily) will work together in this act. Ciara is the lead, and she sets a number of props on fire - and then sets Emily on fire. The act is about intimacy, flirting, and the relationship between the two performers. It showcases older style fire performance styles, with more modern skills, including fire bubbles and magic style fire illusions such as smoke vests and magic strikes.



Photo by K. Darius.

Scene Three

This scene introduces a different singing style for Leather Lungs and the audience sees a more playful side of his character.

The scene also introduces our ensemble characters, the Unicorns. These are the performers wearing business suits and unicorn masks. They are meant to be a juxtaposition to the human performers. The unicorn masks are animalistic, and the business suits maintain a more formal posture and movement quality. It plays off the acrobats doing superhuman things with their bodies.

You'll also notice the Unicorns will be performing this act with brooms and mops. They are actually cleaning up from our fire act. The fire act can leave a residue on the stage that makes it a bit slippery, so in this act everyone works together to reset and clean the stage - and entertain the crowd at the same time.



Photo by K. Darius.

Scene Four

An aerial trio act performed on a tissu (also called aerial silks) by Kat, Paul, and Tro. It draws inspiration from silks looking like a bedsheet. The act is an intimate play on a threesome. It also subverts expectations by having the sole female performer doing the majority of the basing skills in the act.



Scene Five

A solo act performed by Ciara. This is the first in a tryptic of comedy acts . It has a repeating piece of music and visual motif, where Ciara appears in a spotlight on stage wearing a robe. She drops her robe and is seemingly completely nude. She is brought a stool and a wine glass, and comically picks up the wine and drinks it. This act contains nudity.



Photo by Wade Ronson.

Scene Six

This is a bounce juggling act by Emily - an act where balls are juggled by bouncing them against the floor or other surfaces. The act is about confidence, loving what you do, and being a complete badass.

The Unicorns also make an appearance, catching any stray balls and handing them back to the performer.

Sensory warning: if you are sensitive to repeated banging sounds (think of a rubber ball against a floor) this may be a good act to wear some Loops. The sound should be masked pretty well with the music though.



Photo by K. Darius.

Scene Seven

This is a very unique duo scene by Kat and Paul. It takes everything we love about duo acrobatics, and mixes in ballet and challenging gender binaries.

The act takes the very structured artform of ballet, with its more rigid binaries around how gender is performed on stage, and subverts it, by having Kat be the one basing, and Paul the one flying. It also adds an old-school style of sideshow, pushing the amalgam of ballet and acrobatics in a way that can almost feel grotesque. In the end, it plays with power, strength, and beauty and how that is explored by both performers on stage.



Photo by K. Darius.

Scene Eight

We call this act “Showoff” and it’s exactly that: about Leather Lungs showing off his incredible vocal range - and his acrobatic skills as well!



Photo by K. Darius.

Scene Nine

This act is burlesque meets contortion. The performer, Tro, will be removing articles of clothing while getting quite bendy and showing feats of strength at the same time.

Content warning: there will be partial nudity in this act.



Photo by K. Darius.

Scene Ten

This is the second of the tryptic scenes featuring Ciara. She will come out on stage in a black robe, holding a candle. But, she won't have a lighter - that will be in the the audience with the volunteer who was selected during the pre-show. Ciara will signal for this audience member to assist with lighting the candle for the act to continue.



Scene Eleven

This scene is called Flamingos, and you'll see from the bright pink feathers the performers have just where we got our inspiration. One of the performers, Kat, also choreographed the show. She used Fosse-inspired dance movements, and fused them with the movements of flamingos, specifically their mating and communicating dances. The act is fun and energetic, and full of feathers! It features all members of the ensemble (Kat, Paul, Tro, Ciara, Emily, and Leather Lungs).



Photo by K. Darius.

Scene Twelve

We call this scene Alphas. It's performed by Paul and Emily, and was designed to play on a sibling rivalry relationship, with two performers engaged in an ongoing game of I Dare You. The performers constantly move around the stage in a flow state (which is also the name of the song - Flow State), never still unless they are just about to do a trick.



Scene Thirteen

This is a handstands act, and it's unique in the sense that the lead performer (Kat) is blindfolded the entire time. There's no trick to this blindfold, Kat really can't see anything. She uses her balance, touch, and proprioception to move around the space, and is at times gently guided by the other performer on stage, Emily.

The song they are performing to is called FU In My Head, and as Kat is blindfolded, we also wanted to play with the idea that she's imagining an intimate encounter with someone, and that everything we see on stage is happening entirely in her head.



Scene Fourteen

This scene is a mouth juggling act with ping pong balls, performed by Ciara. It's also the culmination of our Unicorn characters. Prior to this, the Unicorns are only seen on stage as upright, uptight, and formal, a juxtaposition to the circus performers. We wanted to create an opportunity for the Unicorns to be playful

Culmination of the unicorn character. After only appearing on stage in a pretty uprguht, uptight, formal role, this is the opportunity for the unicorn to be playful, and the performer gets to be playful with them. Subverting the idea where the unicorns before that have more human movement offsetting circus superhuman movemnet. In this one, unicorn mimics animalistic movement - following and chasing a ball, while the performer does mouth juggling and playful comedy magic skills.



Photo by K. Darius.

Scene Fifteen

Our acro trio act is performed by Kat, Paul, and Emily. We love this act because it flips the script on gender norms in circus - Kat and Emily base the acrobatic skills and Paul is our flyer. The act showcases the strength and joy we feel when doing something we love on stage.



Photo by K. Darius.

Scene Sixteen

Tro is our straps performer. He and Leather Lungs created this act, set to a song called 'Okay As I Am.' The act is about self-acceptance and learning to ignore the voices in our heads which say we're not enough. Leather Lungs sings the song live to Tro's beautiful aerial straps act.



Photo by K. Darius.

Scene Seventeen

We call this act *Mother Ate*, and it's performed by Kat, Ciara, and Emily. It's inspired by the song of the same name, which is about how all of the world's problems were caused by a woman who ate an apple. Kat has choreographed this act to play with a gogo dance style. Throughout the act, there performers are in a progressive state of undress, to demonstrate love and acceptance of women's bodies.

At the end of the act, they are mostly nude, except for towels. They remove the towels to reveal that that two performers (Kat and Emily) are wearing apples over their underwear, and Ciara is wearing a snake over hers. The phallic nature of the snake is meant to show that women's bodies can look and be different - a woman can have a penis, for example, and still be a woman. Everyone is different, and that's exciting and something we want this act to celebrate.



Photo by K. Darius.

Scene Eighteen

Leather Lungs sings this song, called *Waiora*. The song is sung in Māori, using movements from traditional Māori dance, and it is about the power of water in healing.

The act pays tribute to Leather Lungs's Māori heritage. When we started to develop *Primal*, one of our creative prompts was to explore our identities - how we are seen and how we see ourselves. This act is meaningful to Leather Lungs as a way to express their culture, as someone who is Māori, is perceived as white, and hasn't always felt comfortable about expressing his heritage.



Photo by K. Darius.

Scene Nineteen

Paul performs this solo trapeze act. While other performers have had solo moments on stage previously in the show, Paul has so far only appeared as an ensemble member, specifically as an acrobatic flyer. This act is an opportunity for Paul to hold space on his own, after holding and being held by the other performers.

Paul is very particular as an artist, and we've created this act to demonstrate the consideration and thoughtfulness he brings to each of his acts. How he places his props, moves the trapeze, and relates to the audience, these are all elements that demonstrate the care with which he moves through the world.

Plus some ridiculous trapeze skills.



Photo by K. Darius.

Scene Twenty

This is the culmination of a tryptic of acts that Ciara has performed, which bring together two elements we've seen previously: ping pong balls, and a candle.

Ciara begins the act in the audience in a spotlight. The spot is wide enough to illuminate audience members sitting around her - so if this is something that makes you anxious, please let the FOH team know and they can direct you to a seat in a different section of the tent.

Ciara selects an audience member, who will use her lighter to light a candle. The candle is extinguished, and Ciara will lead the audience member up on stage to help her light it again.

When on stage, Ciara will give the audience member the candle to hold, while she lights and extinguishes it instead.



Scene Twenty-One

The final number of the show! Leather Lungs sings a song, and the ensemble come on stage tumbling. A corde lisse is released, and Kat and Paul perform a Spanish web act, while Tro and Ciara use angle grinders (you will see sparks flying!) and Em skates around stage on wheelie shoes. It is a visually intense and exciting scene with lots of things happening all at the same time. This act ends the show. After this, the performers will bow and the audience will exit.

Sensory Warning: sparks will be flying from the angle grinders in the act! The angle grinders are positioned so that the sparks will be shooting upwards and away from the audience, and they should not come into contact with anyone. They are also very controlled, low heat, and have a safety person on standby. But if there are any stray sparks or you are anxious about the possibility of sparks, we recommend not sitting in the front row.



Photo by K. Darius.

After the Show

The performers from *Primal* may come out front of the venue to meet the audience. This depends on a few things: the weather, how quickly they can bump out of the venue for the next show to go on stage, how busy it is outside. They do try to come outside as often as possible.

If you would like to take a photo with the performers, you can ask and quite often they would love to.

CONTACT US

If you have questions before the show, you can reach us here:

Email: touring@highwire.com

Phone: +61 434 238 084

You can also email or phone us after the show as well if you have any questions.