

QUOTES FROM TONI JANKE on INHERITANCE

- **Why have you chosen to blend singing and spoken word in this performance?**

“When I was growing up, singing and storytelling were such an important part of our culture, and still are today. While spoken word can convey truth, music and song captivates the spirit. Together they weave memory, history, and emotion into something that you don’t just hear — but you actually feel and experience.”

“I love to blend song and story because they’re inseparable in the way we express who we are. The voice becomes both an instrument and an ancestor — reminding us that words and melodies are living things.”

“Music reaches the heart, and words reach the mind. When they meet, they awaken something deeper — a remembering, a recognition of who we truly are at our deepest core and who we have always been.”

- **Many know you as a musician while others know you as a First Nations advocate and consultant - what can audiences expect from Inheritance?**

“Inheritance is not just a show — it’s a reckoning, a remembering. For me it is also a renewal - where my music, identity, and lived experience converge.”

“Audiences can expect truth-telling wrapped in poetry, music, and spirit. It’s an intimate journey through the layers of what we carry — our stories, our pain, our humour, our gifts and our strengths.”

“Inheritance is about reclaiming voice and visibility. It’s about showing that advocacy and artistry are not separate — they’re intertwined.”

- **You've performed at QPAC many times through Clancestry and Melbourne Street Green - how does it feel to return to QPAC, now in the Cremorne Theatre?**

“There’s a beautiful energy when you return to a place that’s held your voice before. But this time, I’m not just performing — I’m offering something more personal, something that I hope carries the weight of legacy for generations to come, working with an incredibly talented group of creatives and musicians.”

It’s an amazing opportunity not just to share my music, but the stories behind it - stories that I think everyone can relate to, no matter who you are and where you come from.”

“I’m also really looking forward to performing in the Cremorne Theatre, which has been a special and vibrant space for First Nations voices for many years.”