

# SKIN TECH SPECS

## APPENDIX B - TECHNICAL SPECIFICATIONS

### SKIN Dance and Live Music Double Bill

#### Touring Company Dependant:

| Cast/ Crew      |                                  |
|-----------------|----------------------------------|
| NAME            | ROLE                             |
| Jade Brider     | Director/Producer/ Stage Manager |
|                 | Dance Ensemble                   |
| Youssef Toauk   | Composer Musician                |
| Thomas Kinsella | Musician                         |

#### Equipment Touring With the Company

##### Set Transport

Provided by VOiiiD Collective

##### Audio

To be provided by the venue:

1 x 12:4:4 Mixing Console

2 x FOH speakers (or equivalent)

2 x Stage foldback speakers (as appropriate for venue)

All speaker rigging, cabling, amplification and system processing as required by each venue

1 x FOH Bio box for sound operator / stage manager

1 x FOH bio box for lighting operator

All audio: All instruments and microphones run into a Behringer XR18 digital mixer.

The XR18 provides FOH (Front of House) and Monitor sends.

Instruments & Inputs provided by Bcharre

1. Moog Matriarch – Stereo (L/R)

2. Dave Smith Prophet – Stereo (L/R)

3. Korg MS-20 – Mono

4. Roland SPD #1 – Mono

5. Roland SPD #2 – Mono

6. Moog Theremin – Mono

7. Vocal Microphone – Mono (XLR, provided by artist)

8. Cymbal Setup – 1x mic (any type, provided by festival)

Total Channels Used: 10

## Mixer / Processing

Behringer XR18 handles all submixing, EQ, compression, and FX.

*The artist controls the monitor mix and internal balance of instruments.*

FOH receives stereo pair L/R from XR18.

Optional FOH Split (if requested by festival)

Kick (from SPD): Dedicated mono out to FOH.

Synths (submix): Dedicated stereo out to FOH.

Vocal Mic: Dedicated mono out to FOH.

Cymbal Mic: Dedicated mono out to FOH.

## Stage Requirements

Venue to provide 1x mic (any type).

Outputs to Festival / FOH

Default: Stereo L/R from XR18

Optional: 4 sends – Kick / Synths / Vocals / Cymbal Mic

## Lighting

Technician provided by venue or can be provided by VOiiiD Collective.

Cued by Stage Manager.

Current Cue Sheet [HERE](#)

**Effects** 1 x hazer preference

**Running Time** 60 min with optional DJ set

## Production Schedule & Risk Assessment

Below is an indication of Production requirements and a draft Schedule, a generic Risk Assessment has been completed. Any venue specific risks will be identified prior to Bump-In and provided with the detailed Production Schedule, which will also confirm staff requirements.

**Bump In** Negotiable, dependant on technician requirements

**3 hours minimum**

1x Lighting Technician 4 hour call

1 x Sound Technician 1 hour call

Can be the same technician if required

**Bump Out** **2 hours**  
1 x stage crew x 1 hour (not set back to standard)  
All personnel to assist with loading truck if required

**Staging** Minimum 6mx6m staging. Tarkett(Dance Flooring preferred but not imperative)

**General Storage** Additional tour items not in use and road cases may need to be stored in your venue during the season. An area approximately 2-3 cubic metres in the backstage area will be sufficient.

**Fly System** N/A

**Masking** Adjustable

**Quick Change Area** N/A

**Dressing Rooms** 1 Changing Rom

Must have chairs, tables, clothes racks, toilets, mirrors, drinking water and a secure lockup space for performers personal belongings. Showers are desirable.

An additional dressing room is desired for crew as an office space for venue seasons longer than 2 days.

**Clothes Racks** 1 in each dressing room

**Current Show Risk Assessment:** [HERE](#)