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### **BRAND OVERVIEW** Target audience: 3-8 yrs

A musical early-learning puppet show that encourages children to embrace healthy eating and mindful habits in a fun, engaging way. Through catchy songs and lovable characters, we aim to make learning about health both exciting and memorable for young audiences.





## WHAT WE OFFER

#### **LIVE EXPERIENCE SHOW**

Spuddy and Scoot 'Live' is a jam-packed 20 minute Interactive Experience full of singing, dancing and magic on stage with Jess, Spuddy & Scoot as they learn about the goodness of fruits and vegetables and the superpowers within them.

#### **MEET & GREETS**

Get up close and personal with Jess, Spuddy and Scoot. Come say hi and get your photo taken with us! All guests receive a 'Spuddy & Scoot' sticker!

#### **PUPPET WORKSHOPS**

Learn not only where Spuddy comes from, but how he is operated! Step into the world and imagination of puppetry and create your very own puppet friend with us!

### QUOTES PROVIDED **UPON INQUIR**

# Live Experience show REQUIREMENTS



Minimum performance space of 3m wide x 3m deep with masking behind the stage.



**Good quality audio** system, evenly dispersed, front fill as required. Foldback speakers are required. Audio console to have a minimum 6 input.



Lighting (if required by venue) - open white front general wash with coloured backlight preferred.



#### 2 x Radio headset mics - DPA 4066F or similar, with wind socks if outside.



## Meet & Greet

Requirements: Door way width space at front of stage for our Meet & Greet banner

The fun continues after the show with Meet & Greets! Children can high-five with the cast, tell Spuddy a joke, and snap some unforgettable photos! It's the berry best way to end a Spud-tacular day.





### All Meet & Greet guests take home this sticker:







## Puppet workshops

Unlock the magic of puppet play! It's not just fun—it's a powerhouse for helping kids grow! Through puppet play, children build their language, social, and emotional skills while boosting creativity and motor abilities. It's a world of imagination that sparks learning in the most engaging way!





#### Requirements: Children friendly table and preferably chairs to sit at.





## What we provide



Hiring agreement

#### On the day:

- Host
- Puppeteer
- Logistics co-ordinator
- Tech operator
- Laptop / iPad with GoButton audio playback software and a 1 x 3.5ml to **RCA/Jack cable**
- Any required puppet workshop materials Any required Spuddy & Scoot stickers Spuddy and Scoot merch to giveaway as
- a prize during the show





### Marketing assets and brand guidelines

#### Live show equipment & props

#### ABOUT CREATOR, JESS GOLLÉ



Jess graduated from QUT's Bachelor of Entertainment Industries in 2019 with Distinction and has a seasoned resume including **Character Performer for Walt Disney Company (Tokyo Disneyland)** and Australian Theme Parks: Village Roadshow and Dreamworld. Soon after, Jess became a Production Assistant, Show Host and Puppeteer performer for HVK Productions, Big Blue Productions, Andrew Kay and Associates (Bluey Live and Bluey's Big Play). Jess performed and managed the Bluey Live Experiences nationally while also performing in Bluey's Big Play's Australian National Tour, North American National Tour, Singapore National Tour and Abu Dhabi National Tour. Alongside, Jess was also part of the Starlight Children's Foundation as a Captain Starlight in the Queensland Children's Hospital. As of 2024, Jess stepped into the role of Experience Manager at Bluey's World: a world-first immersive experience that takes you into the Heeler family's iconic Queenslander home, backyard and beyond. Jess is beyond excited to combine her extensive experiences as a performer and facilitator of Early learning entertainment and share her own creation in the brand new live show 'Spuddy and Scoot': a musical early-learning puppet show encouraging healthy eating and mindful habits for the young and young at heart.

## Thankyou and have a Spud-tacularday





