



ROBYN BROWN & THE INDIGO COLLECTIVE

Swinging into the Sixties

*"Where the Swinging Sixties Meet Jazz –
Timeless Hits, Reimagined."*

INFORMATION FOR PRESENTERS

Swinging into the Sixties – Classic Hits, Reimagined with Jazz Soul

It all started with a Big W ad—an old ‘60s tune sparked an idea in Robyn Brown’s mind: what if the iconic songs of the 1960s were reimagined through a fresh, jazz-infused lens?

The result is *Swinging into the Sixties*—a vibrant, feel-good show that’s been delighting audiences with its clever reinterpretations of the decade’s most beloved hits. From the Beatles to *California Dreamin’*, from *Sunshine Superman* to *Mercy, Mercy, Mercy*, this show captures the spirit of the Sixties with a sophisticated twist of jazz, soul, and funk.

The 1960s were a time of transformation—mini-skirts and mop tops, Go-Go boots and mod scooters, peace signs and pop revolutions. Robyn Brown & The Indigo Collective channel this iconic era with rich arrangements, stunning musicianship, and irresistible grooves.

Expect the unexpected: a soulful *California Dreamin’*, a swinging take on the Beatles, *Sunshine Superman* in 7/8 time, or a funky rework of *The Beat Goes On*. It’s nostalgic, it’s cool, and it’s packed with toe-tapping energy and sing-along favourites.

Whether you lived through the Sixties or just love the sound, *Swinging into the Sixties* is a musical celebration not to be missed.



ABOUT

Artform

- Live Music (Contemporary/Popular)

Target Audience / Audience Engagement

- Target audience: 18-35 years; 35 – 60 years; 60+ years
- Lovers of live music, Sixties music, jazz, swing, Latin, soul, blues and improvised music.

This show appeals to a broad age range, from the mature crowd who know the songs to younger audiences who enjoy the quality of the music. The performers interact with the audience and give opportunities for the audience to participate by singing along.

Performance History

Year	Venue	Shows
2024	Brisbane Jazz Club	1
2024	Hope Island Jazz & Cabaret	1
2024	Hervey Bay Jazz Club	1
2024	Bundaberg Jazz Club	1
2024	The Presynct, Nambour	1
2025	Brisbane City Hall	1

Referee

Anje West
Producer/Programming Manager
Lord Mayor's Lunchtime Concert Series
Brisbane City Hall

TOURING INFORMATION

Availability to Tour

- 2025 - 2027

Duration

- 120 mins (plus 20 minute interval)
- A condensed version of the show – 60 mins (no interval) is also available
- *Please note – show times can be adapted to suit your event*

Suitable Venues

- Theatre
- Concert Hall
- Local Hall
- Cabaret (i.e. small theatre, bar, club with limited technical capacity)
- Outdoors

Touring Party

5 pax

Maximum Performances

5 performances per week

Minimum Break Between Performances

60 minutes

Cost

\$2,500 - \$4,000

Approximate cost per performance includes show fees, remount and royalties split over a number of venues.





ARTIST INFORMATION

Robyn Brown & The Indigo Collective

Robyn Brown and her band, The Indigo Collective, are well-established musicians in the Australian jazz scene. Robyn is an in-demand artist performing in jazz and blues clubs and festivals around Australia and Europe. Together with her band, their performances include smooth grooves, classic swing, jazz-fusion, spontaneous improvisations and jazz-infused blues. Their original tunes, tasty standards, clever arrangements and brilliant musicianship is a package audiences can't get enough of.

Robyn's interest in the history of the music she loves has led her to create themed shows focussing on different eras in the development of music. These shows consistently sell-out and have been a hit with audiences who find the stories and songs fascinating and engaging.

Creatives

Robyn Brown	Vocalist
Peter Walters	Double-bass, Electric Bass
Ross Nixon	Piano
Trent Bryson-Dean	Drums
Phil Hayter	Saxophone, Flute

Acknowledgements

Producer - Robyn Brown

Arrangements - Ross Nixon, Peter Walters, Robyn Brown, Andrew Vogt

Artist Biographies

Robyn Brown - vocals

Hailing from the Sunshine Coast, Robyn is among the most respected jazz singers in Queensland today. She has delighted audiences and impressed critics with her warmth, grace and natural ability to 'feel' and interpret the music. Inspired by the early jazz and blues greats and with a love of the passion in gospel and blues music, she has been in demand performing her heartfelt renditions of jazz and blues standards across Australia and Europe.



From a sultry ballad, to a jumping swing, a Latin groove to a romping scat solo, every note is delivered with passion and grace and draws the audience in to the story. With three studio albums under her belt, she has been busy touring and performing at Jazz Clubs and festivals around the country.

Ross Nixon - piano

Ross Nixon is an internationally renowned jazz pianist and composer who has been performing and creating for over 30 years. He has performed extensively overseas and throughout Australia. He has performed at Kyoto Jazz Fest, Cork Jazz Festival, Fort Lauderdale Jazz Fest, Barcelona Jazz Festival along with many others; he has toured through the Tokyo jazz circuit, played at many jazz clubs including in Melbourne, New York, Hong Kong, and the Bass Note in London. Ross' love of the jazz greats like Oscar Peterson, Herbie Hancock, Chick Corea, and Bill Evans shines through in his playing as he artfully interprets jazz, R & B, funk and Latin classics and creates heartfelt and musically sophisticated arrangements. Ross' performances take you on an exciting journey as he improvises and creates on the spot. He has created some of the arrangements for the tunes in the 'Sixties' show.



Peter Walters – double-bass, electric bass

Peter Walters is considered one of the pre-eminent bass players in Brisbane today. He is a gifted improviser and sensitive accompanist and has added his talents to many varied musical endeavours from blues, bluegrass, Latin, funk and Manouche.

He has backed many top jazz performers from the USA, Europe and Australia including Clifford Jordan, Johnny Griffin, Annie Ross, Sheila Jordan, Kerrie Bidell, and James Morrison to name but a few. Peter has written for film and theatre and has won record industry awards as a performer and producer. He also tutors jazz and contemporary styles for acoustic and electric bass at Queensland Conservatorium of Music. He is also a talented songwriter and arranger and has contributed to many recordings.



Artist Biographies

Phil Hayter – saxophone, flute

Since relocating from Melbourne's busy arts scene to the Sunshine Coast, lifelong saxophonist and composer Phil Hayter has been lending his dynamic musicianship to the best groups and artists in S.E. Qld, quickly becoming an in-demand woodwind artist in the region.

A passionate member of Australia's jazz community, Phil has performed at events such as the Melbourne International Jazz Festival and Stonnington Jazz Festival and at venues such as Bennetts Lane Jazz Club, The JazzLab, The Paris Cat, Bird's Basement, Brisbane Jazz Club, Doo-Bop Bar, JMI Live, Southbridge (Singapore), No Black Tie (Kuala Lumpur) and Alexis (Kuala Lumpur). Featuring on many albums of Australian jazz and funk groups, Phil relishes the creative process of making music.



Trent Bryson-Dean – drums/percussion

Drummer Trent Bryson-Dean has had a diverse music career as a professional musician, recording artist and teacher, spanning almost three decades. His recording projects have spanned more than a dozen albums, including the making of the Australian film 'Rabbit Proof Fence' and soundtrack for the ABC children's show, 'Farm Kids'.

He has been fortunate to embark on 25+ international tours including the U.S.A., Nepal, South Korea, Japan, Europe and New Zealand, as well as extensive national touring with the Ten Tenors, SCAT and his own group CP3. He has taught drums and percussion in a handful of prestigious Brisbane schools, and was a guest lecturer at the Nepal Conservatorium of Music in Kathmandu. Trent was also a featured drummer on the ABC's "90 Drummers on a rooftop", celebrating their 90th birthday in 2022.



Please note: Artist line-up may change depending on availability of the artist

One liner

Where the Swinging Sixties Meet Jazz – Timeless Hits, Reimagined.

Short Copy

The 1960s were a time of change and exploration, cultural innovation, and global challenges. A time of mini-skirts and Go-Go Boots, mop tops and mod scooters. Drawing inspiration from this time of musical innovation, Robyn Brown & The Indigo Collective have brought together some of the pop and jazz hits of the 60s and re-interpreted them with a jazz, soul and funk twist. Swing along and enjoy this trip down memory lane and reminisce with some of your favourite tunes.

Extended Copy

The 1960s were a time of change and exploration, cultural innovation, and global challenges. A time of mini-skirts and Go-Go Boots, mop tops and mod scooters. The 60s brought us the Beatles, pop hits such as Sunshine Superman and California Dreaming, and jazz-fusion hits such as Mercy, Mercy, Mercy and The In Crowd.

Drawing inspiration from this time of musical innovation, Robyn Brown & The Indigo Collective have created incredible versions of the pop and jazz hits of the Sixties and reinterpreted them with a jazz, soul and funk twist. From a soulful version of California Dreamin', to a Beatles hit done in a swing style, Sunshine Superman with a 7/8 groove or a funky version of The Beat Goes On, you'll hear some of your favourite tunes performed with sophisticated musicality and a great sense of fun.

Swing along and enjoy this trip down memory lane and reminisce with some of your favourite tunes. Robyn, together with outstanding musicians Peter Walters, Ross Nixon, Phil Hayter and Trent Bryson-Dean have been performing to sell-out shows around QLD and now bring this celebration of the Sixties to your venue.

Media Quotes

"A gifted vocalist of sultriness and style who plays off the band sharing a common joy of improvisation, Brown suffuses the blues with elegance and jazz with attitude."

Roots magazine

Audience Reviews

“We loved it!” - *audience member*

“Please come back again” - *audience member*

“Thanks. Loved the 60s style of music. Would love a recording” - *audience member*

“Loved your show. Next time you come, can you do Bob Dylan?” - *audience member*

“The musicians are brilliant” - *audience member*

“That was fantastic! Loved all the 60s songs” - *audience member*

Unique Selling Point

Swinging into the Sixties is a vibrant musical experience that brings the iconic sounds of the 1960s to life - reimagined through the soul and style of jazz. Beloved hits from the Sixties are transformed with fresh, dynamic arrangements performed by world-class musicians.

This unforgettable show invites audiences to sing along with the songs they love while discovering just how fun and accessible jazz can be. From Latin grooves and swinging rhythms to bluesy tones and jazz fusion, **Swinging into the Sixties** introduces listeners to a rich mix of styles, inspiring a deeper appreciation for music across genres.

Video Links

<https://www.youtube.com/watch?v=r0smgIAeyf4>

Marketing Materials

- High resolution photographs
- Media release template
- Posters, flyers as digital assets



TECHNICAL INFORMATION

Overview

PA and lighting provided by venue. In house lighting systems will be suitable - a general stage wash and warm lighting will complement the show's aesthetic

Touring company can provide own PA and basic lighting for small rooms.

Band will provide own backline and music stands.

Technical considerations:

- 1 vocal mic and stand
- 1 instrument mic short stand
- 1 instrument mic tall stand
- 2 stereo DI boxes
- 1 DI
- Line in from amp or mic for amp
- Drum mics as needed for size of venue
- 1 armless chair/stool

Stage Plot available to download

Venue-Provided Crew

1 x Audio/lighting Engineer

Example Schedule

4:30pm - Bump in, set up, sound check

6:00pm - Doors open

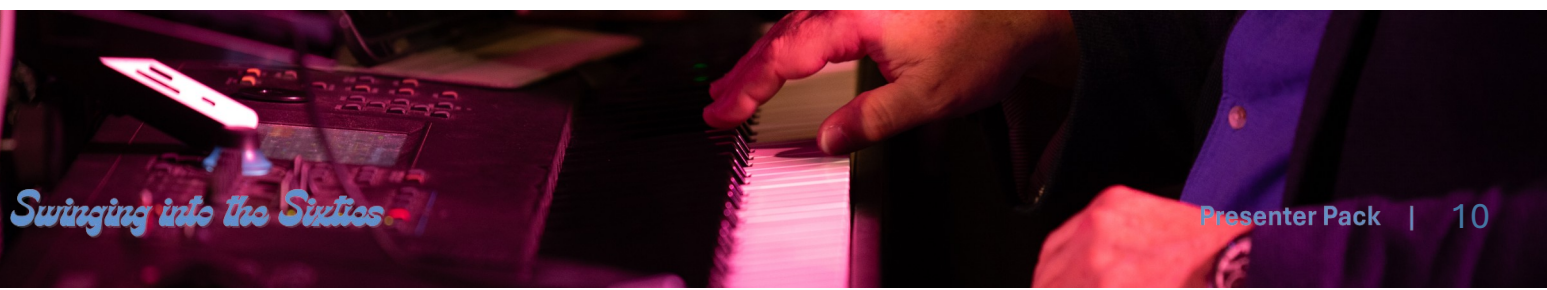
6:30pm - First set

7:30pm - Break

7:50pm - Second set

8:50pm - Show finish, bump out

9:50pm - Bump out complete



CONTACT

For programming, publicity and
technical enquiries, contact:

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Photos by Ben Lockens

Swinging into the Sixties

