**A Bee Story - Technical Rider**

Full show archival can be found [here](https://www.youtube.com/watch?v=W7lLRkQ-Sbc) (Riverside, Sydney, 2022)

**CONTACT**

Robbie Curtis – Artistic Director, Arc Circus Co.

[robbie@arccircus.com](mailto:robbie@arccircus.com) | +61 413 409 228

**KEY PRODUCTION INFORMATION**

Show Title: A Bee Story

Company: ARC Circus Co.

Co-Creators: Robbie Curtis & Lizzie McRae

Performers: Robbie Curtis (Worker Bee), Lizzie McRae (Queen Bee)

Duration: 45 minutes, no interval

Audience: All ages (target 3 – 11), babies in arms welcome

Touring Party: 2 artists (technical support to be provided by venue, or negotiated to be provided by Arc Circus Co.)

**Stage Requirements**

Staging: Hard, flat, level flooring. Dance flooring is possible if well fixed. Grass and concrete are suitable if flat. A minimum of 1 tabs / wings for entrances and exits is required (two preferred).

Width: 4m minimum (ideal 8m)

Depth: 4m minimum (ideal 6m)

Height under rig: 3.5m (ideal 6m)

**Load-in & Load-out Times**

Minimum of 5 hours required in theatre before doors.

Load-in / out: 2 hours (day prior to show, if a morning show)

Technical rehearsals: 3 hours (day prior to show, if a morning show)

**Performance Schedule**

Maximum of 2 shows per day with a minimum turnaround of 60 minutes between shows. Additional shows welcomed subject to negotiation, and up to a total of 10 shows per week.

2 hours warm up essential – this can be in an alternate space.

**THEATRE REQUIREMENTS**

**Presenter to Provide**

1 x smoke machines (to simulate bushfire), 2 preferred. If smoke machine/s cannot be provided, a version of the show can be done without.

Stage sandbags or shot bags (to secure and stabilize props). Weight requirements outlined in the stage plan.

**Crew Requirements**

1 x technician provided by the venue to operate lights and sound for rehearsals and all performances (same person).

*If touring with a technician, a venue technician to problem solve / assist.*

**Lighting Requirements**

Basic: General wash

Theatre: 3 - 5 general states with the capacity to detail if sufficient time.

**Sound Requirements**

House PA / sound system.

Audio cable to connect company computer (3.5mm mini-jack connection).

The show is run from the company computer using QLAB.

Rigging requirements: None

**DRESSING ROOMS**

Dressing room suitable for 2 people

1 x clothes rack with hangers

1 x full length mirror

Access to shower if possible

**LAUNDRY FACILITIES**

Daily access to laundry facilities is essential (washing machine, dryer, drying rack), either within the theatre or accommodation.

**GREEN ROOM RIDER**

Water, tea / coffee, electrolyte tablets, snacks (fresh fruit, chocolate, nuts etc). One hot meal to be provided for touring party (lunch or dinner TBD).

**TRAVEL**

**Touring party**

2 x Artists: Robbie Curtis & Lizzie McRae

1 x Touring Tech (if needed)

Homebase: Gold Coast, Australia

**Luggage & Excess Baggage**

A Bee Story has been designed to tour. We travel with a total of 5 x 23kg bags.

**ACCOMMODATION**

Hotel: Queen room in 3\* or above hotels, within a 15 minute walking distance from the venue, or a short drive (5 – 10 min). Preferred with access to cooking and in-room laundry facilities.

AirBnb: 1 bedroom with access to cooking and laundry facilities, within a 15 minute walking distance from the venue.