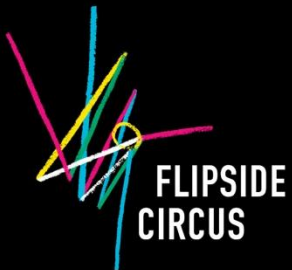




# THE CUBBY

BUILT BY KIDS'  
IMAGINATIONS!

## PRODUCERS' KIT



Flipside Circus is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and the Queensland Government through Arts Queensland.

# The Cubby

A show by Flipside Circus, developed with regional and remote Queensland communities.

*The Cubby* is a non-stop action-filled circus about cubbies, children's hidden works, big dreams, and tyre swings.

It is a show for children and family audiences that limitless imagination, ingenuity, and resilience of bush kids and bush communities.

*The Cubby* brings stories from regional communities to life with fantastic circus skills and verbatim recordings of regional children and young people. The show explores themes of risk, play, place, and identity.

*The Cubby* has been designed for touring, it is equally at home in a performing arts centre, town hall, community centre, or hall. All of the rigging is freestanding and built into the set.

*The Cubby* has curriculum links for Primary and Secondary Schools as well as capacity to add workshops and residencies.

## Marketing

[Access the full marketing kit including assets here.](#)

### One line description

Peek into a child's imagination and see what's possible in this thrilling circus adventure for the whole family.

### Long description

A non-stop, action-filled circus show for the whole family, about cubbies, children's hidden worlds, big dreams, and tyre swings.

*The Cubby* celebrates the limitless imagination, ingenuity, and resilience of bush kids and communities. It brings stories from regional and remote communities to life with fantastic circus skills and Flipside's renowned circus aesthetic. The show explores themes of risk, play, place, and identity.

*The Cubby* is created by award-winning Flipside Circus with regional and remote Queensland communities. It builds on their highly popular residency and workshop programs and has been created with regional and remote Queensland communities.

## Audiences

Audiences of all ages, families, children and young people + school groups. Recommended age 5+.

*The Cubby* has been created with and for regional audiences.

## Performance specifics

Running time – 45 minutes

Maximum performances/workshops/activities per week – 11

Minimum break between performances – 90 minutes

## Creative team

Created by Flipside Circus.

Director: Robert Kronk

Dramaturg: Lara Croydon

Deviser: Bridget Boyle

Performers: Original cast: Sam Giles, Ambrose Kelso, Luke Whitefield

Developed with regional and remote Queensland communities including Normanton, Mt Isa, Richmond, Hughenden, Winton, Blackall, Tambo, Charleville, Eromanga, and Thargomindah.

Set & costume design: Josh McIntosh

Sound design: Guy Webster

Production manager: Gabriela Gallardo

## Reviews

for other Flipside Circus shows...

*“the energy is relentless... the design impressive... Flipside have played to their strengths with endless creativity and ambition.” – Scenestr.*

*“The audience spent the night holding their breath, in complete awe of the talent of these young performers,” – The Creative Issue.*

*“A little slice of home-grown circus magic,” – Australian Stage.*





## Audience engagement activities

Pre/post show discussions. Workshops and community engagement programs can be added.

## Schools

The show has strong links with Primary and Secondary School curricula. It is made for small schools with a wide range of ages. And is equally at home in performing arts centres, town halls, schools of arts, or in-schools.

### Curriculum links

#### *Primary school*

- Humanities and Social Science;
- The Arts;
- Health and Physical Education.

#### *Secondary school*

- English;
- Humanities and Social Science; as well as
- Arts, Drama (Physical and Epic theatre), Dance, and Physical Education subject areas.

### Workshops

#### *Circus skills*

45-90-minute, with up to 25 participants, the workshops are fun and challenging, and introduce a range of basic circus and teamwork skills. Suitable for a wide range of ages starting with 4-6-year-olds with parents/carers through to primary/secondary school and adult groups.

#### *Storytelling and circus*

45-90-minute workshop with up to 25 participants. The workshop explores methods of combining narrative and dramatic structures with physical theatre/circus. Suitable for secondary school Drama/English units.

## Nuts and bolts

- Freight:** 1 x 3 tonne truck or similar.
- Lighting and sound:** Basic lighting required. Company tours with a small PA or can plug into venue PA.
- Rigging and AV:** None required.
- Stage dimensions:** Minimum 7 metres wide by 5 metres deep. Minimum height 4 metres.
- Touring party:** Three

## About Flipside

Flipside Circus is Queensland's largest youth arts organisation – an award-winning company with a reputation for excellence in training and performance as well as for supporting Queensland's world-leading circus sector.

Flipside operates and manages the Brisbane Circus Centre providing space and support for circus training, development, experimentation, and presentation.

Flipside delivers four key programs:

- Training programs right across Queensland including our circus school at the Brisbane Circus Centre;
- An artistic program of professional performances by/for and with children and young people;
- Community and social circus programs including extensive regional and remote touring programs;
- Support for Queensland's world-leading circus artists and independent companies.

*As at March 2026.*

