

# the Girl from Greece



## A Tribute To Nana Mouskouri

Performed by **Mel Lathouras** and **Katerini Manolatos** with a 5-piece band

**Celebrate beloved entertainer Nana Mouskouri at this special tribute concert**

**Qpac**  
QUEENSLAND  
PERFORMING  
ARTS CENTRE





## The Girl from Greece

**“This heart-felt show is a must-see for any music lover who appreciates live performance and enjoys a trip down memory lane.”**

**— Tim Sherlock, Choir Master  
Queensland Performing Arts Centre (QPAC)**

# A Note from Mel & Katerini

Welcome to The Girl from Greece – A Tribute to Nana Mouskouri!  
We're so thrilled to share this special show with you, celebrating the life and music of one of Greece's most iconic voices, Nana Mouskouri.

As two women with deep connections to both Greece and Queensland, Nana has always held a special place in our hearts. For Kat, growing up in an Australian-Greek household, Nana's voice was a constant presence—an artist who symbolised success on a global stage while staying true to her Greek roots. For Mel, Nana is the epitome of a dedicated craftsperson with incredible artistry, work ethic and a timeless voice.

Nana wasn't just loved by the Greek community; she had a broader appeal that touched the hearts of all Australians. Her popular TV show in the 1970s brought her into living rooms across the country, becoming a beloved figure for many families, including ours. Nana Mouskouri's music transcended cultural boundaries and united people through her authenticity and grace.

This tribute show is a labor of love. It's not just about her music—it's a celebration of her trailblazing spirit, her contributions to Greek culture, and the sense of pride she instilled in the Greek diaspora. We've worked hard to bring together many of her classic hits, singing in multiple languages like Greek, English, French and German and honoring her diverse repertoire.

Our friendship and connection have been at the core of creating this show and we hope you can feel the joy and love we've poured into it. Thank you for joining us in celebrating the extraordinary legacy of The Girl from Greece – our Nana.

## Credits

Lewis Jones DIRECTOR  
Katerini Manolatos VOCALIST/CREATOR  
Mel Lathouras VOCALIST/CREATOR  
John Reeves MUSICAL DIRECTOR  
Peter Wallis PRODUCTION IMAGES



# A Message from John Kotzas AM

Music has deep cultural resonance, powerful enough to provide a crucial link between families and communities scattered throughout the world. Nana Mouskouri understood this completely.

Like many of you, I grew up with the sounds of Nana in my home. Her voice is instantly evocative, the music of celebration, family occasions, or just everyday life. Though she provided the soundtrack and a sense of homeland and heritage for people everywhere in the Greek diaspora, the beauty of her voice and music commanded much wider attention and recognition.

Through her broad appeal, pure rich tones, and inimitable style with those famous black rimmed glasses, Nana Mouskouri became a household name. She had her first global hit in *The White Rose of Athens*, an adaptation of a Greek folk melody which would become an anthem to the beauty of Greece. In the process, she became a musical ambassador for her country, demonstrating an extraordinary ability to cross language, cultures, music genres and generations.

It is this timelessness and cross-generational appeal of her music that stirred Mel and Kat to develop this moving tribute to Nana in celebration of her 90th birthday and to celebrate 50 years since her 1976 concerts.

*The Girl from Greece* is a love letter to Nana Mouskouri and all that she has done for the country and the people of Greece. Her music and lyrics are a poetic legacy celebrating a homeland, a life well lived, and an approach to life that is famously generous and full of joy.

Thank you, Mel and Kat, for honouring such a singular artist of our lifetime.

John Kotzas AM  
Past Chief Executive, QPAC



## The Girl From Greece – A Tribute to Nana Mouskouri

**A heartfelt celebration of Nana Mouskouri's music, legacy, and the stories that bring us home—featuring powerhouse vocalists Mel Lathouras & Katerini Manolatos.**

Step into the world of **Nana Mouskouri**, one of Greece's most celebrated voices, in this **enchanting musical tribute**, blending **Greek, folk, jazz, classical, and pop** with rich storytelling and deep cultural connection.

Created and performed by The Girl From Greece—Mel Lathouras and Katerini Manolatos, this is more than a concert—it's **a journey through the songs and stories that have shaped generations of Greek Australians and music lovers worldwide.**

Fresh from **two sold-out shows at QPAC's Cremorne Theatre**, this production has **proven audience demand**, particularly among Greek-Australian communities and Nana Mouskouri's devoted fan base.

### The Production:

- ✓ World-class 5-piece band featuring Australia's best jazz & Greek musicians
  - ✓ Multi-lingual repertoire (Greek, English, French, German)
- ✓ Storytelling woven throughout to honour Mouskouri's influence on global music & the Greek diaspora
  - ✓ 75-minute format, ideal for matinee & early evening performances
  - ✓ Strong existing audience base through previous sold-out shows



# WHAT PEOPLE ARE SAYING

“The Girl from Greece showcases Katerini and Mel’s incredible vocal versatility across many styles and languages, backed by a talented seven-piece band and a trio of Greek dancers. This heart-felt show is a must-see for any music lover who appreciates live performance and enjoys a trip down memory lane.”

– Tim Sherlock, Choir Master - Queensland Performing Arts Centre (QPAC)

“What an absolutely incredible show! Every part of it took me back to my childhood, listening to my beautiful mum sing all the songs you girls performed, the musicians were just brilliant too!”

– Maria Zeremes Bourke

“The concert was excellent! The girls sang beautifully and the 7 piece band was brilliant. It was a fantastic tribute to Nana for her 90th Birthday. Thankyou Katerini and Mel for honouring Nana with such a beautiful tribute and for singing so many of her wonderful hit songs!”

– Cheryl Barnes

“We loved every minute. It was fun, cosmopolitan and relatable all in one gorgeous Brisbane bundle. Congrats to you and all your musicians.”

– Marina Marangos

“Bravo, what a wonderful performance... your amazing voices, fantastic band and dancers... you both complemented each other and loved how you brought humour and great insight into Nana’s life. I had happy tears going, thankyou for such an enjoyable performance.”

– Barbara Castles



MEET THE

# CREATIVES

Mel Lathouras **Vocalist**

Katerini Manolatos **Vocalist**

Lewis Jones **Director**

John Reeves **Musical Director/Piano/Piano Accordion**

Nick Paras **Bouzouki**

Eddie Gazani **Guitar/Guest Vocalist**

Dr Bob **Double Bass**

Dave Kemp **Drum kit/Percussion**

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Brisbane born and raised **Katerini Manolatos**, is a classical crossover singer who, immersed in the sounds of traditional Greek music during her childhood, trained in classical singing at the Queensland Conservatorium of Music and later a Masters in Music Therapy at UQ. Now a highly esteemed registered therapist, Kat intertwines her therapeutic expertise and community building skills with a diverse repertoire of Greek, classical, jazz and contemporary genres.



Hailing from Bundaberg, **Mel Lathouras**, soul-jazz singer, comedian, and creator of Fearless Singer, was shaped by the 80s Greek pop music, Rock n Roll and Rebetiko echoing through her family stereo. Armed with postgraduate qualifications in jazz, Vocal Pedagogy and education, this Meanjin-based creative entrepreneur explores her Asia Minor, Greek cafe roots while connecting them to her expertise in jazz, blues, soul and business.

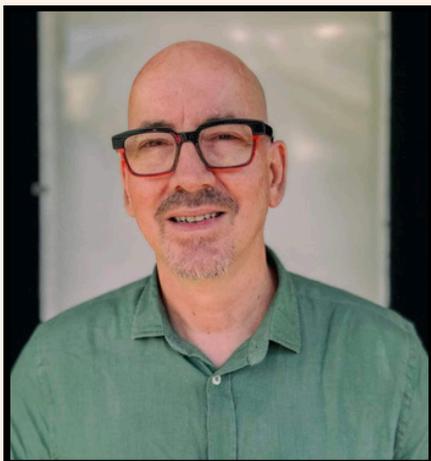
Director **Lewis Jones** has over three decades of experience as performer, director, and producer, working across a broad range of genres from Shakespeare and opera to circus and cabaret. He has been director and co-producer of Brisbane's iconic Women in Voice productions since 2012. Recent projects have included the award-winning The No Bang Theory, created by and featuring Oliver Hetherington-Page, which was recently performed as part of the Brisbane Festival, as well as touring nationally. He is delighted to be working with Melissa and Katerini and their wonderful collaborators on The Girl from Greece – A Tribute to Nana Mouskouri.



Musical Director **John Reeves** is a skilled pianist, accordionist, composer, and Alexander Technique teacher, with a focus on improvised music and multicultural collaborations. He studied classical piano at the Royal College of Music in London later shifting to jazz. Since moving to Australia he has explored diverse musical interests, including receiving a Sector Development Grant to study music in Ghana, leading to collaborations and tours in Japan and Taiwan and performing with 'Estampa', Tenzin Choegyl, 'Kooralbyn', The Shenton Gregory Quartet and George Washingmachine. John visits CNIMA in Saint-Sauves d'Auvergne in France for continued accordion study and transition to chromatic button accordion.



Nick Paras, a highly sought-after Brisbane-based bouzouki player, has performed across Australia, supporting both local and international Greek artists. Playing since age 11, he lived in Greece, working with renowned singers on international tours. His deep connection to Greek music makes him a rare and invaluable talent. Beyond performing, he is a composer, producer, and dedicated teacher with over 20 years of experience. Passionate about all music genres, Nick continues to learn and inspire. He is the preferred bouzouki player for many touring Greek artists, bringing authenticity and expertise to every performance.



DrBob is an accomplished bass guitarist and double bassist who performs regularly with local, interstate and international artists.

He first listened to Nana Mouskouri as a child on his parents stereo and has loved her music ever since. His favourite pastime is playing funk with his band Funky Miracle and he has produced a number of albums and written and produced scores for a number of short films.

While originally from the heartland of sunshine, music and soul – Rio de Janeiro, Brazil, Eddie Gazani who now resides in Australia, brings the Latin grooves of his home to his unique sounds. Inspired by a love of poetry and music from a young age, he threads the themes of love, politics and humanism into his lyrics. While also a true love for performing traditional music and Standard jazz from the golden age of jazz, European and Brazilian popular music.



Dave Kemp has a diverse background in orchestral, jazz, theatre, and popular music. After studying orchestral percussion at the Queensland Conservatorium, he became a regular percussionist with the Queensland Symphony Orchestra. His passion for jazz led him to Berklee College of Music, where he studied vibraphone. He later developed the first vibraphone curriculum at the Queensland Conservatorium and lectured at QUT. He has performed with Neil Finn, Katie Noonan, and as an on-stage percussionist for The Lion King national tour. A Queensland Music Awards finalist (2019), he is also an AMEB examiner and published composer.

## Technical Requirements

This production features a 5-piece band and two vocalists, requiring a basic stage and PA setup with no visuals or additional technical elements.

Instrumentation:

2 Vocalists

Grand Piano/Piano Accordion

Bouzouki / Backing Vocals

Double Bass

Guitar/ Vocalist

Percussionist/Drum Kit

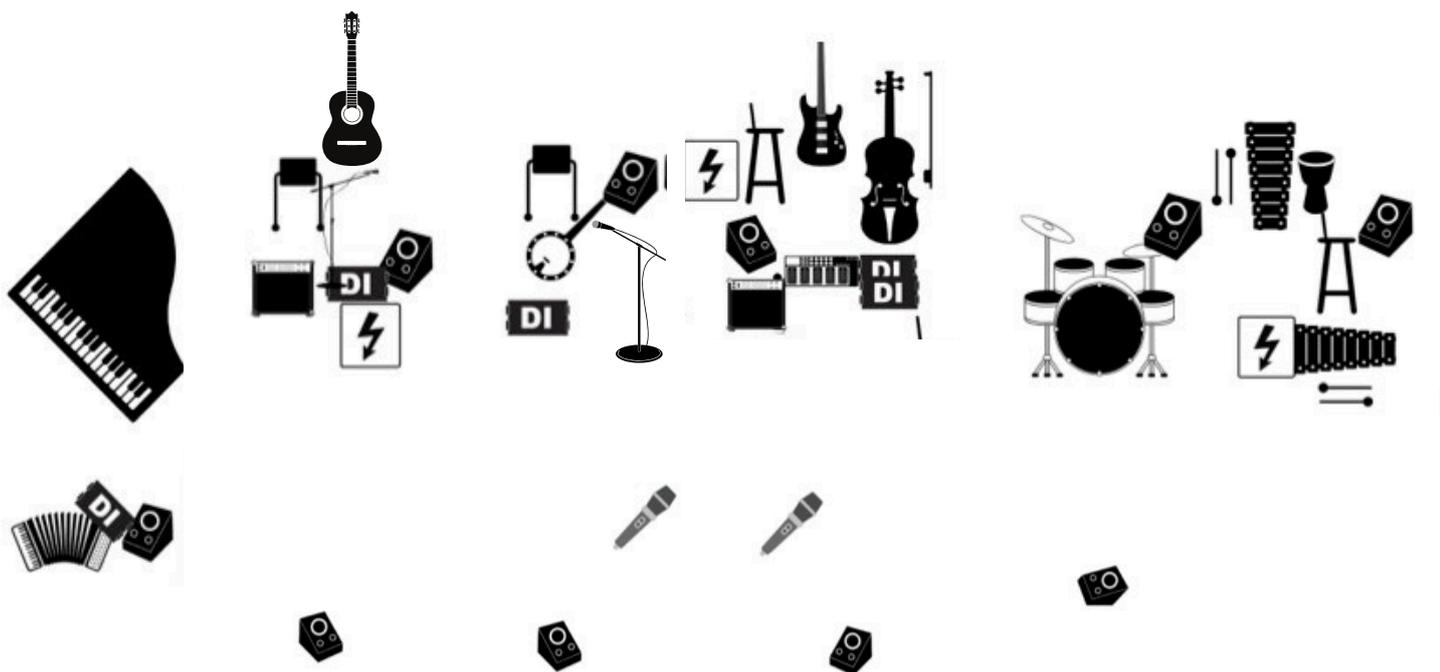
## Venue Requirements:

- Professional PA system suitable for live vocals and acoustic instruments
- Stage setup to accommodate seven performers
- Grand Piano (or high-quality digital piano if unavailable)

No video or projection elements are required—this is an intimate, music-driven performance that highlights the voices, musicianship, and storytelling of Girl From Greece.

A standard stage wash and warm lighting will complement the show's aesthetic.

This setup ensures an elegant and authentic tribute to Nana Mouskouri's timeless music.



# Media Links for The Girl from Greece: A Tribute to Nana Mouskouri

Official Website: [www.girlfromgreece.com](http://www.girlfromgreece.com)

## Past Events

Queensland Performing Arts Centre (QPAC):

The tribute concert was held at Brisbane's Cremorne Theatre, QPAC, on October 11, 2024, commemorating Nana Mouskouri's 90th birthday.

**More info:** [QPAC Event Page](#)

Lord Mayor's City Hall Concerts:

This production was featured in Brisbane's Lord Mayor's City Hall Concert series, reinforcing its cultural significance in the community.

**More info:** [Brisbane City Council Event Page](#)

## Media Coverage & Reviews

Westender Review:

The Girl from Greece received high praise from Westender, highlighting the incredible vocal talents of Katerini Manolatos and Mel Lathouras and the show's ability to capture the essence of Mouskouri's music.

**Read the review:** [Westender](#)

Neos Kosmos Feature:

The concert was highlighted in Neos Kosmos, recognizing its role in celebrating Nana Mouskouri's 90th birthday and its appeal to fans through nostalgic renditions of her greatest hits.

**Read the article:** [Neos Kosmos](#)

Weekend Notes Review:

The performance at QPAC's Cremorne Theatre was praised for taking audiences on a nostalgic journey, showcasing stunning vocals and musical mastery.

**Read the review:** [Weekend Notes](#)

Video Feature

The Serendipitous Meeting That Sparked a Nana Mouskouri Tribute:

A video exploring the origins of the tribute and the dedication behind bringing it to life.

**Watch:** [YouTube](#)



## **LOGISTICS & BOOKING INFORMATION**

**Mel and Kat and their band travel from Meanjin (Brisbane), Australia.**

Email [hello@girlfromgreece.com](mailto:hello@girlfromgreece.com) or call Mel and Kat 0423 459 104 or Lewis 0411 245 459 to connect and check date availability.



## SONG LIST

*Telalima // The Town Crier*

*Enas Mythos // A Myth*

*Turn on the Sun*

*Comme un Soleil // I Have a Dream*

*Gutten Morgen/ Canta canta a minha gente //  
Good Morning Sunshine*

*O Ymittos // Immitos*

*Tora pou pas stin xenitia //  
Now That You're Going to Foreign Lands*

*Thalassa Platia // Wide Sea*

*Ta paidia tou pirea // Never On a Sunday*

*Siko Horepse sirtaki // Get Up and Dance Sirtaki*

*Oi Hartaetoi // Paper Kites*

*Classical Medley // Ave Maria/ Standchen/  
"L'amour est un oiseau rebelle" (Habanera)*

*Jazz Medley // Over the Rainbow /*

*Agapi Pou 'Gines Dikopo Macheri / No Moon at All*

*Odos Oneiro // Street of Dreams*

*To Gelekaki (Aide to malono) // The Jacket*

*Opa nina nina // Get Up and Dance My Doll*

*Plaisir d'amour // Pleasure of Love*

*Only Love*

*Try to Remember*

*Over and Over*

*White Rose of Athens*





# the Girl from Greece

SOLD  
OUT

Celebrate beloved entertainer **Nana Mouskouri's** 90th birthday at this special tribute concert presented by **Katerini Manolatos** and **Mel Lathouras**.

With a career spanning over seven decades and album sales in the hundreds of millions, Nana Mouskouri has a place in the hearts of music lovers from across the world. Just mention her name and people can't help but reminisce about their love for her and her music.

Be transported back to another time as Katerini and Mel, accompanied by a seven-piece band featuring two bouzoukia, take you on a journey through Nana's greatest hits and Greek favourites. Relive songs such as *The White Rose of Athens*, *Over and Over*, *Turn on the Sun*, *Enas Mythos* plus many more, and pay homage to this generous and humble artist.

**FRIDAY 11 OCTOBER 2024, 11AM & 6PM**  
CREMORNE THEATRE, QPAC





*The  
Girl from  
Greece*

**“...a powerful creative duo.”**

**- John Kotzas, CEO of Queensland Performing Arts Centre (QPAC)**