

THE HEARTBREAK CHOIR

TECHNICAL REQUIREMENTS

LIGHTING

- Standard LX Venue Rig
 - At least 6 LED Wash fixtures

Dependent on size of venue:

- Light smoke haze (optional)

AUDIO

- In-House PA System
- x2 Foldback sound monitors
- Piano or Electronic Piano

Dependent on size of venue:

- Speakers - to suit venue size
- Choir Microphones (overhead or floor) to capture Choir singing - to suit venue size.

VENUE

- Venue Technician - as required by venue
- 1T Tray/ Van access to loading dock to unload/ load 8 x flats & props
- Holding area for 30 choir members
- 100 to 400 seats
- Curtained
- 8x shot bags
- Dressing rooms for up to 7 people
 - Clothing Rails (optional)

STAGING

This work requires a minimum stage size of 6m x 4m (adaptable) and is suitable for performances in Theatres, Community Venues/Halls, Black Box Studio Spaces.

TECHNICAL REQUIREMENTS

TOURING GROUP

- 9–10 people (7x Cast, 1x Stage Manager, 1x Operator + Choir Liaison).
- LOCAL CHOIR: 20-30 participants.

BUMP IN

- Bump In (1hr)
- 8x Flat Panels of VJ Walls
- Set Expands/contracts enabling flexibility for small to large venues.

TECH REHEARSAL

- 2 hours
- Qlab Sound File
- Qlab Lighting Cues

BUMP OUT

- Bump Out (1hr)

Arrive approx **1.30pm** at venue

1 hour - Briefing, unpack and set up 8 panels on stage. Masking, piano, choir stands if needed

Note that the grand piano if available, should be tuned.

2 hours - Touring technician works with venue
LX tech to program the standard rig with limited cues, and Venue
Audio tech sets up stage mics and foldback to tech specs.
Company unpacks costumes, props, etc., and settles into DRs

1hour - Local Choir rehearses on stage; audio and staging
configuration set, sound check for choir (with performers as
needed)

5.30pm Break - 1 hour

6.30pm Pre-Show warm up, performer sound checks (about 1hour
before FOH clearance for the audience)

7.30pm Start show

**EXAMPLE
BUMP-IN**

ABOUT THE HEARTBREAK CHOIR

In the old CFA hall on the outskirts of town, a small group of locals come together to sing, and to connect.

Aseni, Barbara, Mack, Savannah and Totty have splintered from their original choir on a matter of principle and are intent on forging their own path. With their latest recruit Peter along for the ride, they have a new name, a space to rehearse in and a public debut booked.

All they need now is to right the wrongs of the past ... and to find a song that pairs perfectly with the local winery's Sangiovese.