

RACHEL BURKE'S
FANCY LONG LEGS

Weave Your Web And Make Your Mark

SHOW KIT



LA BOITE

**BRISBANE
FESTIVAL**

An initiative of the Queensland Government and Brisbane City Council



**LITTLE
RED**



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland.

A glitter-covered adventure of acceptance, staying true to yourself, celebrating differences and harnessing your inner fanciness.

LIMELIGHT MAGAZINE



ABOUT THE PRODUCTION

Rachel Burke's *Fancy Long Legs* is the story of Fancy, a spider who loves to create but struggles to stay focused on her creative task of web-building. Watch her embark on a beautiful journey with the support of her friends to find her own style and make something no one else can.

This uplifting story takes a wholesome and relatable look at neurodivergence, and creates an exciting new adventure of acceptance, staying true to yourself and finding friends who love you and celebrate your differences.

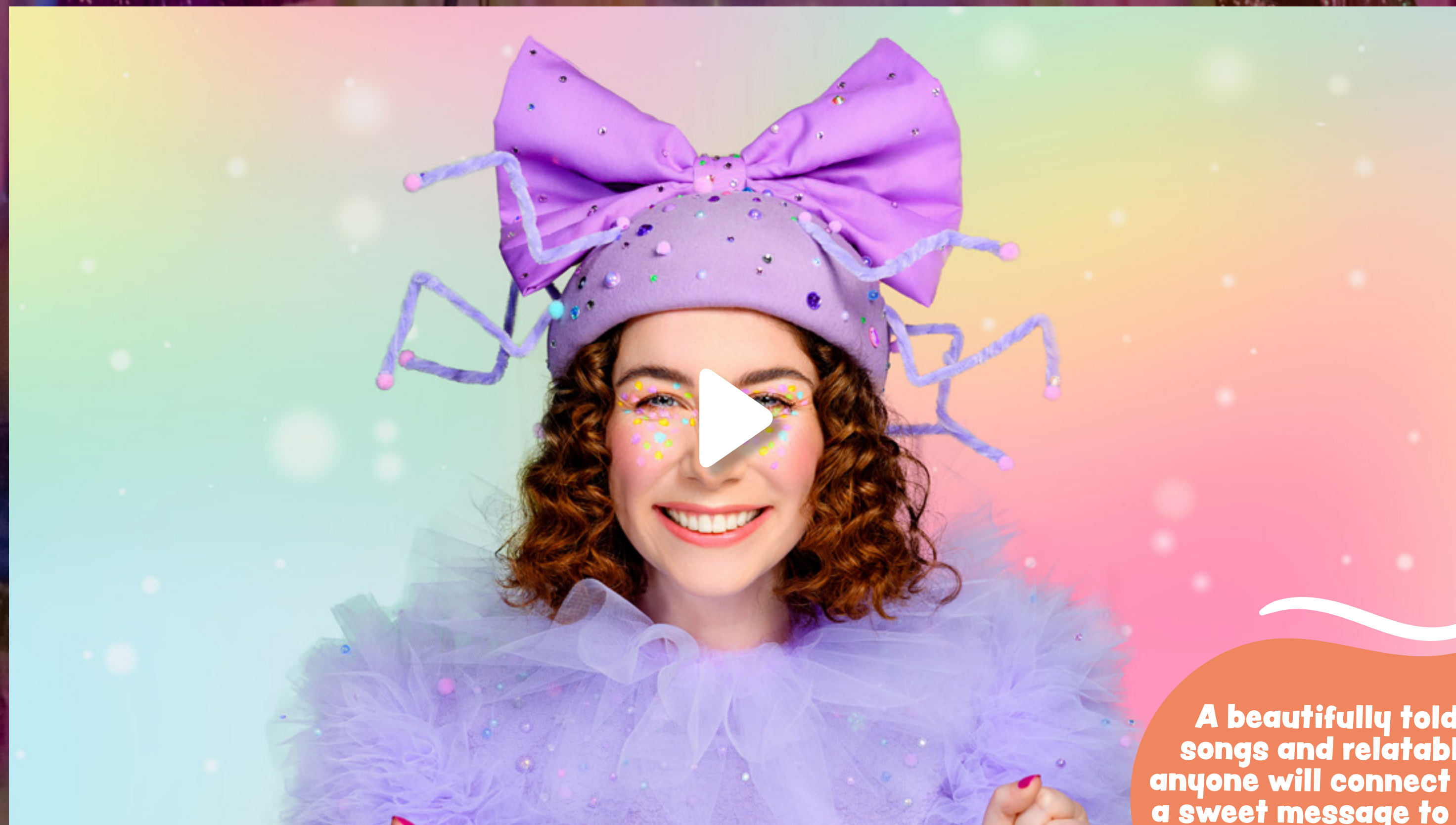
Adapted for the stage by The Little Red Company's **Naomi Price** and directed by La Boite's **Courtney Stewart** with original songs by **Waveney Yasso**, *Fancy Long Legs* is a celebration of discovery, play and curiosity.

As well as bringing the razzle-dazzle in crafty costumes, sparkly sets and an upbeat soundtrack, *Fancy Long Legs* sets a new benchmark for welcoming, safe, and inclusive theatre for the whole family to enjoy!

With Auslan interpretation, audio description, tactile tours, accessible seating, low sensory spaces, ambient house lighting, spoiler sheets and sensory warnings, *Fancy Long Legs* has been created with accessibility at its core.



MEET FANCY



A beautifully told story with catchy songs and relatable characters that anyone will connect with. It contained a sweet message to 'follow your art,' stay true to yourself and embrace your unique gifts.

THE BLURB



EDUCATION AND CURRICULUM

Suitable for Kindergarten – Grade 7
Curriculum Connections

Early Years Learning Framework

- Children have a strong sense of identity and wellbeing
- Children are connected with and contribute to their world, confident and involved learners, and effective communicators.

Aus Curriculum V9

Explicit links to The Arts: Drama and Visual Art across Exploring & Responding, Developing Practices & Skills, Creating & Making and Performing through the viewpoint of the Personal and Imaginative.

Fosters development in the General Capabilities: Literacy, Critical & Creative Thinking, Personal & Social Capacity, Ethical Understanding; and cross-curriculum priorities with opportunities in English and Science.

Fancy Long Legs is fun, colourful, engaging and safe... Fancy wove her magic with the children, providing them with a vision bigger than they had considered at the beginning of the show.

WESTENDER



ACCESSIBILITY FEATURES

Fancy Long Legs has been created with accessibility at its core to ensure the theatre experience is welcoming, safe and inclusive for all.

Each performance is considered 'relaxed' with ambient lighting, gentle audio and sensory warnings embedded into the performance. There are spoiler sheets and social story templates available for use, and audiences are encouraged to bring ear defenders and sensory supports as needed.

Depending on venue capabilities, *Fancy Long Legs* can also incorporate flexible venue access, a low sensory space with live feed to the theatre and accessible seating options.

School performances can be scheduled to include Auslan Interpretation, audio description and a pre-show tactile tour.

**Delightful...
what really makes
this production stand
out from the rest is
the inclusive nature
of the event.**

BRISBANE KIDS





FANCY'S PERFORMANCE HISTORY

Fancy Long Legs had a hugely successful premiere performance season at Brisbane's La Boite Theatre, running from 12th – 22nd September 2024 as part of Brisbane Festival.

Fancy's Touring Party

- 4x cast (Fancy, Busy, Charlotte, Incy)
- 1x Company Stage Manager
- 1x Assistant Stage Manager
- 1x Mech

Venue crew required:

- 1x Lighting Operator
- 1x Audio Operator
- Staging and mechs

ABOUT THE LITTLE RED COMPANY

Founded in 2012 by Naomi Price and Adam Brunes, The Little Red Company has established itself as one of Australia's most vital independent production houses, pioneering a unique brand of music-driven theatrical experiences which attract new audiences to the theatre.

Little Red's critically-acclaimed catalogue of original works includes *Rumour Has It* (2012), *Wrecking Ball* (2014), *Lady Beattle* (2017), *From Johnny to Jack* (2018), *Christmas Actually* (2018), *The IsoLate Late Show* (2020), *There's Something About Music* (2021), *Your Song* (2021), *Skyfall* (2021), *Sisters Are Doing It For Themselves* (2022), *Golden* (2022), *Lovely Day* (2023) and *I Like to Movie, Movie* (2024) which have toured nationally and internationally to critical and audience acclaim.

Over 3.2 million people have enjoyed a Little Red production since the company's inception.

In 2024, Little Red collaborated with La Boite Theatre and Brisbane Festival to produce the world premiere of Rachel Burke's *Fancy Long Legs*.

Little Red proudly produces the *Lord Mayor's Christmas Carols*, an initiative of Brisbane City Council, which is performed annually at Brisbane's Riverstage and broadcast nationally on Nine Network. Little Red was a finalist at the Lord Mayor's Business Awards in both 2020 and 2021, and both *Rumour Has It* and *Your Song* have won the Matilda Award for Best Musical or Cabaret.





Naomi Price

Artistic Director and Co-Founder

naomi@thelittleredcompany.com

0422 406 402

Glenn Hill

Producer

glenn@thelittleredcompany.com

0424 144 032

thelittleredcompany.com



@thelittleredco



The Little Red Company

