



Equipment and Prop List:

The following is a list of staging specifications to ensure the safety of all performers and to guarantee The Mini Marilyn cast perform at their best!

Stage: A strong, well-constructed stage with a non-slip surface is vital for dance components of the show. The preferred stage size is 4-5m WIDE X 4-5m DEEP. The stage must be a minimum of 4m WIDE X 4m DEEP for the performance. As the show does include tap dance, stage must be set up with enough microphones to ensure the taps can be heard from all areas of the stage. A minimum of 2 x Shotgun microphones are recommended. Strictly NO plastic coating on the stage please!

Equipment List – *The Mini Marilyn can provide the following AV equipment;*

- 2 x Chauvet DJ 4BAR ILS Wash Lighting Set (lighting trees with stands).
- 2 x Cerwin-Vega P1000X speakers (with stands).
- Yamaha MG12XU sound desk.
- 2 x Handheld microphones – Sennheiser EW100G4-835-S.
- 1 x Headset microphone – Shure BLX14R / MX153 Wireless Half-Rack
- 1 x Microphone stands.
- XLR cables for all input.
- USB cable for audio in input.

An AV technician will be required to cue music / lights at specific points throughout the performance. Accompanist requires foldback to cast. Please no foldback wedges or speakers in the MIDDLE of the stage!

Please note: an AV technician can be provided by The Mini Marilyn team for an additional fee.

***Microphones:** The Mini Marilyn wears her own personal Shure BLX14R / MX153 Wireless Half-Rack Headset System on stage which require XLR receiving input and can be supplied if required.

Lighting: The whole stage must be suitably lit.

Sound-Check: Clear access to the stage for 30 Minutes (minimum) is required prior to the arrival of the audience for rehearsal and sound-check. The sound system should be set up and checked prior to this rehearsal time to ensure the performers' sound-check runs smoothly. Adequate dressing room / green room space to ensure The Mini Marilyn and her team can 'frock up' is also required.