

TECHNICAL RIDER (as at 27th Feb 2026)

THE NEXT 14 SECONDS

CHOREOGRAPHED BY NERIDA MATTHAEI
PERFORMED BY PHLUXUS2 DANCE COLLECTIVE
PRODUCED BY PHLUXUS2 AND CLUSTER ARTS

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LENGTH

55-60 minutes no interval (subject to change)

please note audience interaction timing may vary

CAST/TOURING PARTY

5 dancers

1 choreographer

1 technical/production coordinator

PRIOR TOURING

QPAC, Cremorne Theatre, Nov 2024

PRODUCTION REQUIREMENTS

STAGE SPACE & SEATING BANK

- Stage Size (preferable): flat floor 11m wide x 7m deep (is adaptable)
- Minimum: 11m wide x 7m deep
- Maximum: intimate seating preferred
- Standard proscenium flats, back curtain and legs
- Black tarkett or similar dance floor preferred.
- Wings space required and masking
- Audience is preferably front on or in a U shape. Other formats can be considered.

LIGHTING

- LX design by Keith Clark

- LX programmer/operator to be supplied by venue.
- Venue to provide standard Rig
- LX Plan (draft) here -
https://www.dropbox.com/scl/fi/wii53ywk5po9ccysr9o76/Lighting-Plan-Draft-The-Next-14-Seconds_DRAFT1.pdf?rlkey=toiihpag02rxs2n0yc7nz3dm&st=vkn3fhx9&dl=0
- LX cue synopsis on request
- LX cue sheet here on request
- Show files - on request
- Instrument lists -on request
- Operation via OSC/QLAB
- Use of haze
- Prod desk required to accommodate up to 4 people in standard auditorium position during rehearsal period.

Special Equip

- 4 x DMX fans
- 5 x DMX winches
- 4 x Profile Movers
- 6 x Mini Movers

RIGGING

Only required if DMX winches are not available.

Plans can be provided on request.

AUDIO

- Composers, Ben Ely and Haami Te Kuru
- Sound Design, Nerida Matthaiei

Artist to provide

- Playback audio with QLAB file. Files can be provided in advance if needed.
- Files provided on request

QLAB w OSC (Qlab5) and Files

Venue to provide

- Audio operator/technician to support bump in and operation during performance.
- Standard house/venue PA including fold back on stage. Note, no wedges placed down stage centre please.
- Standard sound operator position

Audio Cues

- Cue sheet on request

Special Licensing Conditions

- Not required. Phluxus2 owns composition.

SETS PROPS/COSTUMES

Artist will provide,

Costumes

- Dancers wear skin individual sets of earthy coloured costume pieces. These pieces are removed on stage to reveal a hand painted one piece unitard underneath.

Props

N/A

Sets

- 4 x 1.5mx22m pieces of fabric printed with Arabella Walker's original artwork.
- Each piece will enter the space, brought on by the performers and then suspended using the 5 DMX winches.
- 4 DMX fans will be used to fabric create movement.

- Fabrics will be fire retarded

VISION

N/A

SCHEDULING

Schedule,

- TBA

FREIGHT/BAGGAGE NOTES

- TBA

BACK OF HOUSE REQUIREMENTS

DRESSING ROOM

- 2 - 3 dressing rooms
- Access to tables, chairs, drinking water, bathrooms, clothes hanger and hanging rack, iron/ironing board

WARM UP SPACE

- Access to adequate space to stretch/warm up if stage not available (clean floor space).

WARDROBE

- Access to drying room, washer/dryer

FOH

WARNINGS

- Swearing and strong language
- Themes of violence that may be triggering.
- Adult Themes

TRIGGER WARNINGS

This work involves strong language and mature themes, including reference to violence and historical events, which may be triggering.

This space is a safe space and if you need to leave at anytime, we respect your wishes to do so, and you are welcome to return.

Use of theatrical lighting effects and haze.

FOH BRIEF

- Drinks are allowed inside
- no interval
- signage/warnings
- Use of green room with access to fridges, freezers, boiling water, microwaves