



TRUTH MACHINE

Would you take a lie detector test with a room full of strangers?

Watch or be interrogated with real biometric sensors, as we seek out truth in a world of fake news and alternative facts.

The polygraph machine used to be regarded as a legal instrument, but today we think we can cheat. Let's see if your heart rate can lie as effectively as our leaders can.

TRUTHMACHINE is the multi award-winning social experiment from renowned techno trouble-makers, Counterpilot.

WINNERS

Best Film, Digital & Interactive Work | Adelaide Fringe Award 2019

Hong Kong Tour Ready Award | Let's Be Together Arts Festival

Melbourne Tour Ready Award | Melbourne Fringe

Recipients of the **Adelaide Fringe Innovation Grant**



An enigmatic live art conspiracy

No one else is making work quite like this.

The Age

Genius...the technology is state of the art

Broadway World

Will leave you thinking long after it finishes.

The Courier Mail

Gives off an alluring waft of danger and mystery

The Creative Issue



Intimate, intense and interesting

A truly atmospheric experience

This is Radelaide



Enraptures its audience

Collage Adelaide

Counterpilot are produced by



+61 7 3002 7100

www.metroarts.com.au

111 Boundary St, West End QLD 4101

PRODUCTION INFORMATION

Duration: 25-30 minutes

Capacity: 12 pax per session

Age: Recommended for audiences 15+

Director Nathan Sibthorpe

Original Performer Paige Poulier

Sound Designer Mike Willmett

Software Designer Clinton Freeman

Technical Designers John Felmingham & Christine Felmingham

Production Designer Sarah Winter

Voice Performers Lucas Stibbard, Kylie Stephenson, Kate O'Sullivan, Paul Davies

Additional Collaborators Toby Martin & Sean Dowling

TRUTHMACHINE is produced by Metro Arts



Image by Kate O'Sullivan

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TOURING INFO

TRUTHMACHINE is designed for touring and can be presented almost anywhere; meeting rooms, galleries, community halls, rehearsals rooms and more, as well as theatre spaces.

Preferred Touring Party

1x Performer

1x Director & Polygraph Operator

1x Technical Manager & Polygraph Operator

Schedule

Bump In: min. 6 hours – same day open

Bump Out: min. 4 hours

Max. 10 performances per day

Max. 6 performance days per week

Max. 50 performances per week

30 minute break halfway through daily performance schedule.

5-15 minute breaks between performances for technical reset and changeover.

Venue Requirements:

- The production requires a wheel-chair accessible room with minimum 6.5 x 5m flat floor space.
- Ability for complete blackout (masking to be pre-rigged if required).
- Ideal venue allows audience to enter and exit via different doors.
- Exclusive use of venue is required.
- Access to space 2 hours prior to performance for sound check / warm up.
- Min. 2x 240v power outlets.
- Air conditioning – if required.
- PPCA or other license for post-show music to be played outside of dramatic context following the performance.

Presenter to provide:

- 15x chairs (max. 550mm wide)
- 6x trestle tables (min. 1500mm l x 750mm w) with black cloths
 - Qty. varies based on size of tables to be provided by presenter.
- 2x 10m 240v extension leads
- 2x 5m 240v extension leads
- 4x 1-2m 240v extension leads
- 2x black cable-safe mats or equivalent
- 1x backstage or other performer standby space with direct access to the performance space
 - The performer enters the performance space several minutes after the performance has commenced, ideally from a *separate* entrance than the door used by audience. It is possible for the performer to enter via the FOH door, if required, as long as a suitable backstage / standby space can be provided.
- 1x dressing room or other private space
- Access to laundry and cleaning facilities inc washer, dryer, iron and vacuum.

Venue Personnel:

- 1x FOH attendant, responsible for pre-show briefings and audience entry/exit between sessions.
 - Ideally the FOH attendant remains consistent for all shifts across the season to avoid constant re-training.
- Box Office staff as required.

Transport, Freight and Accommodation

Presenter to provide:

- Return economy air fares via Virgin Australia (checked baggage included) for touring party from Brisbane, Australia.
- Airport transfers at destination for touring party.
- Accommodation for touring party for total time at destination.
 - Within walking distance of performance venue, otherwise ground transport between accommodation and venue to be provided.
- Associated per diems for touring party for total time at destination.

All Counterpilot provided production equipment is available to fly as checked baggage with Virgin's additional baggage allowance from Brisbane, consisting of:

- 20kg Rack Case
- 28kg Road Case (800(L) x 525(W) x 300(H) mm. Suitable for oversized baggage airline check in)
- 23kg Suitcase #1
- 23kg Suitcase #2

Counterpilot will provide:

- All lighting equipment inc tabletop LED fixtures.
- All sound equipment inc tabletop microphones and headphones
- All computer and software requirements inc biometric sensors
- All equipment is compliant with Australian standard regulations including test/tag.
- Full inventory lists and floor plans to be provided by Counterpilot.

COUNTERPILOT

TRUTHMACHINE is created by **Counterpilot**, an award-winning collective of interdisciplinary artists based in Brisbane, Australia. Together, we create interactive performance works, activating audiences with new technology, rich design, and transmedia storytelling. Counterpilot seeks to transform the familiar, juxtaposing rich fictional worlds against a backdrop of the everyday. By subverting real social circumstances, we co-opt our participants as authentic performers. In this way we are harnessing what we believe to be the most exciting thing about theatre - the live audience. Our works enable participants to observe themselves responding in real ways to hyper-real situations.

The core Counterpilot team is Nathan Sibthorpe (Writer & Director), Christine Felmingham (Technical Designer), and Mike Willmett (Sound Designer). Since 2015, we have produced more than twelve major works, in partnership with organisations including Metro Arts, Brisbane Powerhouse, Next Wave Festival, Brisbane Festival, Sydney Festival, Darwin Festival, Horizon Festival, La Boite Theatre Company, and Adelaide Fringe.

For our work *Crunch Time* (2018), we received the Lord Mayor's Award for Best New Australian Work at the 2018 Matilda Awards, and for *Adrift* (2022) we received the Judge's Award for Theatrical Innovation at the 2022 Matilda Awards. In its premiere presentation, *Truthmachine* (2019) received three awards at the 2019 Adelaide Fringe, including Best Interactive or Digital Work and the Hong Kong Tour Ready Award. According to the Age, "nobody else is making work quite like this" (Cameron Woodhead on *Truthmachine*, 2019).

More at www.counterpilot.com.au

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IMAGES & VIDEO

Available at: <https://www.counterpilot.com.au/truthmachine>

Full archival recording available upon request.



Image by Dave D'Arcy

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Image by Kate O'Sullivan



Image by Ben Vos Productions

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CONTACT

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